

ATARI
ST

ATARI ST 3D Graphics

Braun

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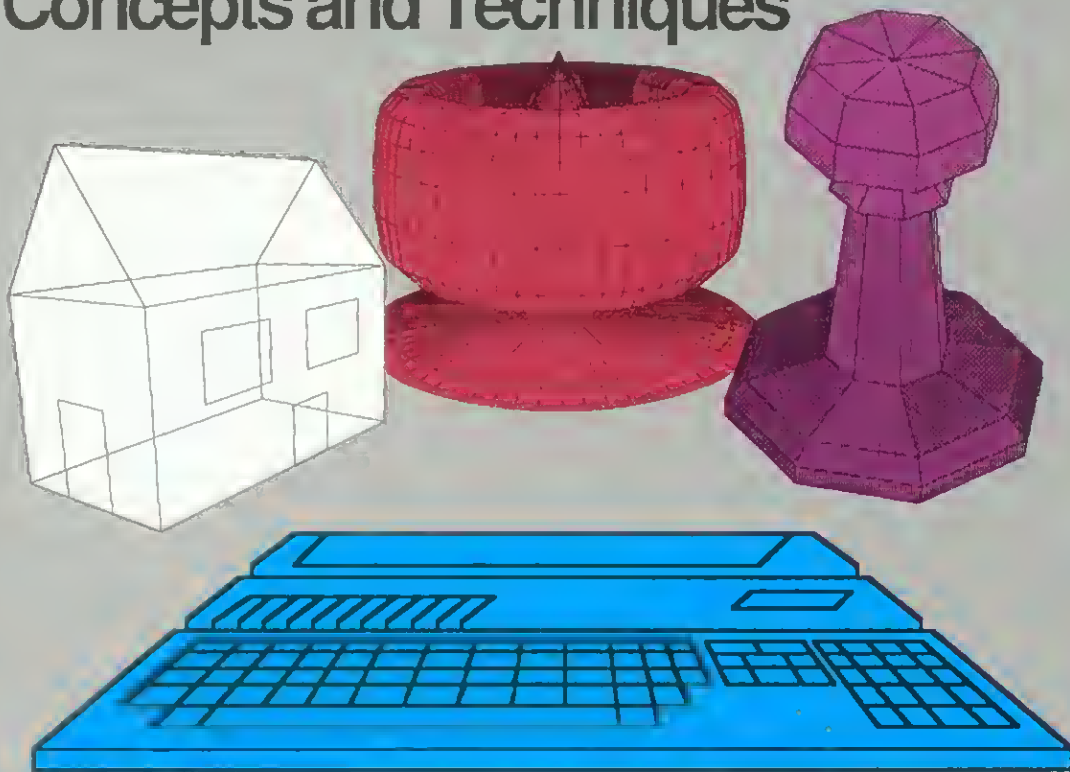
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ATARI[®] ST[™]

3D GRAPHICS

PROGRAMMING

Concepts and Techniques



A Data Becker book published by

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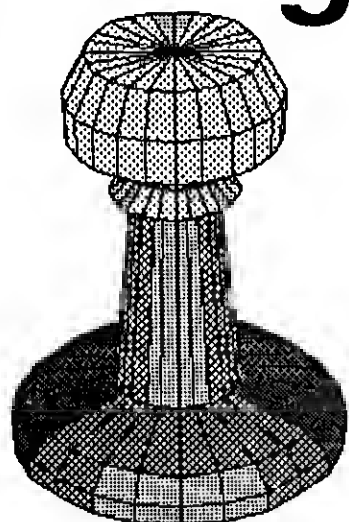


Software



ATARI[®] II[™] ST[™]

3-D Graphic Programming



By Uwe Braun

A Data Becker Book

Published by

Abacus  Software

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Introduction

1. Introduction

The possibilities of computer graphics are some of the most challenging reasons for working with a computer today. Dazzling computer-generated images are showing up almost everywhere--in medicine, engineering, motion pictures, music videos, television advertising, and even in newspapers like USA Today. The public is fascinated by the unlimited forms that computer graphics are taking. Some of the more sophisticated of these works are the three-dimensional, computer-animated videos used in television advertisements.

One major application of computer graphics in industry is for CAD (Computer-Aided Design) systems. The integration of CAD systems into the manufacturing process is of increasing importance. Known as CAD-CAM (Computer-Aided Design - Computer-Aided Manufacturing), these systems are making significant inroads in automating many of the manufactured, assembled, and processed goods such as machine tools, automobiles, electronics, and agricultural products. Without advanced graphic data processing, the latest medical processes such as CAT scans would be difficult, if not impossible. Furthermore, three-dimensional graphic data processing has made it possible to visually represent complicated scientific relationships and to make them comprehensible (like atomic and molecular models and the DNA helix). Eventually these graphics will be integrated with advanced teaching and simulation methods, and are bound to have a profound impact on the way we think and learn.

The enormous strides made in the production of integrated circuits and the increase in processing speeds of relatively new microprocessors such as the Motorola MC68000 has made it possible for the home and personal computers to enter application areas that were formerly the domain of large mainframe computers costing several hundred thousand dollars. Even now, an affordable 32-bit personal computer is just around the corner. The traditional distinctions between microcomputers, minicomputers, and mainframes are becoming increasingly blurred.

Of course, even the largest mainframes are getting faster as well. The fastest computer at this time, the Cray II, has a throughput capacity of 2000 megaflops (200 million floating-point operations per second). Such high computing speeds are needed to closely simulate natural world processes with computer models. Examples are the simulation of

ecological problems (acid rain), simulation of the human physiology, weather prediction, nuclear fusion and fission, origin of the solar system, simulation of star systems, space travel, etc.

This book is intended to explore some of the possibilities of creating two- and three-dimensional computer graphics on the Atari ST computer series. To obtain a good understanding of the program sections, you should have some fundamental knowledge of MC68000 machine language.

Machine language represents the lowest level of communication with the computer and contains a small number of rather simple instructions that are consequently easy to learn. For the hobbyist, knowing machine language programming makes it easier to understand the data structure of higher-level languages such as Pascal and C. However, most problems and algorithms are easier to program in a higher-level language than in machine language.

For the problem of depicting and representing the 3-D wire models presented here, maximum processor speed is crucial. Machine language is clearly superior to any higher-level language in fulfilling this requirement. With these applications for the Atari ST, real-time three-dimensional graphics can be achieved. The removal of hidden lines and the shading of areas requires a considerable amount of processor time. The Cray II requires 8 minutes to create a single picture with a resolution of 2000 by 3000 pixels, with up to 30 bits of color information per picture point. In contrast, the ST manages only 640 by 400 pixels and only one bit of color information. Of course, it is possible to increase the computational capabilities of the ST with programming tricks, fast mass storage (hard disk) and large amounts of memory to solve more complex graphic problems.

This book provides you with help in solving the complex programming problems of three-dimensional graphics. While the sample programs are directly tailored for the Atari ST, the techniques can be used without too much difficulty on other computers. Only the routines for hardware communication and display control (keyboard input, line drawing, surface shading (if possible) and switching between two screens) need to be tailored to another computer using an MC68000 CPU (i.e., the Apple Macintosh and Commodore's Amiga). The subroutines for generating and handling three-dimensional graphic objects can be run on any computer with an MC68000 microprocessor.

Mathematical Basis of Graphic Programming

2. Mathematical Basis of Graphic Programming

This chapter serves as the mathematical foundation of computer-generated, three-dimensional graphics. As a result, the explanations are very extensive. For this reason we ask readers who are already familiar with these topics for a little patience and understanding.

All computer graphic problems can ultimately be reduced to the problem of drawing points on a graphic output device (monitor screen, plotter, or printer) and to connect these points with lines. There may also be the task of shading the area delineated by the lines. For a demonstration, we will use a two-dimensional plane with one Cartesian coordinate system, familiar to everybody, whose origin lies in the lower left hand corner of the screen.

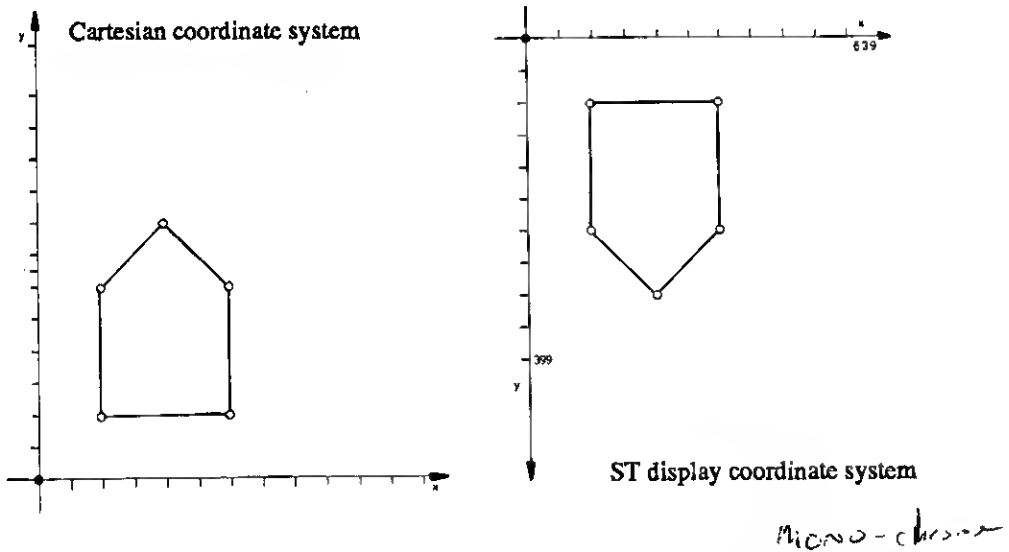


Fig. 2.1: coordinate system and ST display coordinate system

In Figure 2.1, the first problem of representing graphics becomes clear. The Cartesian coordinate system and the display coordinate system used by the ST's software and hardware are not the same. The directions of the y-axis are opposite, and the coordinate origin is displaced. Consequently,

an object defined in the first system is inverted in the system on the right, and is also displaced on the y-axis.

At first, you might be tempted to define objects to be represented using the ST's coordinate system. But doing this does not solve the second problem--that the display surface of every computer is limited. The ST can display only 640x400 points at its highest resolution. So, to avoid defining objects with these limitations of 640x400 points, we must be able to define an object in any desired coordinate system before displaying it on the monitor screen. In other words, we must be able to scale the object in any of the coordinate systems, i.e., change its size. All points of the defined object can then be transformed using graphics operations.

This operation is called *windowing*. We now introduce three coordinate systems. They are:

1. world coordinate system
2. view coordinate system
3. picture coordinate system

Individual objects are defined in the *world coordinate system*, where the calibration of the coordinate axis may be any desired unit of measurement--for example, millimeters, kilometers, years, etc.

The *view coordinate system* accepts a portion of the world coordinate system. This is similar to an observation window in the world coordinate system.

Finally, the *picture coordinate system* represents the physical screen display of the computer. A single point in this system corresponds to an individual pixel on the screen.

This concept can be explained very simply with an example. Two objects are defined in a world coordinate system, the outlines of a house and of a church. The two outlines represent all objects that can be depicted on a plane. For example, an architect would use the outline of the house in a world coordinate system to define individual rooms and furniture.

Our task is to transform the observation window, together with the house that fills its surface, to the specific picture window for display on the ST's screen.

Here's the preferred solution to the problem, using the view coordinate system: The origin of the world coordinate system is moved to the lower left corner of the observation window and scaled by a suitable factor. It now represents all points in the picture coordinate system. If the points are in the field of picture coordinates, they can be drawn and connected with lines.

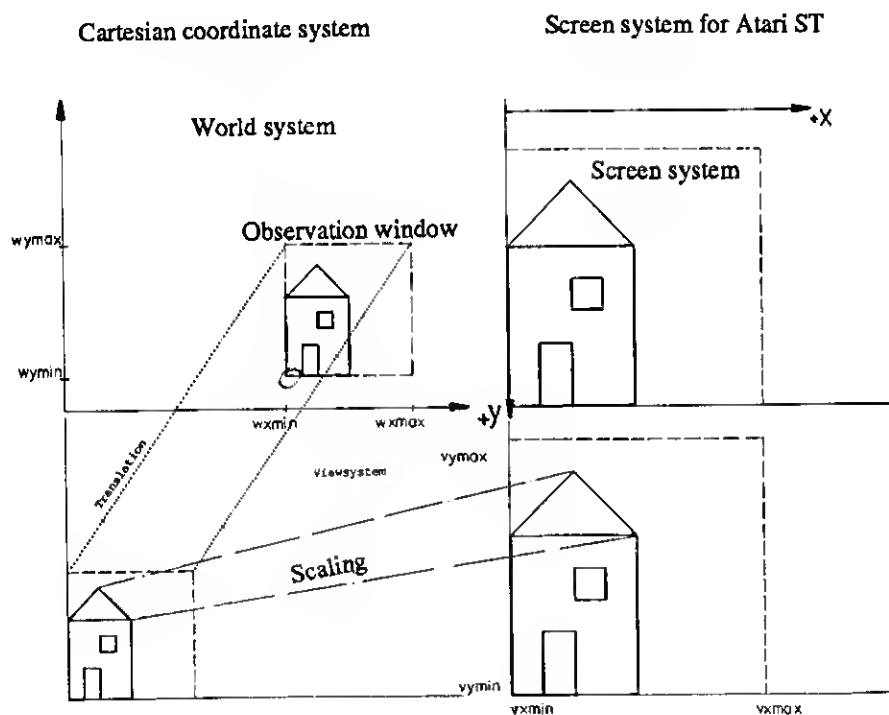


Fig. 2.2: Transformation of world coordinates to picture coordinates

2.1 Moving the coordinate base

Scaling and (as we shall see later) rotation are both related to the coordinate base. To scale an object in relation to another point, or to rotate it around an arbitrary point, the coordinate origin must first be moved to the relative origin. We can illustrate this again using the house example.

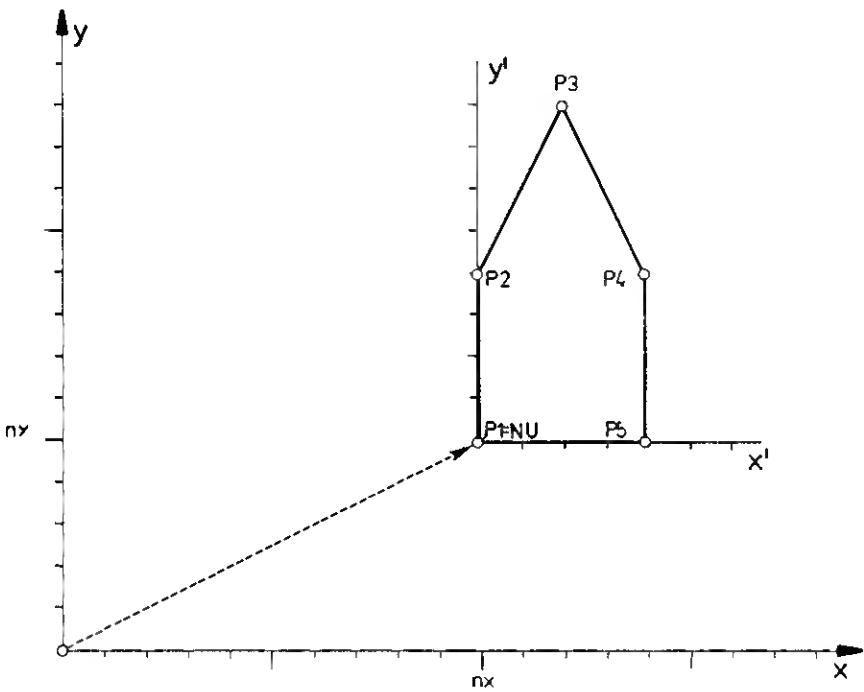


Fig. 2.1.1

One way to describe the house is to list the coordinates of the end points and to list the points which are connected with lines. For this example, the two lists are as follows:

End point list:

Point	X-coordinate	Y-coordinate
P1	100	50
P2	100	90
P3	120	130
P4	140	90
P5	140	50

Connection list:

Line from	Point A to	Point B
L1:	P1	P2
L2:	P2	P3
L3:	P3	P4
L4:	P4	P5
L5:	P5	P1

This description of a polygon, consists of a sequence of closed lines. It contains all the information necessary for representing it on the display screen. To draw the polygon, the lines' endpoints are passed to a subroutine for drawing.

As we shall see later, the polygon is also perfectly acceptable for the description of complex, three-dimensional objects. Any physical object can be closely approximated by chaining various polygons. Also, natural asymmetrical bodies such as mountains, forests, lakes and animals can be represented in a realistic manner with polygons created through fractional geometry, i.e. fractals. In addition, most man-made objects are constructed in a symmetrical manner and are easier to represent graphically.

In Figure 2.1.1 the coordinate origin of the world system is moved to point P1[100, 50]. The new world coordinates (view coordinates) are obtained by subtracting the coordinates of point P1--the new origin--from the points that define the object. In general, the new world coordinates are equal to the old world coordinates, minus the coordinates of the new origin (in world coordinates). If we describe the old world coordinate axis with x and y , the new world coordinate axis with x' and y' , the new origin point with NU[nx,ny] and the point to be moved with P1[x,y], we can write:

$$P1[x1', y1'] = P1[x1, y1] - NU[nx, ny]$$

For example, for point 5--the new origin is located at $P1(100, 50) = NU(100, 50)$. The coordinates of the point to be moved $P5(140, 50)$ become in the new world coordinate system $P5x' = 140 - 100 = 40$, $P5y' = 50 - 50 = 0$. The point $P5(140, 50)$ becomes point $P5'(40, 0)$. This translation must be performed for every point of the object. It is possible to move the origin of the world coordinate system to any point.

2.1.1 Scaling the Axis

As previously mentioned, scaling the axis refers to the coordinate origin. This can be readily seen in Figure 2.1.2. The points of the house, i.e. the X and Y coordinates, are scaled by the factor one half in the X and Y axes. The result is the halving of the length of the edges, but also a translation in the direction of the origin. If we want to avoid displacing the direction of the origin, then before scaling the origin must be moved to a point not affected by the scaling itself. The Figure 2.1.3 is an example. If we want to leave the left lower corner of the house (the point P1) in its place. The origin is moved to point P1. The picture is scaled by multiplying the X and Y values by one half and finally moving the origin to its original location. In this example this means:

1. Subtract 100 from the X-values of points P1-P5

Subtract 50 from the Y-values of points P1-P5

2. Multiply all X- and Y-values of points P1-P5

with the factor one half.

3. Add 100 to all X-values of points P1-P5

Add 50 to all Y-values of points P1-P5

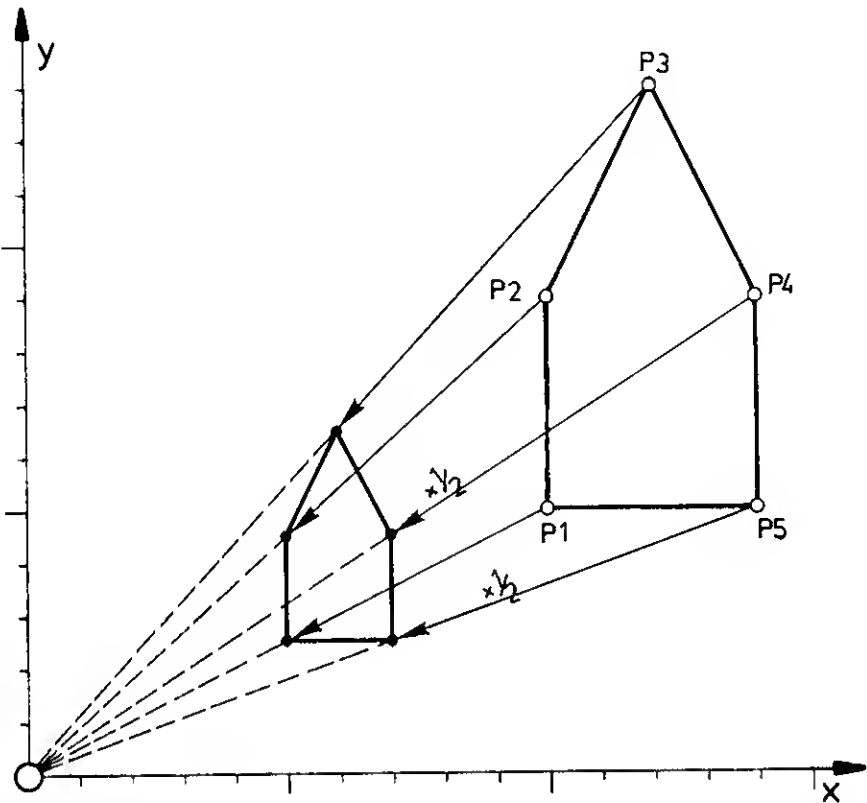


Figure 2.1.2

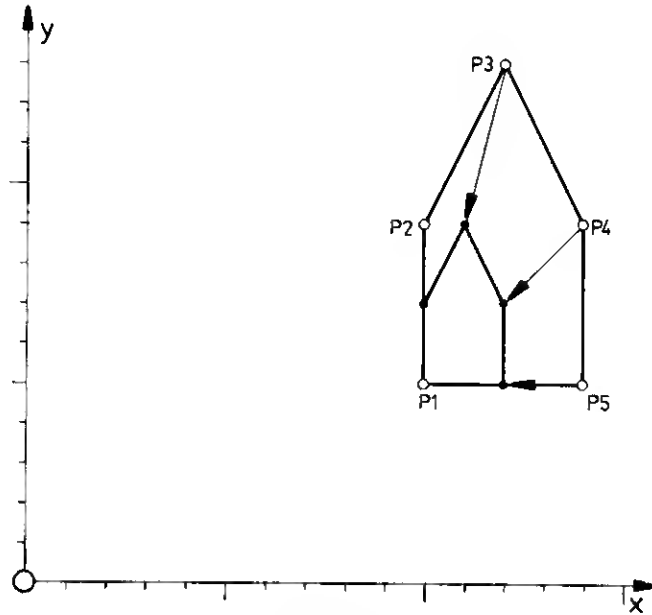


Figure 2.1.3

Scaling with factors greater than one enlarges the object. If we select different scaling factors for the X and Y axes, a distorted picture of the object results.

At this point let's briefly return to the example, at Figure 2.1, and alter the scaling factors for converting to view coordinates. With the maximum coordinates of the observation:

`[wxmin, wymin]; [wxmax, wymax],`

and the display window

`[vxmin, vymin]; [vxmax, vymax]`

one can give differing scaling factors for the two axes, S_x and S_y . In our example:

$$S_x = (vxmax - vxmin) / (wxmax - wxmin)$$

$$S_y = (vymax - vymin) / (wymax - wymin)$$

Before scaling, the origin of the world system is moved to the left lower corner of the observation window $[wxmin, wymin]$, since this point is the data point of the scaling. The result of the conversions is therefore:

1. Move the origin to the point $W1[wxmin, wymin]$ by subtracting $wxmin$ from all of the X coordinates and $wymin$ from all of the Y coordinates.
2. Multiply all X and Y values of the points with the factor Sx . If the relationship of height to width is equal for both windows, then $Sx = Sy$. *Aspect Ratio correction, if needed*
3. Convert to the display system by multiplying the Y values by -1 and adding of the maximum Y value to these Y values (for the monochrome ST this is 399). This moves the origin to the upper left corner of the screen.

The third step of converting the Y values to the screen display of the ST is always the same. During the description we shall limit ourselves to the view system. If during subsequent discussions no special reference is made to this step, you should remember that if it is not performed, all objects appear inverted on the screen after the drawing is completed.

The location of the picture window in the view system is not fixed to the origin, but is movable in the total view system. However, the three conversions must be followed by another conversion--moving the window to point $V1[vxmin, vymin]$. Basically the conversion of an object is the opposite of the conversion of a coordinate system. Therefore, when moving the picture window and the object to the point $V1[vxmin, vymin]$, the coordinates of this point ($vxmin$ and $vymin$) must be added to all object coordinates.

Summarizing the conversion of the world system into the view system:

1. Move the origin to the point $W1[wxmin, wymin]$ by subtracting $wxmin$ from all X coordinates, and $wymin$ from all Y coordinates.
2. Multiply all X values of the points by the factor $Sx = (vxmax - vxmin) / (wxmax - wxmin)$, the Y values with the factor $Sy = (vymax - vymin) / (wymax - wymin)$.

3. Move the window and the object to the point $V1[vxmin, vymin]$ by adding $vxmin$ to all X values, and $vymin$ to all Y values.
4. Convert to the display system by multiplying the Y values by -1 and adding the maximum Y-value to these Y values (for the highest resolution this value is always 399).

2.1.2 Rotation around one point

The rotation of an object is related to a single point, just as we found out in the previous section on scaling. To start the conversion, a single point is rotated around the origin. Since the rotation occurs around the single origin point, the data point of the rotation angle is the connecting line between coordinate source and the point to be rotated. See Figure 2.1.4.

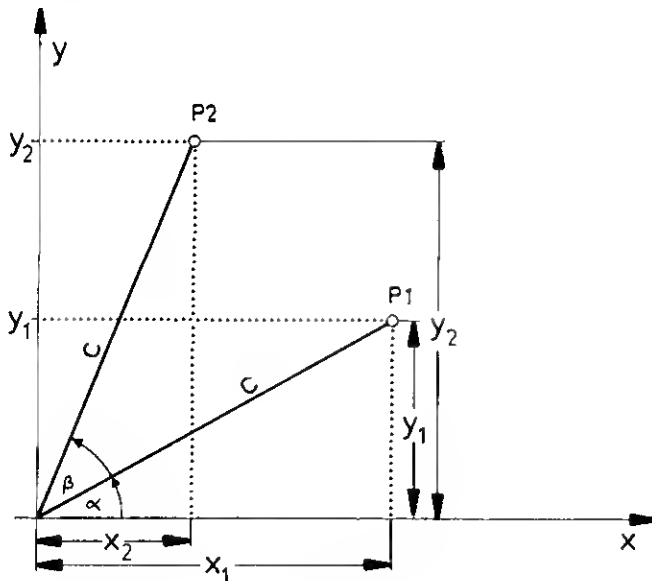


Figure. 2.1.4

The point $P1(x1, y1)$ is moved by rotation around the angle β of the origin to the point $P2(x2, y2)$. We must define the sign of the angles α and β as + or -. Following the conventions of mathematics, we designate

the angles as positive when the rotation moves the positive X axis to the positive Y axis. Expressed differently, positive angles are measured in the counterclockwise direction. For the angle between the connecting line from 0,0 to P1 and the X-axis, the relationships are:

- 1) $\text{SIN}(\alpha) = Y1/C$
- 2) $\text{COS}(\alpha) = X1/C$
- 3) $\text{SIN}(\alpha+\beta) = Y2/C$
- 4) $\text{COS}(\alpha+\beta) = X2/C$

with $C = \sqrt{(X1^2 + Y1^2)} = \sqrt{(X2^2 + Y2^2)}$. The addition theorems for the angle functions SIN and COS are as follow (we won't derive them here):

- 5) $\text{SIN}(\alpha+\beta) = \text{SIN}(\alpha) * \text{COS}(\beta) + \text{COS}(\alpha) * \text{SIN}(\beta)$
- 6) $\text{COS}(\alpha+\beta) = \text{COS}(\alpha) * \text{COS}(\beta) - \text{SIN}(\alpha) * \text{SIN}(\beta)$

By combining these equations, X2 and Y2 can be calculated quite easily:

- 7) $X2/C = \text{COS}(\alpha) * \text{COS}(\beta) - \text{SIN}(\alpha) * \text{SIN}(\beta)$

gives us

- 8) $X2 = \text{COS}(\alpha) * C * \text{COS}(\beta) - \text{SIN}(\alpha) * C * \text{SIN}(\beta)$

from 1) follows

- 9) $X2 = X1 * \text{COS}(\beta) - Y1 * \text{SIN}(\beta)$
- 10) $Y2 = Y1 * \text{COS}(\beta) + X1 * \text{SIN}(\beta)$

As an example of rotation, we will rotate the house in Figure 2.1.5 by an angle of 30 degrees around the origin. The points P1-P5 become points R1-R5, as can be seen on the example at Point P1.

$$R1X = P1X * \cos(30) - P1Y * \sin(30)$$

$$R1Y = P1Y * \cos(30) + P1X * \sin(30)$$

From P1 (100, 50) follows R1 (61.6, 93.3). According to the same principle, the remaining points are likewise converted.

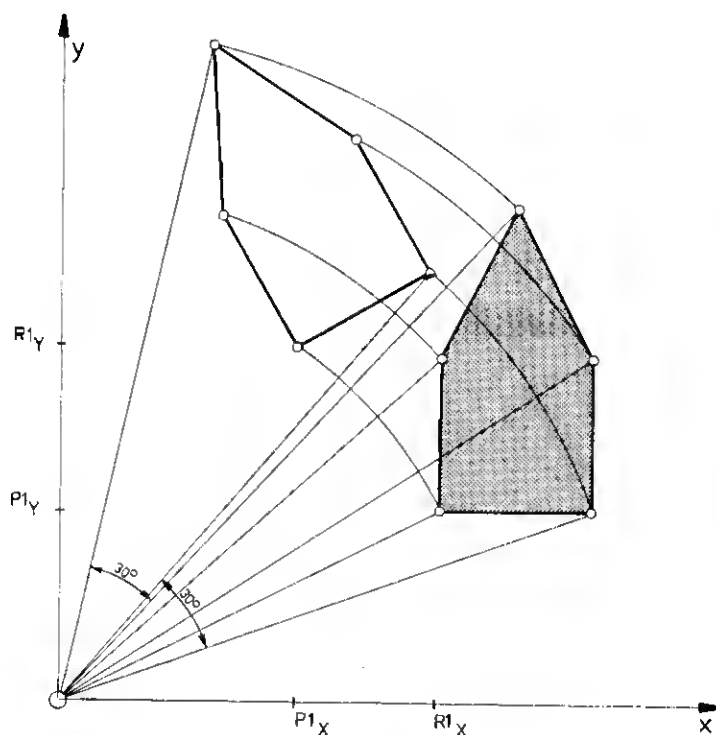


Figure 2.1.5

2.2 Plane conversion with matrix operations

After learning about the conversions, translations, scaling and rotations described in the previous chapter, we are now able to draw on the screen any object previously defined in a two dimensional coordinate system, in any selected size and viewing angle. One drawback to this method is that several arithmetic operations are required for each and every point of the object.

Right now we'll combine these conversion operations into a single matrix operation. (Explanations of matrix operations are found in the Appendix). Therefore it becomes possible to apply the conversions to the array and then to multiply the resulting array with every point of the object. To make the array operations usable for the point coordinates of the plane, the point coordinates are first converted to array form.

There are basically two ways to convert these: with column vectors (2,1), or with line vector (1,2) arrays. A conversion array (2,2) is used to multiply a line vector with the transformation array, where the transformation array must be multiplied with the column vector. (number of columns A = number of rows B).

In this book we shall write the point coordinates as line vectors P and the multiply this line vector with the transformation array. This sequence of multiplication simplifies, purely subjectively, the creation of the transformation matrices. If you multiply a line vector (1,2) with a quadratic array (2,2), you will obtain as a result another line vector (1,2), which represents point coordinates. The individual point operations can be expressed by a suitable transformation matrix T. For scaling the X axis by the factor 2, the array S1 is valid. It is also possible to quadruple the Y values using transformation array S2. The two scaling steps can be by multiplying S1 and S2 with array S3.

$$S_1 = \begin{pmatrix} 2 & 0 \\ 0 & 1 \end{pmatrix} \quad S_2 = \begin{pmatrix} 1 & 0 \\ 0 & 4 \end{pmatrix}$$

$$S_3 = S_1 * S_2 = \begin{pmatrix} 2 & 0 \\ 0 & 1 \end{pmatrix} * \begin{pmatrix} 1 & 0 \\ 0 & 4 \end{pmatrix}$$

$$S_3 = \begin{pmatrix} 2 & 0 \\ 0 & 4 \end{pmatrix}$$

For rotation, R_1 is valid for one counter clockwise rotation; from trigonometry, a clockwise rotation occurs with R_2 . From Figure 2.1.5, the movement of point $P_1 [x_1, y_1]$ to point $P_2 [x_2, y_2]$, results from multiplying P_1 with R .

$$R_1 = \begin{pmatrix} \cos(b) & \sin(b) \\ -\sin(b) & \cos(b) \end{pmatrix}$$

$$R_2 = \begin{pmatrix} \cos(-b) & \sin(-b) \\ -\sin(-b) & \cos(-b) \end{pmatrix} = \begin{pmatrix} \cos(b) & -\sin(b) \\ \sin(b) & \cos(b) \end{pmatrix}$$

$$P_2 [X_2, Y_2] = [X_1, Y_1] * \begin{pmatrix} \cos(30) & -\sin(30) \\ \sin(30) & \cos(30) \end{pmatrix}$$

Several rotations in succession can be carried out by multiplying the rotation matrices. Unfortunately, this array form does not permit translation (origin relocation). For this you can add a dimension to the vectors. Every n-dimensional object can be represented in a (n+1) space in innumerable many ways.

In a three dimensional space there are infinite possibilities for laying out the X-Y plane we have just observed. The additional dimension is known as Z coordinate of the X-Y plane. For two dimensional objects, its value is always one. The X and Y coordinates remain unchanged: the line vector $[x,y]$ becomes the line vector $[x,y,1]$. The array for the translation of the source at point D is as follows:

$$T = \begin{pmatrix} 1 & 1 & 0 \\ 0 & 1 & 0 \\ -DX & -DY & 1 \end{pmatrix}$$

Every point of the object must be multiplied with this array to move the origin of the world coordinate system to the point (DX, DY). For the point $P [x, y, 1]$ the result is: new point in world coordinates $P' = P * T$

$$P' [x', y', 1] = [x, y, 1] * \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -DX & -DY & 1 \end{pmatrix} = [x-dx, y-dy, 1]$$

You can combine two displacements by using array multiplications. First the origin is moved to the point $[DX, DY, 1]$ and then to the point $[AX, AY, 1]$ of the new coordinate system. The two translation matrices T_1 and T_2 are as follows:

$$T_1 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ DX & -DY & 1 \end{bmatrix} \quad T_2 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -AX & -AY & 1 \end{bmatrix}$$

Multiplication of the matrices results in T_3 :

$$T_3 = T_1 * T_2 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -DX & -DY & 1 \end{bmatrix} * \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -AX & -AY & 1 \end{bmatrix}$$

$$T_3 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -DX-AX & -DY-AY & 1 \end{bmatrix}$$

$$P' [x', y', 1] = P [x, y, 1] * T_3 = [x-DX-AX, y-DY-AY, 1]$$

The scaling array S can be defined in the new system:

$$S = \begin{bmatrix} SX & 0 & 0 \\ 0 & SY & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad \text{and } P' = P * S$$

and finally the rotation array R

$$R(a) = \begin{bmatrix} \cos(a) & \sin(a) & 0 \\ -\sin(a) & \cos(a) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Scaling as well as rotation, viewed individually, may be carried out in a series through array multiplications. The array multiplication is normally not commutative, i.e. $T_1 * T_2$ is not necessarily identical with $T_2 * T_1$. However, the multiplication of the following array types is commutative:

- | | | | |
|----|-------------|---|----------------------------------|
| 1) | Translation | * | Translation |
| 2) | Scaling | * | Scaling |
| 3) | Rotation | * | Rotation around
the same axis |
| 4) | Scaling | * | Rotating |

Type 4 (scaling and rotating) is only valid when both scale factors (S_x, S_y) are identical.

These fundamentals enable us, through a combination of several array operations, to rotate an object around a selected point $V[v_x, v_y, 1]$ using a series of several array operations. The various operations are:

1. Shifting the origin to point V
2. Rotation around point V by an angle of alpha
3. Shifting of the origin to the original point

Three matrices T_1 , R_1 and T_2 are required:

$$T_1 = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -v_x & -v_y & 1 \end{pmatrix} \quad R_1 = \begin{pmatrix} \cos(a) & \sin(a) & 0 \\ -\sin(a) & \cos(a) & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

$$T_2 = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ v_x & v_y & 1 \end{pmatrix}$$

For the multiplication array M_1 , the result is:

$$M_1 = T_1 * R_1 * T_2 \text{ and for every point follows:}$$

$$P' = P * M_1$$

The sequence of matrices is decisive in these operations and must occur from left to right. It is possible however, to first calculate intermediate results, but these must be used in the "right" sequence. In this example, there are two possible ways to proceed:

1. First calculate from $Z_1 = T_1 * R_1$ and then $M_1 = Z_1 * T_2$
2. First calculate from $Z_2 = R_1 * T_2$ and then $M_2 = T_1 * Z_2$

The first case is explained in detail. $Z_1 = T_1 * R_1$:

$$Z_1 = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -v_x & -v_y & 1 \end{pmatrix} * \begin{pmatrix} \cos(a) & \sin(a) & 0 \\ -\sin(a) & \cos(a) & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

$$Z_1 = \begin{pmatrix} \cos(a) & \sin(a) & 0 \\ -\sin(a) & \cos(a) & 0 \\ -v_x \cos(a) + v_y \sin(a) & -v_x \sin(a) - v_y \cos(a) & 1 \end{pmatrix}$$

and now $M_1 = Z_1 * T_2$:

$$M_1 = \begin{pmatrix} \cos(a) & \sin(a) & 0 \\ -\sin(a) & \cos(a) & 0 \\ -v_x \cos(a) + v_y \sin(a) & -v_x \sin(a) - v_y \cos(a) & 1 \end{pmatrix} * \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ v_x & v_y & 1 \end{pmatrix}$$

$$M_1 = \begin{pmatrix} \cos(a) & \sin(a) & 0 \\ -\sin(a) & \cos(a) & 0 \\ -v_x \cos(a) + v_y \sin(a) + v_x & -v_x \sin(a) - v_y \cos(a) + v_y & 1 \end{pmatrix}$$

If point $P1 [x, y, 1]$ is multiplied with this array, the result is point $P1' [x', y', 1]$, the point $P1$ which was rotated around the angle α at point $V1 [vx, vy, 1]$. This connection can be recognized in Figure 2.2.1 and should be performed as example for point $P1$.
 $P1[x, y, 1] * M1 =$

$$\begin{array}{rcl}
 [x, y, 1] * & \begin{array}{ccc} \cos(\alpha) & \sin(\alpha) & 0 \\ -\sin(\alpha) & \cos(\alpha) & 0 \\ -vx*\cos(\alpha)+vy*\sin(\alpha)+vx & -vx*\sin(\alpha)-vy*\cos(\alpha)+vy & 1 \end{array} & \\
 \end{array}$$

$$\begin{aligned}
 P1[x, y, z] = & \quad [[x*\cos(\alpha)-y*\sin(\alpha)-vx*\cos(\alpha)+vy*\sin(\alpha)+vx], \\
 & \quad [x*\sin(\alpha)+y*\cos(\alpha)-vx*\sin(\alpha)-vy*\cos(\alpha)+vy], [1]]
 \end{aligned}$$

You can see that when the rotation point and the point to be rotated are identical, therefore $x=vx$ and $y=vy$, the expression for the line vector of the point at $[vx, vy, 1] = [x, y, 1]$ degenerates. That means that the point coordinates do not change.

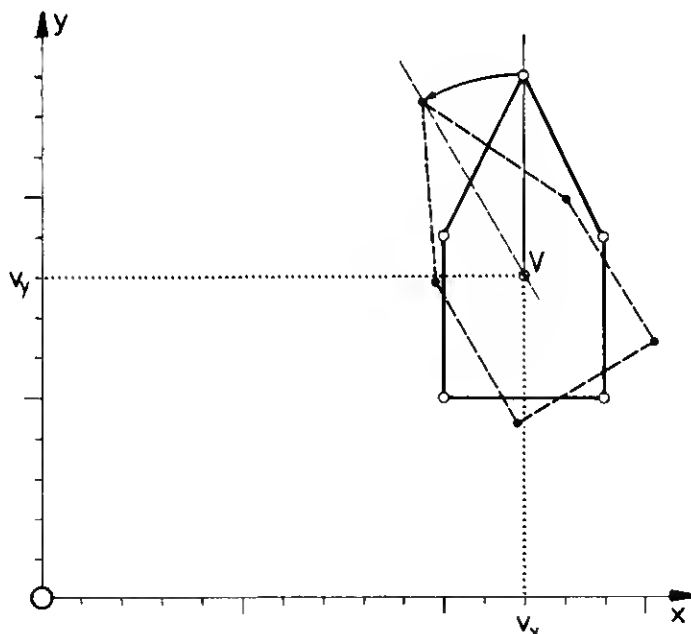


Figure 2.2.1

The house already familiar in Figure 2.2.1 shall be rotated by the angle $\alpha=30$ degrees around the point $V1[vx,vy,1]=[120,80,1]$. As an example this is carried out on point $P2[100,90,1]$.

$$P2x'=100*\cos(30)-90*\sin(30)-120*\cos(30)+80*\sin(a)+120$$

$$P2y'=100*\sin(30)+90*\cos(30)-120*\sin(30)-80*\cos(30)+80$$

$P2'=[97.68,78.66,1]$ and finally for the remaining points $P1-P5$.

$$P1'=[117.68,44.02,1]$$

$$P2'=[97.68,78.66,1]$$

$$P3'=[95,123.30,1]$$

$$P4'=[132,32,98,66,1]$$

$$P5'=[143.66,59.02,1]$$

This procedure also permits you to change the point for scaling to any location in the coordinate system. In the following, you can see the buildup of the transformation array. First the coordinate origin is moved to point $K1[kx,ky,1]$ with translation array T_1 , then scaling with array S_1 , using scaling factor Sx and Sy , and finally moving the origin to its original location using translation array T_2 . For every single point this means $P'[x',y',1] = P[x,y,1]*T_1*S_1*T_2$.

$$T_1 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -kx & -ky & 1 \end{bmatrix} \quad S_1 = \begin{bmatrix} Sx & 0 & 0 \\ 0 & Sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad T_2 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ kx & ky & 1 \end{bmatrix}$$

$$T_1 * S_1 * T_2 = \begin{bmatrix} Sx & 0 & 0 \\ 0 & Sy & 0 \\ kx*(1-Sx) & ky*(1-Sy) & 1 \end{bmatrix}$$

$$P'[x,y,1]=P'[x*Sx+kx(1-Sx),y*Sy+ky(1-Sy),1]$$

In this example $Sx=Sy=0.5$.

2.3 Clipping

As we transformed the object coordinates to the display coordinate system, we assumed that all points in the object can be represented in the picture coordinate system. When we define a window in the world system, some objects may be completely pushed out of the view of the window, or objects are cut in half by the window. This means that one or several connecting lines of the points cut the corners of the observation window.

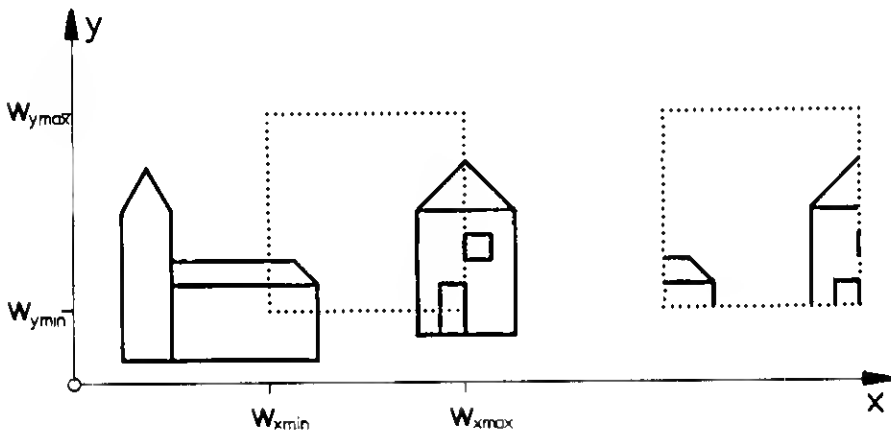


Figure 2.3.1

To avoid these incomplete objects, we can test the coordinates to make sure they lie within the borders of the window. This method slows down the drawing procedures considerably. Therefore it is better to determine before drawing a line if the line is completely visible, partially visible, or not visible at all. The window is surrounded by eight equally large surfaces to determine the exact position of the line to the window. Now the exact location of a line can be determined by comparing its

coordinates to the window borders. A code containing four bits can be used to represent the relative position of a line outside of the window.

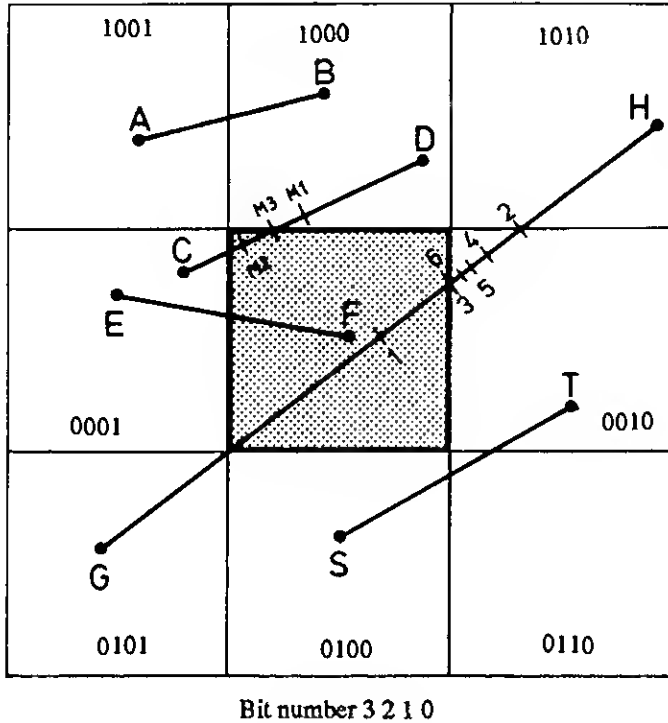


Figure 2.3.2:Clip-Window

In the Figure 2.3.2 the position of a point outside a window is repeated by a set bit as follows:

- | bit | position |
|-----|--------------------------------|
| 0 | = Point is left of the window |
| 1 | = Point is right of the window |
| 2 | = Point is below the window |
| 3 | = Point is above the window |

The code [0,1,0,1] means the following: the point is to the left and below the window. With this information, it is possible to calculate the points of intersection of the lines with the window edges by including them in the equation. This leads to a quadratic equation system whose solution requires several multiplications and divisions. For our purposes, we want to limit the number of multiplications and to replace them when possible with other mathematical operations. We do this for two reasons. The first is for speed since multiplication requires about eight to ten times the calculation time of addition. The second is the fact that the result of multiplication, with the same number of significant positions of the operands, has a larger relative error.

To get an optimal solution of the line-clipping problem requires a programming language which permits bit manipulation. This was developed by Cohen and Sutherland. Since the efficiency of the Cohen-Sutherland clipping algorithm is so great, it is sometimes implemented in the hardware of some graphic terminals.

The starting point of the algorithm is to divide the plane into the nine areas previously illustrated. For every line which is to be "clipped", you must determine a center point and on the basis of its position relative to the window.

The calculation of the center point of a line AB is simple. Just add the X and Y coordinates of the end points and divide them by two. $M_x = (a_x + b_x) / 2$, $M_y = (a_y + b_y) / 2$. Division by two is performed by microcomputers easily by a single right shift and this explains the speed of the algorithm.

The 8 different positions of the end points relative to the window are illustrated in Figure 2.3.2. Before calling the clip-routine, you must first test to see if the two end points are visible. If any of the bits are set, then some portion of the line is not visible. In Figure 2.3.2 both A and B are above the upper window edge, and therefore the line AB is not visible and no longer needs to be considered. You can calculate the position of the points by "ANDing" their codes and then testing for a "not zero" condition. For lines which have no common position parameter, for example the line CD, positions are determined with two separate procedures. First the right and then the left intersecting points with the clip-window.

First calculate the midpoint $M1$ of line CD . After determining the position code of the point $M1$, it is compared with the code of the right endpoint D . If a single bit of these codes is the same, then the partial line $M1D$ does not have to be considered further, and the right endpoint D is replaced with the point $M1$ which was just determined. Now the midpoint of line $CM1$ ($M2$), is calculated and tested again with the right endpoint, this time $M1$. If both points are not on one side, $M2$ becomes the new left endpoint and the right endpoint remains $M1$. Next search the midpoint of the line $M2M1$. This procedure is continued until a new calculated midpoint is equal to one of the two end points used for calculation.

After completing the algorithm, the last left endpoint is the desired intersecting point with the window. The intersecting point is stored and the two starting points C and D are interchanged. With the same procedure the intersection with the left window edge is determined. At the start of the routine, if you find that an endpoint is already inside the window, this endpoint must be stored. The line ST causes a problem. The two end points S and T are not on the same window side and the line does not intersect the window. A comparison of the first center point $T1$ shows it matching both end points. The points $T1$ and T are both to the right of the window and point S below the window. You can thus define a new ending criteria--if a new midpoint lies outside of the window and matches both end points of the line, then the line is not visible.

2.4 Transformations in three dimensional space

A small warning before we start: Thinking in three dimensions requires a period of adjustment for the non-mathematically oriented reader. It may be necessary to read this chapter several times before the concepts can be fully understood.

Starting with the two dimensional X-Y-coordinate system, there are two ways to introduce a right angle coordinate system to describe three dimensional space. They are the *right-hand* and the *left-hand* coordinate system which differ only in the orientation of the negative Z axis.

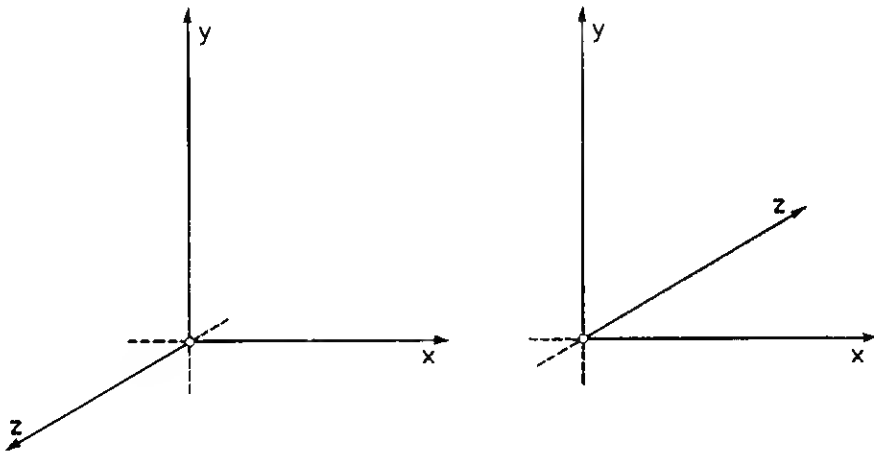


Figure 2.4.1

A coordinate system is called a *right-hand* coordinate system when a screw with a right-handed thread (a normal wood screw) moves in the direction of the positive Z axis when it is turned from the positive X axis in the direction of the positive Y axis. See Figure 2.4.2. The *right-hand* coordinate system is used extensively in mathematics while some computer graphic books select the *left-hand* coordinate system.

Mathematical problems can be solved in either system and one system can easily be turned into the other. We shall use both systems. The transformations in three dimensional space will be explained on a *right-hand* coordinate system, the perspective transformations on a *left-hand* coordinate system.

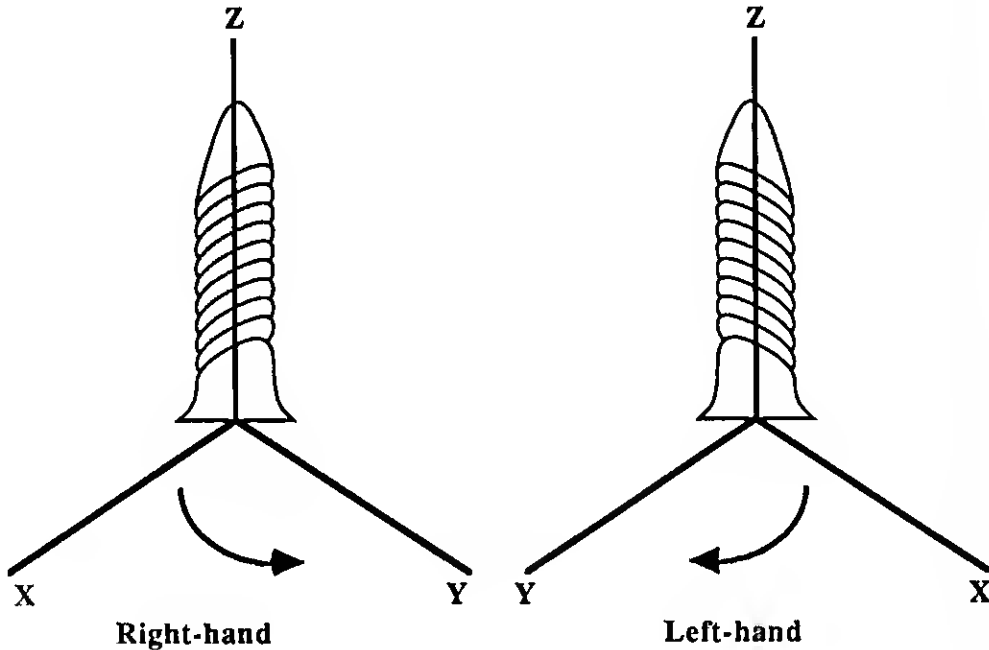


Figure 2.4.2

All operations in a two dimensional space are special cases of corresponding operations in three dimensional space. In the extended coordinate system, the line vector of a point is expressed as: $P[x, y, z, 1]$. To move the origin to the point $V[vx, vy, vz, 1]$, use the matrix T_1 :

$$T_1 = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ -vx & -vy & -vz & 1 \end{bmatrix}$$

So for every point: $[x, y, z, 1] * T_1 = [x-vx, y-vy, z-vz, 1]$

The scaling matrix is similar. A scaling factor for the Z axis (Sz) is added:

$$S_1 = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

For every point: $[x, y, z, 1] * S_1 = [x*S_x, y*S_y, z*S_z, 1]$

Rotation is limited to the three rotation axis: X,Y, and Z. We are already familiar with rotation about the Z axis from the earlier 2D description. The 3D description is derived by assuming that the positive Z axis projects from the drawing surface. The coordinates of the axis about which rotation takes place, does not change, in this case the Z coordinates retain their values.

$$R_z = \begin{bmatrix} \cos(zw) & \sin(zw) & 0 & 0 \\ -\sin(zw) & \cos(zw) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

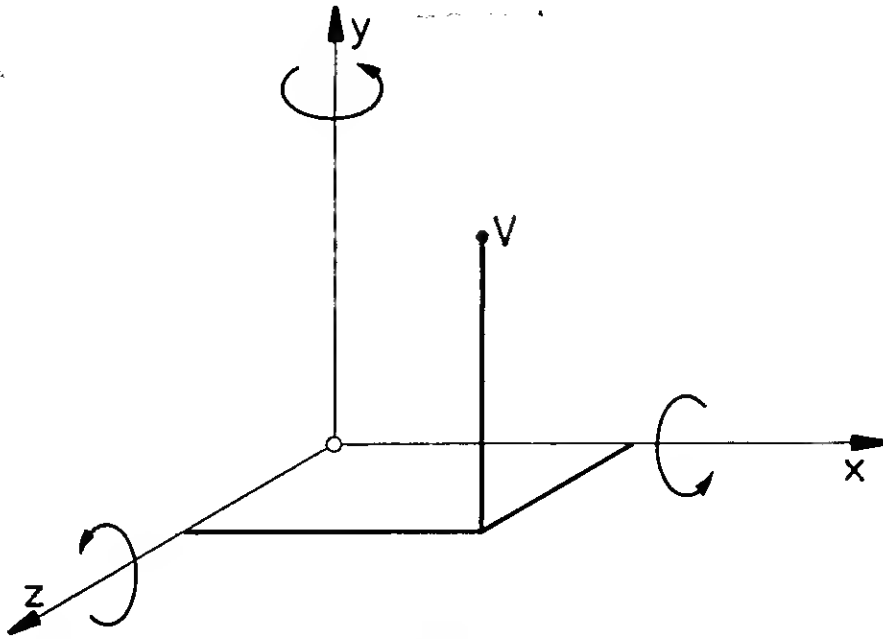


Figure 2.4.3

We must also allow for setting a positive turning angle for the rotation about the X and Y axes. A solution which can be applied to both the *left-hand* and *right-hand* coordinate systems uses the following definitions:

Rotation axis positive angles are measured from

Z-axis X- to Y-axis

Y-axis Z- to X-axis

X-axis Y- to Z-axis

From this follow the matrices for rotation around the X and Y axis R_x and R_y .

$$R_X = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(xw) & \sin(xw) & 0 \\ 0 & -\sin(xw) & \cos(xw) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$R_Y = \begin{pmatrix} \cos(yw) & 0 & -\sin(yw) & 0 \\ 0 & 1 & 0 & 0 \\ \sin(yw) & 0 & \cos(yw) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

For the coordinate system this means that if you look from a positive axis in the direction of the coordinate origin, a positive angle describes a counterclockwise rotation. In a *left-hand* coordinate system a positive angle describes a rotation in the clockwise direction. This definition applies to a fixed coordinate system in which the objects are rotated. The other type of representation would be the fixed placement of the object and the rotation of the coordinate system. The two types differ only in the sign of the rotation angles. This means that if the object is rotated about the angle alpha, or the coordinate system is rotated about angle alpha, the result in both cases will be the same. In three dimensional space the point of the rotation, as in the two dimensional plane, is the origin. If you want to rotate an object around another point, it is first necessary to move the origin to that point. The required steps are:

1. Change the origin to the point B[bx,by,bz,1] using translation matrix T_1 .
2. Rotate around the Z axis with rotation matrix R_1 .
3. Retranslate the origin using translation matrix T_2

$$T_1 = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ -bx & -by & -bz & 1 \end{pmatrix} \quad R_1 = \begin{pmatrix} \cos(a) & -\sin(a) & 0 & 0 \\ -\sin(a) & \cos(a) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$T_2 = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ bx & by & bz & 1 \end{pmatrix}$$

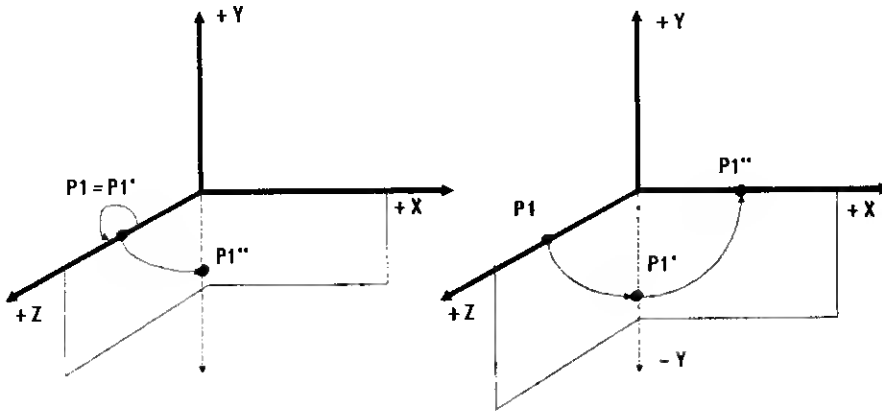


Figure 2.4.4

Let's assume that you want to rotate an object about around all three axes. It is then possible to combine the rotation matrices R_X , R_Y and R_Z by multiplying with R_G . In contrast with the combination of rotations about the same axis in this example the sequence of multiplications is important, i.e. $R_X * R_Y * R_Z$ yields a result different from $R_Z * R_Y * R_X$. A point with a positive Z value is rotated 90 degrees around both the Z and X axes. If the rotation is first made about the Z axis, the coordinates do not change, X - and Y -coordinates are equal to zero, and the subsequent rotation about the X axis rotates the point to the $Z=0$ level; which is the X - Y plane.

If the first rotation is about the X axis, the point is transferred to the $Z=0$ level and the subsequent rotation about the Z axis rotates the point into the $Y=0$ level, which is the level between the X and Z axes. This example shows why it is necessary to follow the sequence of rotations during program generation.

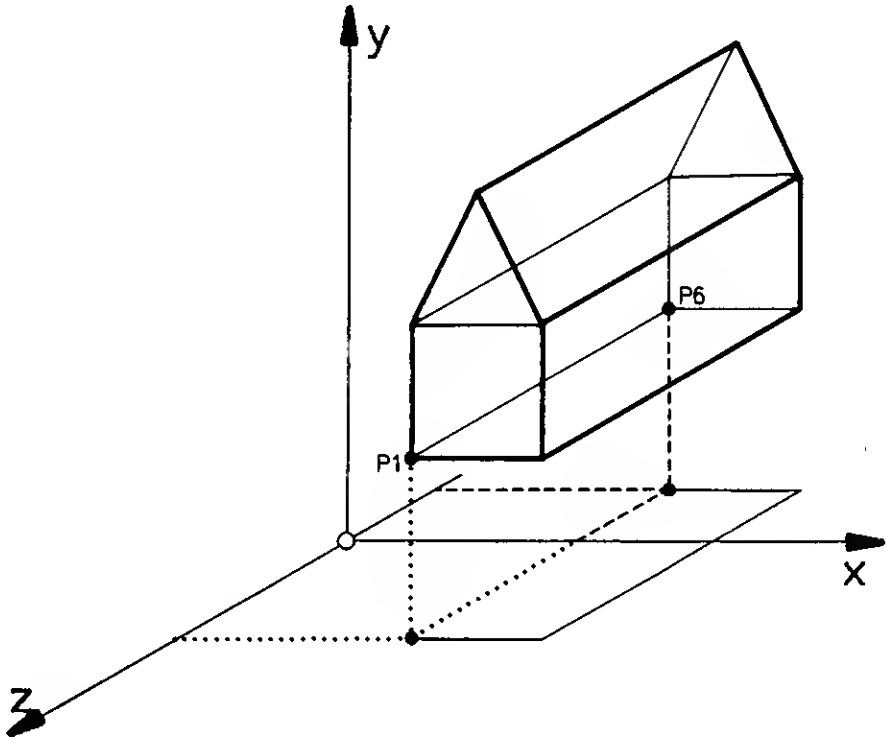


Figure 2.4.5

2.4.1 Rotation about any desired axis

Up to now we have only considered rotation about one of the coordinate axes; with suitable combinations of various transformations we can turn an object around any desired line in space. Two points $P1[x1, y1, z1]$ and $P2[x2, y2, z2]$ are sufficient to describe a point in space. The equation through these two points:

$$\begin{aligned} x &= x1 + t*(x2-x1) \\ y &= y1 + t*(y2-y1) \\ z &= z1 + t*(z2-z1) \end{aligned} \quad \text{with } t \text{ elements from } R$$

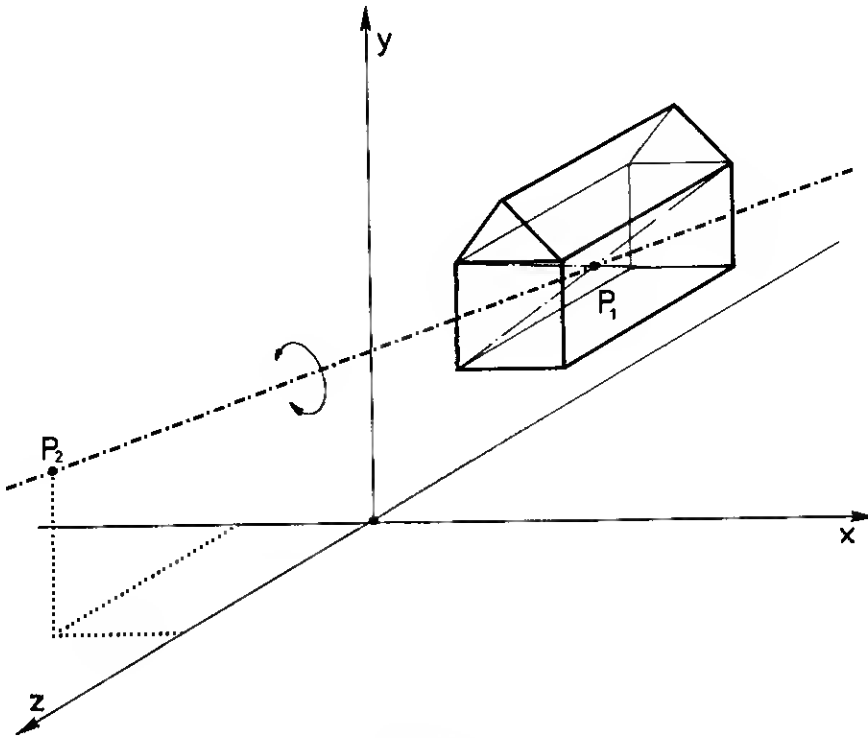


Figure 2.4.6

Since the problem for rotation about one coordinate axis has already been solved, we want to transform a rotation axis in such a way that it will coincide with the negative Z axis. The sequence of the transformation looks like this:

Displacement of the coordinate origin to the point $P1 [x1, y1, z1]$ on the line.

Rotation about the angle xw on the X axis, so that the rotation axis lies in the X-Z plane.

Rotation of the angle yw about the Y-axis until the rotation axis coincides with the negative Z axis.

It is now possible to rotate the desired angle zw about the Z axis since it matches the rotation axis. If one looks from $P1$ to $P2$ a positive angle will rotate an object in a counterclockwise direction.

To transform back to the original we need:

Rotation of the angle $-yw$ around the Y axis

Rotation of the angle $-xw$ around the X axis

Displacement of the coordinate origin at the starting point.

The only problem is the determination of the angles xw , yw , which can be derived from the equation. As in Figure 2.4.7 we imagine that the coordinate origin is already moved to point P1. Then the coordinates of the point P2' $[x2-x1, y2-y1, z2-z1]$ represent the direction vector of the lines. This vector is now projected on the Y-Z plane, whereby the term projection should be taken literally. In addition you should imagine the vector $G[gx, gy, gz] = G[x2-x1, y2-y1, z2-z1]$ illuminated by light rays, parallel to the X axis and originating from the positive X axis. The shadow created in the Y-Z plane is the vector $L[0, gy, gz]$ and the angle alpha between vector L and the positive axis Z is the desired angle xw .

In a rotation about the X axis, a positive angle describes the rotation of a point from the positive Y axis in the direction of the positive Z axis. The angle alpha is positive and the rotation matrix is as follows:

$$R_x = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(a) & \sin(a) & 0 \\ 0 & -\sin(a) & \cos(a) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

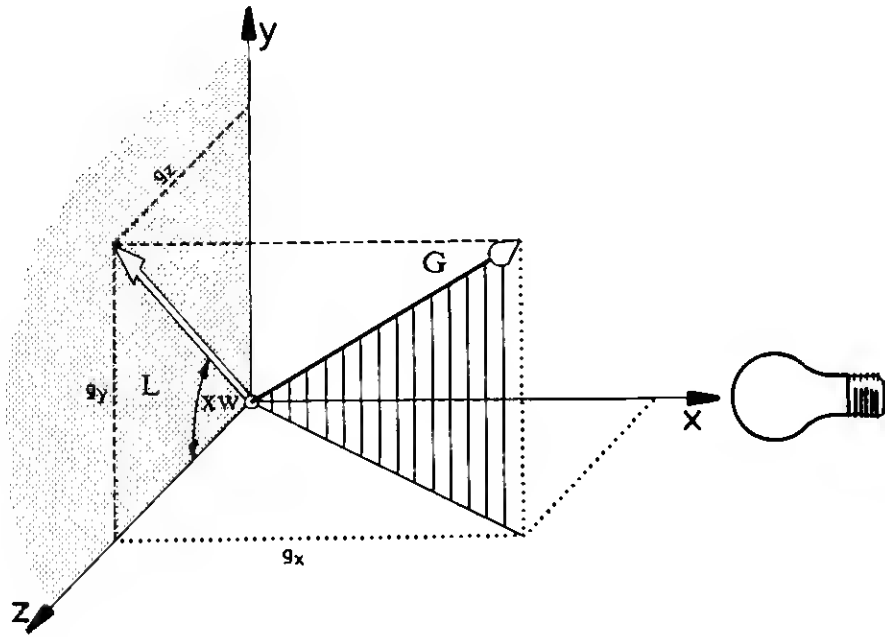


Figure 2.4.7

From Figure 2.4.7 we get, with the length of vector L, $l = \sqrt{(gy^2 + gz^2)}$

$$\sin(a) = gy/l \text{ and } \cos(a) = gz/l$$

For the rotation matrix R_X this means:

$$R_X = \begin{matrix} & \begin{matrix} 1 & 0 & 0 & 0 \end{matrix} \\ \begin{matrix} 0 \\ 0 \\ 0 \\ 0 \end{matrix} & \begin{matrix} 0 & gz/l & gy/l & 0 \\ -gy/l & 0 & gz/l & 0 \\ 0 & 0 & 0 & 1 \end{matrix} \end{matrix}$$

After this transformation, the vector G (P1P2) lies in the plane located between the positive Y and positive X axis. The angle gamma, which we defined to be positive, is the desired angle (yw), which rotates the vector G with one rotation about the Y axis on the negative Z axis. The rotation matrix R_Y :

$$R_y = \begin{matrix} & \cos(g) & 0 & -\sin(g) & 0 \\ & 0 & 1 & 0 & 0 \\ & \sin(g) & 0 & \cos(g) & 0 \\ & 0 & 0 & 0 & 1 \end{matrix}$$

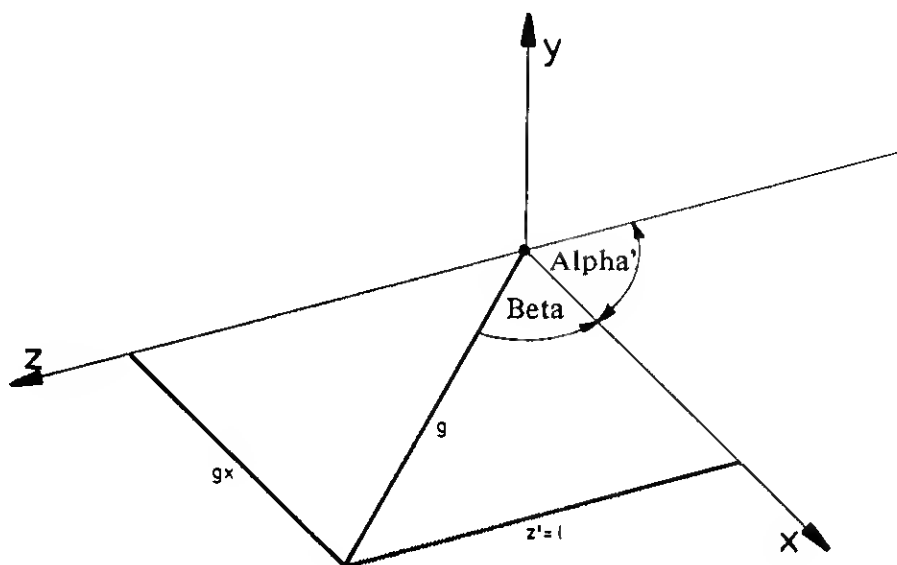


Figure 2.4.8

It is possible to divide the angle gamma into the partial angles beta and the right angle alpha' (90 degrees), between the positive X and negative Z axes. Through rotation about the X axis the X coordinate of the point P2 has not changed, whereas the Y coordinate has become zero. The sum of the vector $G[gx, gy, gz]$ $g = \sqrt{(gx^2 + gy^2 + gz^2)}$ is therefore identical to $g = \sqrt{(gx^2 + z'^2)}$. From this follows $z' = \sqrt{(g^2 - gx^2)}$ and from $1 = \sqrt{(gy^2 + gz^2)} = \sqrt{(g^2 - gx^2)}$ results in $z' : z' = 1$.

For the angle beta the following relationships result:

$$\sin(b) = 1/g \text{ and } \cos(b) = gx/g$$

The rotation angle gamma is composed of beta plus 90 degrees, $ga = b + 90$

From the addition theorems for sine and cosine we get:

$$\sin(ga) = \sin(b+90) = \sin(b) * \cos(90) + \sin(90) * \cos(b)$$

$$\sin(ga) = \sin(b+90) = \cos(b)$$

$$\cos(ga) = \cos(b+90) = \cos(b) * \cos(90) - \sin(90) * \sin(b)$$

$$\cos(ga) = \cos(b+90) = -\sin(b)$$

Since the rotation angle is measured positive, it is possible to include the information just acquired directly into the rotation matrix.

$$R_y = \begin{pmatrix} -\sin(b) & 0 & -\cos(b) & 0 \\ 0 & 1 & 0 & 0 \\ \cos(b) & 0 & -\sin(b) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

with the references to the angle functions:

$$R_y = \begin{pmatrix} -1/g & 0 & -gx/g & 0 \\ 0 & 1 & 0 & 0 \\ gx/g & 0 & -1/g & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

After these preparatory transformations, the rotation takes place about the desired angle z_a about the rotation axis, which is the connecting line between P1 to P2. The matrix for this is:

$$R_z = \begin{pmatrix} \cos(zw) & \sin(zw) & 0 & 0 \\ \sin(zw) & \cos(zw) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

The inverse transformation matrices:

The transformations for one point

$$R_Y^{-1} = \begin{matrix} -1/g & 0 & gx/g & 0 \\ 0 & 1 & 0 & 0 \\ -gx/g & 0 & -1/g & 0 \\ 0 & 0 & 0 & 1 \end{matrix}$$

$$R_X^{-1} = \begin{matrix} 1 & 0 & 0 & 0 \\ 0 & gz/1 & -gy/1 & 0 \\ 0 & gy/1 & gz/1 & 0 \\ 0 & 0 & 0 & 1 \end{matrix}$$

$$T^{-1} = \begin{matrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ x1 & y1 & z1 & 1 \end{matrix}$$

$$P' [x', y', z', 1] = [x, y, z, 1] * T * R_X * R_Y * R_Z * R_Y^{-1} * R_X^{-1} * T^{-1}$$

In these cases the rotation matrices R_X etc. are combined through multiplication. The translations are performed separately.

2.5 Projections from space to a two dimensional plane

A window can be made for observation in 3D space just as it can on a 2-dimensional plane. The position of the window and its orientation relative to the world system is purely arbitrary. For definition of this observation window you should imagine a second coordinate system, the view system inside the world system. Its origin lies in the left corner of the observation window.

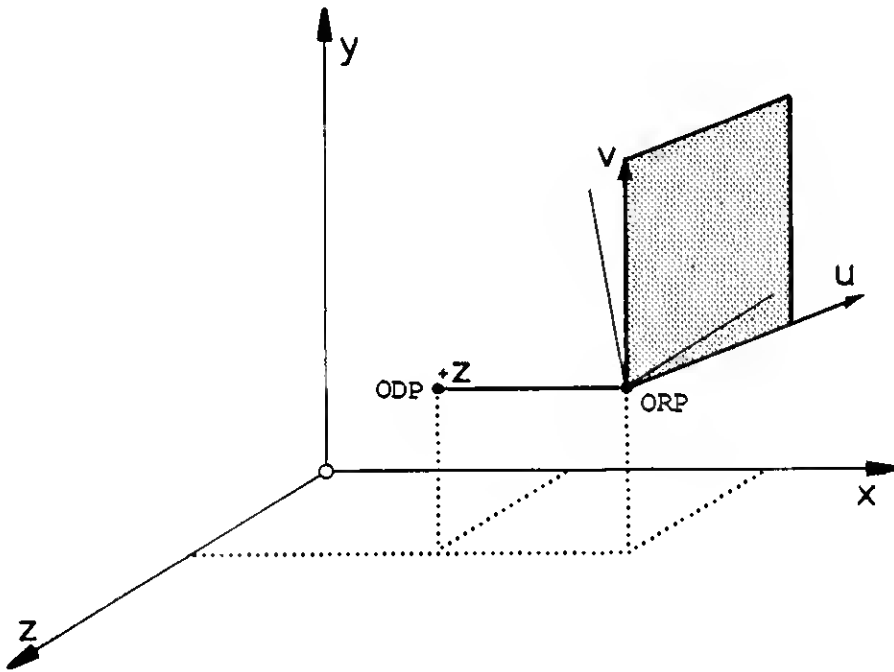


Figure 2.5.1: Coordinate Systems

As a position parameter which describes the position of the view system relative to the world system, the two points ORP (Observation reference point) and ODP (Observation direction point) are sufficient, both of which are defined in the world coordinate system, as well as perhaps an inclination angle between positive Y and positive V axis (α), which describes a rotation of the U-V plane about the Z axis. The view system, as illustrated in Figure 2.5.1 is a left system. The orientation of the positive Z axis is opposite to the world coordinate system.

For clarification: Every scene defined in the world coordinate system, such as an airport for a flight simulator, can be viewed from any point inside this scene. The only parameters required are the observation reference point (ORP), which in comparison with a camera, would represent the film, and the observation direction point (ODP), which determines the direction in which the observer (the camera) is looking. The additional angle used (z_a) between positive Y and positive V axes describes a rotation of the camera about the longitudinal axis of the objective. The focal point of the lens at which all light rays passing the objective meet, would in this example be on the negative Z axis. Keeping to the example of the camera, exposing a picture must transform the entire scene into the view system (U-V-Z').

This transformation, which appears complicated at first glance, has already been solved: it is the rotation about an arbitrary axis. The points P1 and P2 of the axis of rotation are replaced by the points ORP and ODP and the angle z_a describes the inclination of the V axis to the Y axis. All operations relate to the observation reference point (ORP [orx, ory, orz]), the positive axis of the observation coordinate system (view-system) points to the observation direction point (ODP [odx, ody, odz]). Both points are described in world coordinates and the rotation matrix rotates the vector $G[odx-orx, ody-ory, odz-orz]$ to the negative Z axis of the world coordinate system. After fitting the V axis, the object, which was subjected to the same operations, is available in the view coordinates. Not quite, though, since the two coordinate systems still differ in the orientation of the Z axis. Therefore after fitting the V axis, all Z values must be multiplied by the factor -1 which corrects the orientation of the Z axis. The last step is a mathematical cosmetic which is required only because of the starting model of the positive Z axis of the *left-hand* coordinate system. If one views the result of the transformation as a *right-hand* system, the last step can be omitted.

Let us combine the steps again, considering the steps necessary for rotation around any desired axis.

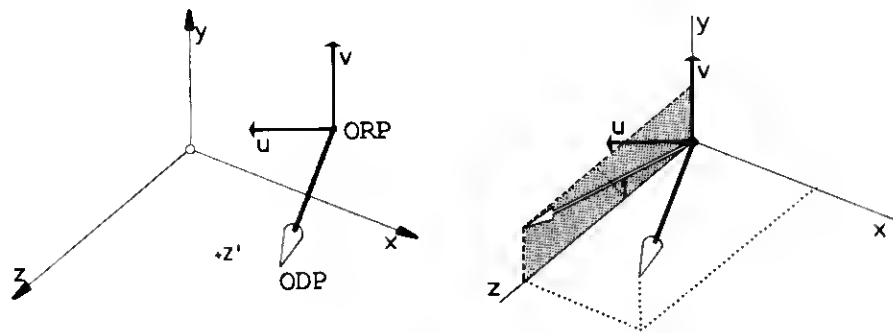


Figure 2.5.2

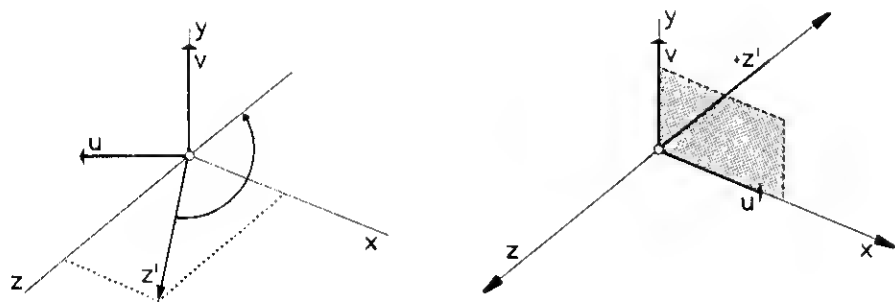


Figure 2.5.3

1. Shifting the origin to the observation reference point ORP via the translation matrix T_1

$$T_1 = \begin{matrix} & \begin{matrix} 1 & 0 & 0 & 0 \end{matrix} \\ \begin{matrix} 0 \\ 0 \\ 0 \end{matrix} & \begin{matrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{matrix} \\ \begin{matrix} -orx & -ory & -orz \end{matrix} & \begin{matrix} 0 \\ 0 \\ 1 \end{matrix} \end{matrix}$$

2. Rotation around the X axis until the vector $G[odx - orx, ody - ory, odz - orz] = [gx, gy, gz]$ lies in the Y-Z-plane.

$$R_x = \begin{matrix} & \begin{matrix} 1 & 0 & 0 & 0 \end{matrix} \\ \begin{matrix} 0 \\ 0 \\ 0 \end{matrix} & \begin{matrix} gz/1 & gy/1 \\ -gy/1 & gz/1 \end{matrix} \\ & \begin{matrix} 0 \\ 0 \\ 1 \end{matrix} \end{matrix}$$

$$\text{with } 1 = \sqrt{(gy^2 + gz^2)}$$

3. Rotation about the Y axis until the vector $G[gx, 0, z']$ meets with the Z axis:

$$R_y = \begin{matrix} & \begin{matrix} -1/g & 0 & -gx/g & 0 \end{matrix} \\ \begin{matrix} 0 \\ gx/g \\ 0 \end{matrix} & \begin{matrix} 1 & 0 & 0 \\ 0 & -1/g & 0 \end{matrix} \\ & \begin{matrix} 0 \\ 0 \\ 1 \end{matrix} \end{matrix}$$

$$\text{with } g = \sqrt{(gx^2 + gy^2 + gz^2)}$$

$$1 = \sqrt{(gy^2 + gz^2)}$$

$$z' = 1$$

4. Rotation of the Z axis around the za angle for adaptation of the inclination of the V axis:

$$R_z = \begin{matrix} & \begin{matrix} \cos(zw) & \sin(zw) & 0 & 0 \end{matrix} \\ \begin{matrix} -\sin(zw) & \cos(zw) & 0 & 0 \end{matrix} & \begin{matrix} 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{matrix} \end{matrix}$$

5. Multiplication of the Z coordinates with -1 to convert from the *right-hand* to the *left-hand* coordinate system.

$$M_1 = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

The object now lies in the *left-hand* coordinate system U-V-Z' and can be projected on the display, the plane suspended between the U and V axis via a suitable perspective transformation.

2.6 Perspective transformation

Since the representation of objects on the screen is limited to two dimensions, we have to simulate the third dimension, the Z coordinate, in the two-dimensional plane. The method we used, the central projection, defines a point in space (the focal point of a lens) at which visual rays emanating from the object meet. The size of the objects represented on the display screen is directly proportional to their distance from this focal point. Equal size objects which are farther away are shown smaller than objects which are closer to the observer.

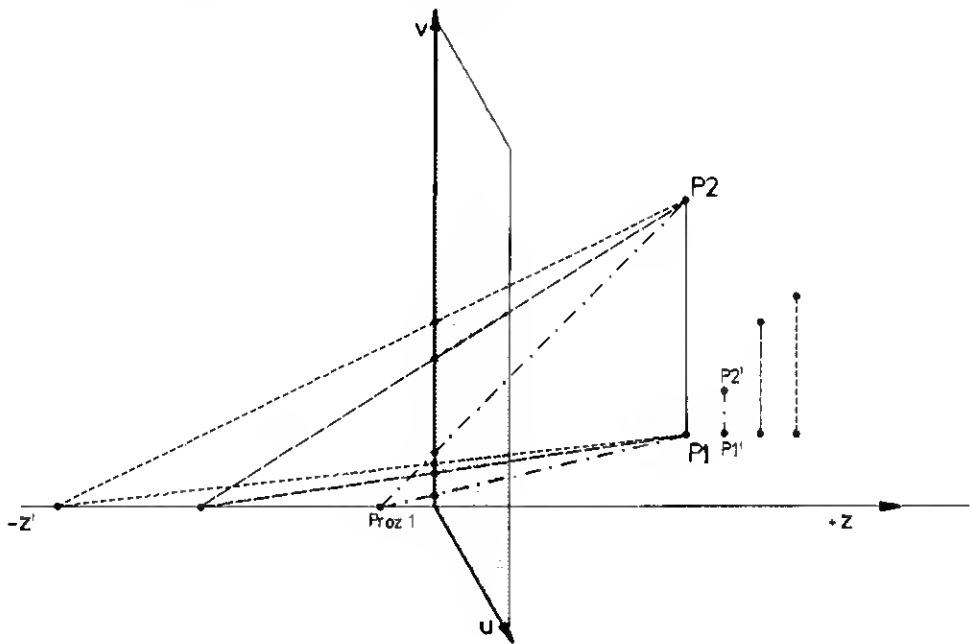


Figure 2.6.1: Perspective

The coordinate system from Figure 2.6.1 is, as already indicated, another coordinate system and the plane suspended between the positive U and the positive V axis at point $z'=0$ will represent the screen. The center of the projection (focal point) is located on the negative Z axis at point $PROZ[prozx, prozy, prozz'] = [0, 0, prozz']$. The position of the point to be viewed $P[pu, pv, pz]$, appears to be located behind the

observation plane. The line through these two points is described by the following equation:

$$u = plu + (prozu-plu)*t$$

$$v = plv + (prozv-plv)*t$$

$$z' = plz' + (prozz'-plz')*t = 0 \text{ , the plane lies at } z'=0 \Rightarrow$$

$$t = -plz' / (prozz'-plz')$$

$$u = plu - (prou-plu)*plz' / (prozz'-plz')$$

$$v = plv - (prozv-plv)*plz' / (prozz'-plz')$$

$$z' = 0$$

$$\text{with } prozu=prozv=0:$$

$$u = plu + plu*plz' / (prozz'-plz')$$

$$v = plv + plv*plz' / (prozz'-plz')$$

$$z = 0$$

Since $prozz'$ is negative and plz' is positive, the denominator $(prozz'-plz')$ becomes negative, and with larger distances between focal point PROZ and point P1, the point coordinates (in the projection plane) plu' or plv' become smaller. We are now in the position to project a three-dimensional representation of the object on the screen and the distance of the projection-center object is comparable to the focal length of a camera lens. A short length corresponds to a wide-angle lens and a larger distance to a telephoto lens. The projections described are valid for the special case of the projection plane at the point $z'=0$. The project plane can be moved freely on the z' axis and can be behind the object or also behind the eye.

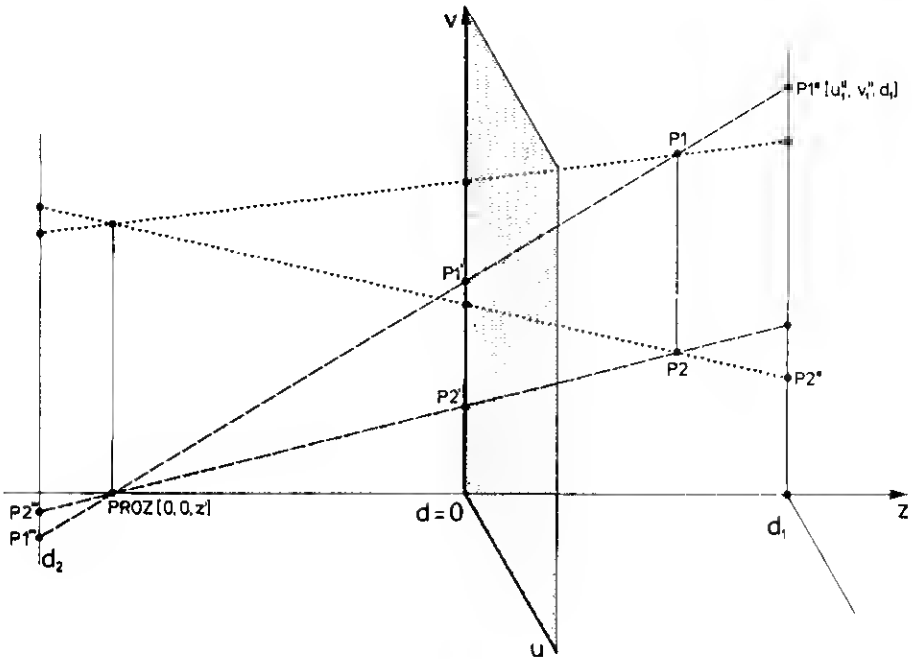


Figure 2.6.2

In this illustration the projection center is at the point PROZ, while the object to be projected is the connecting line between the points P1 P2. d designates the location of the projection plane on the Z'-axis, which can be moved arbitrarily in either direction. If the projection center and projection plane ($d=PROZ$) match, all objects degenerate to a single point, the center of the projection. The size of the projection can be changed by moving the projection plane. For the line between projection center PROZ and object point P1 the two point equation holds:

$$u = plu + (prozu-plu)*t$$

$$v = plv + (prozv-plv)*t$$

$$z' = plz' + (prozz'-plz')*t = d$$

The Z' -coordinate of the projection plane is d , and from the equation for the Z' -coordinate it follows:

$t = (d - plz') / (prozz' - plz')$ inserted into the linear equation results in the projection coordinates:

$$u' = plx + [(prozu - plu) * (d - plz')] / (prozz' - plz')$$

$$v' = plv + [(prozv - plv) * (d - plz')] / (prozz' - plz')$$

$$z' = d$$

Every point $P[u, v, z', 1]$ is transformed into the display coordinates $P'[u', v', d, 1]$. The coordinates u' and v' represent a point on the screen.

The equation derived from Figure 2.6.1 comes from the special case where the projection center lies on the Z axis $prozu=prozv=0$ and when the projection plane is on the $z'=0$ plane, $d=0$. The following illustrations show how the selection of the various observation parameters (ORP , $PROZ$, d) influence the appearance of the projection. The coordinate origin of the display is in the lower left corner of the screen.

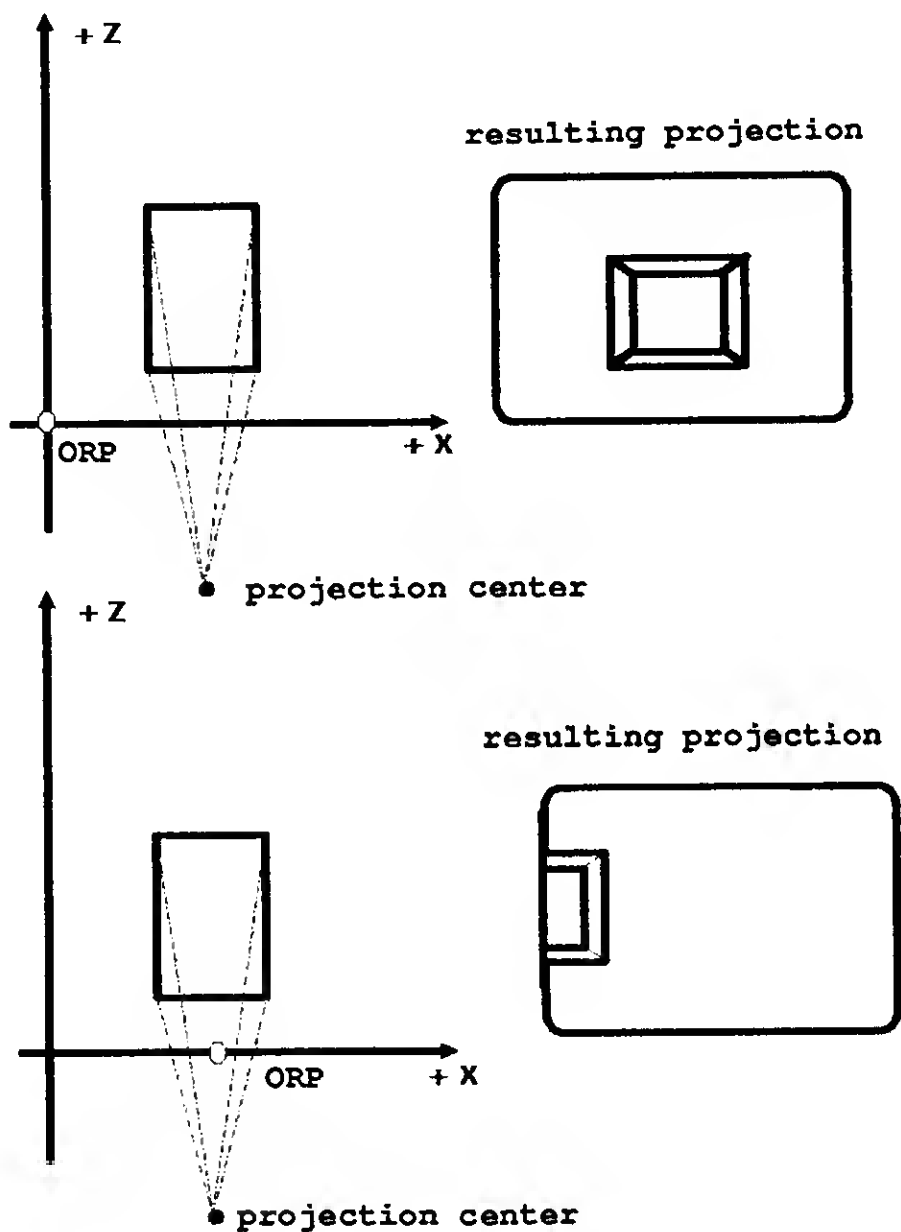


Figure 2.6.3

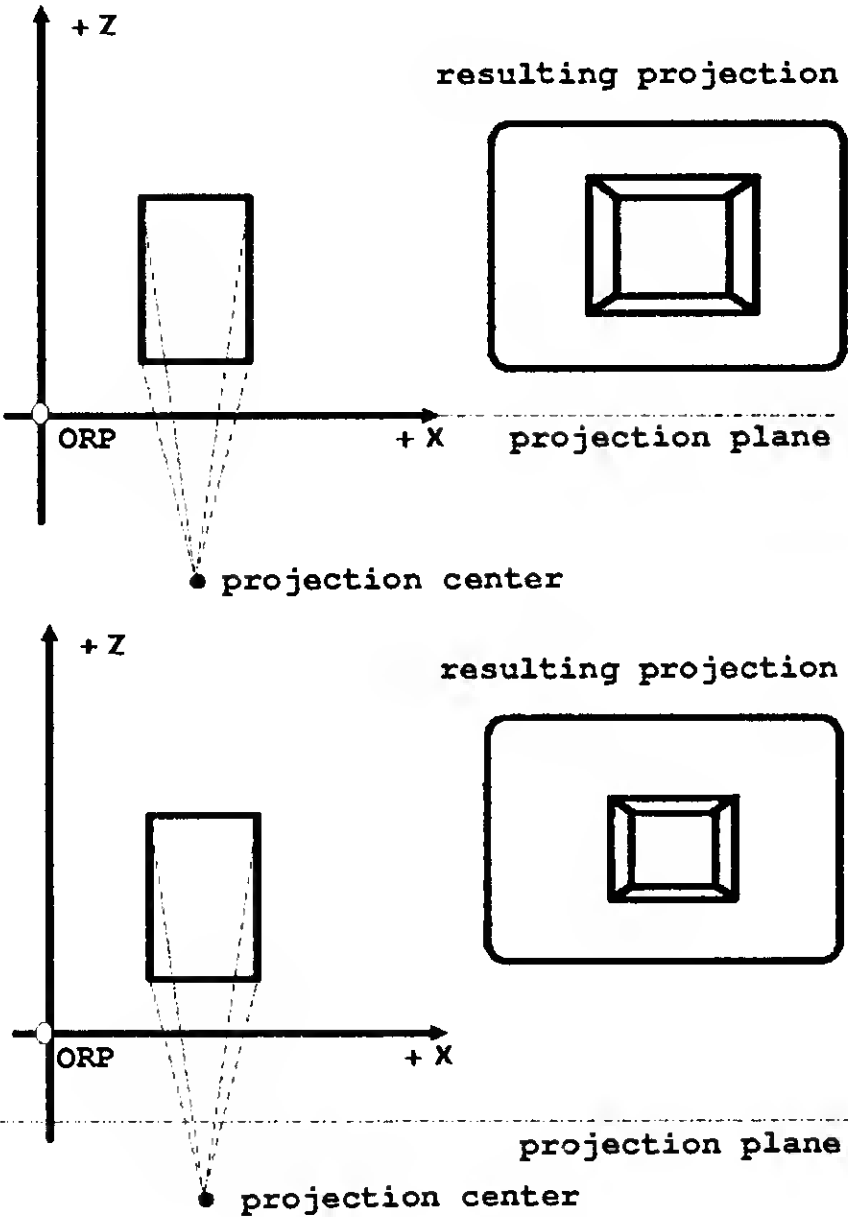


Figure 2.6.4

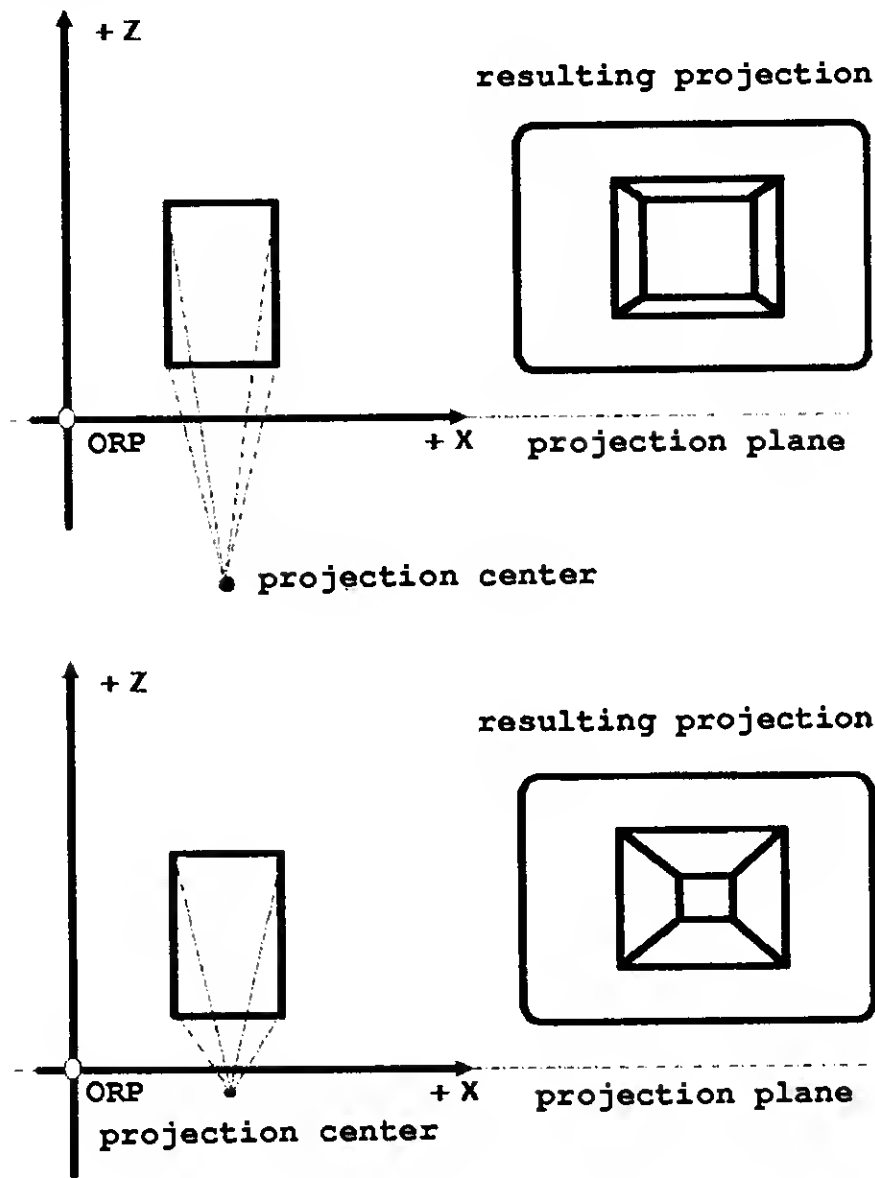


Figure 2.6.5

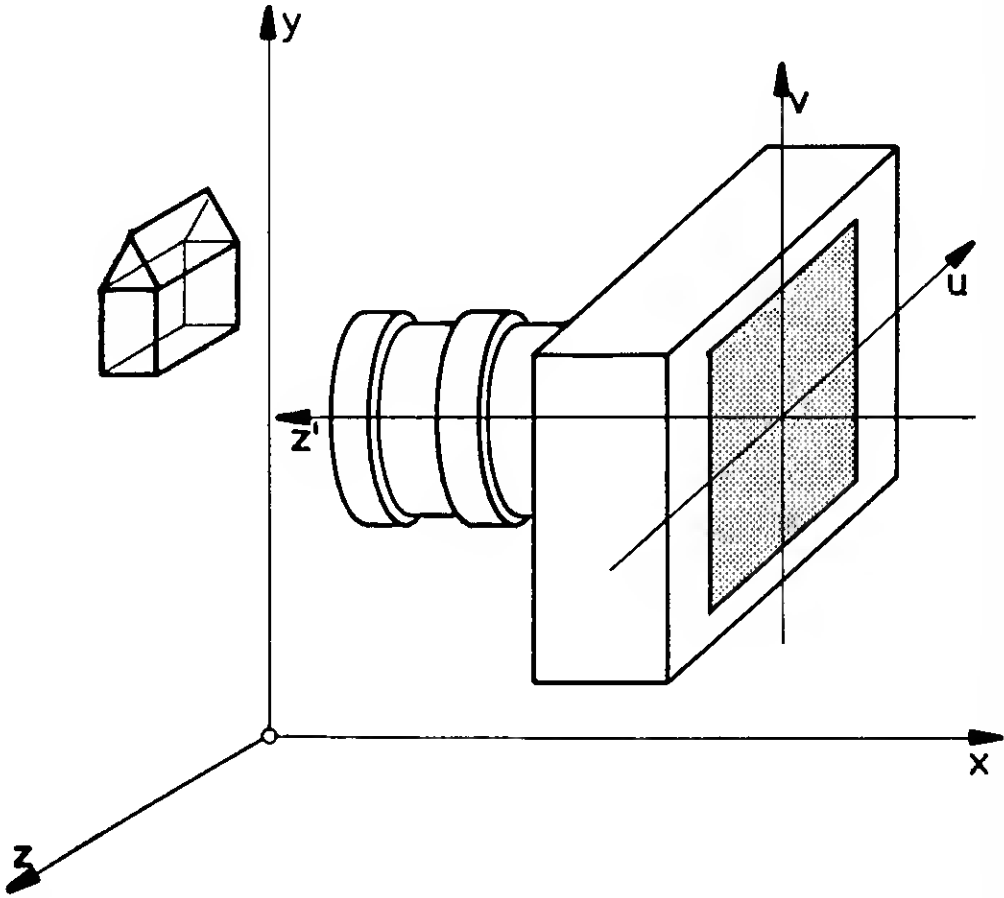


Figure 2.6.6

2.7 Hidden lines and hidden surfaces

Up to now we have been in the position to project wire models of objects on the screen. The action sequence of most any computer animation is set up with the help of 3-D wire models. Wire models can be handled in real-time and thus shorten the development of the animation sequence considerably. Once the sequence is set, the computer calculates the visible surface and color nuances and light reflections of the objects for every intermediate point of the movement, according to the illumination. Generally the scan line algorithm is used. Seen from the eye, the vision rays are tracked through each pixel of the display (= projection plane) to the individual objects. The visual ray is either reflected, absorbed, or wholly or partially transmitted by various objects with differing surface characteristics. Under certain conditions the visual ray splits, such as on a glass surface, into a reflected and a second visual ray which passes through the object, naturally both must be tracked. This explains the computation time of about 10 minutes which even super-computers like the Cray II require for a picture.

Since by conservative estimate the throughput of the Cray II is superior to that of the Atari ST by a factor of about 10,000 to 15,000, it should be clear that the ST is somewhat "under powered" for such calculations. Therefore we will limit ourselves to the "surface algorithms" and will not determine the visibility of every point, but just for each surface of the object. These algorithms are fast. To be accurate, they are valid only for convex bodies, and in the version presented here the surfaces of the bodies must also be convex.

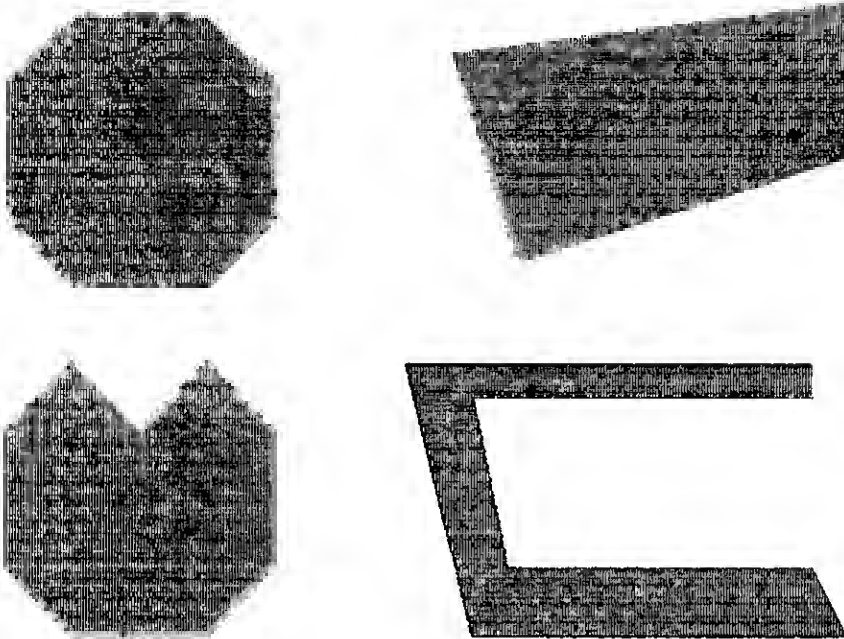


Figure 2.7.1: Convex and Concave Surfaces

With convex polygons the line connecting two points on the polygon lies within the polygon, whereas in convex bodies the connecting line between two points on the surface passes through the body or runs along the surface. Formulated differently, convex polygons have at least one inner angle which is larger than 180 degrees.

For these surface algorithms we must expand the object definition, which up to now consisted of the point and line list, to include a surface list. The surface list contains a description of each surface by the lines which border the surface.

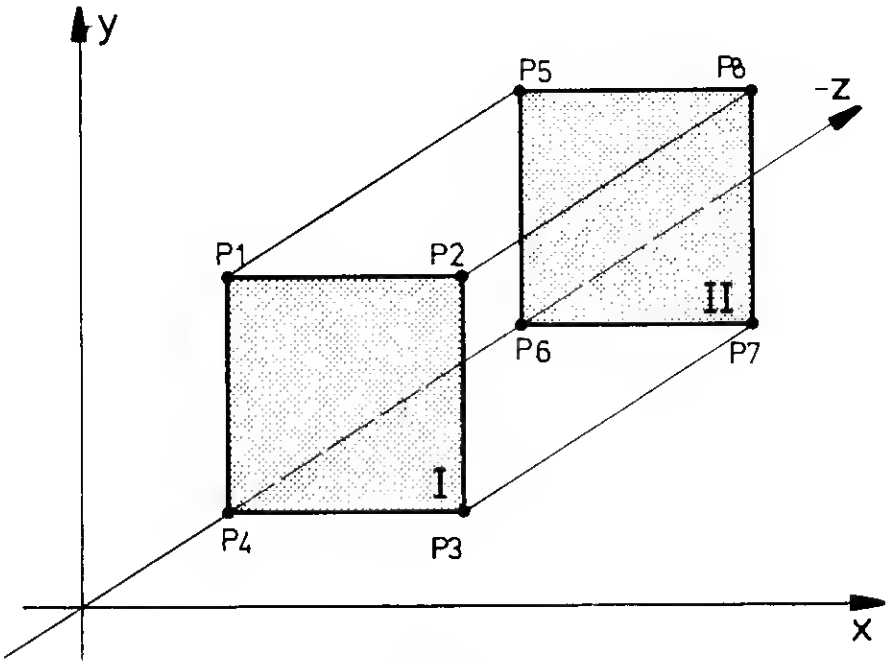


Figure 2.7.2

The two surfaces I and II would be described in the surface list as follows:

Surface	Line from point to point			
I	P1,P4	P4,P3	P3,P2	P2,P1
II	P5,P6	P6,P7	P7,P8	P8,P1

You probably noticed that the line direction is reversed in the description of the surfaces. The line vectors of surface I describe the surface as seen from the negative Z axis in a clockwise direction, while surface II is described in a counterclockwise direction. This small difference contains the solution to the hidden-line-problem. If you imagine the surfaces I and II as outer surfaces of a block, then SI is the front surface and SII the rear surface of the block. The observation point is still on the negative Z axis. SII is not visible from the observation point since it is hidden by the other surfaces.

You can see that the description of the surface is always done in the clockwise direction from outside the cube and looking toward the current surface center. For the definition of the surface one wanders around the object to be described and determines the direction of the connection lines of the points belonging to the surface. As one can see in the next illustration, the visibility of the surfaces can be determined through the direction of the connection lines with a little vector algebra.

To do this, start from any point on the surface and form the vector to the next point

$$P=[p_x, p_y, p_z]=[p_2x-p_1x, p_2y-p_1y, p_2z-p_1z],$$

and the vector to the next point

$$Q[q_x, q_y, q_z]=[p_3x-p_1x, p_3y-p_1y, p_3z-p_1z],$$

as well as the projection vector from a point on the surface to observation point A. An appropriate selection is the point

$$P_1, S[s_x, s_y, s_z] = [a_x-p_1x, a_y-p_1y, a_z-p_1z].$$

As explained in the appendix, the product of two vectors ($a \setminus b$) (see App. B) forms a vertical vector

$$R=[r_x, r_y, r_z]=[p_y \cdot q_z - p_z \cdot q_y, p_z \cdot q_x - p_x \cdot q_z, p_x \cdot q_y - p_y \cdot q_x].$$

The direction of this vector results from the system in which the vector product was performed. In the left coordinate system used here, the vector d points in the same direction in which a screw with a left-handed thread would move from P to Q when turned, that is, it points with surface I in the direction of the positive Z axis and with surface II in the direction of the negative Z axis.

Now we can say this about the visibility of surface I: if the vectors S and R are pointing in the same direction, the surface is visible from the observation point. If the vectors S and R point in different directions, the surface is not visible. As mentioned earlier, this process is limited to closed convex bodies, but the error is not very large with concave bodies.

Figure 2.7.3-4: Hardcopy of bodies before and after Hidden-Line-Algorithm

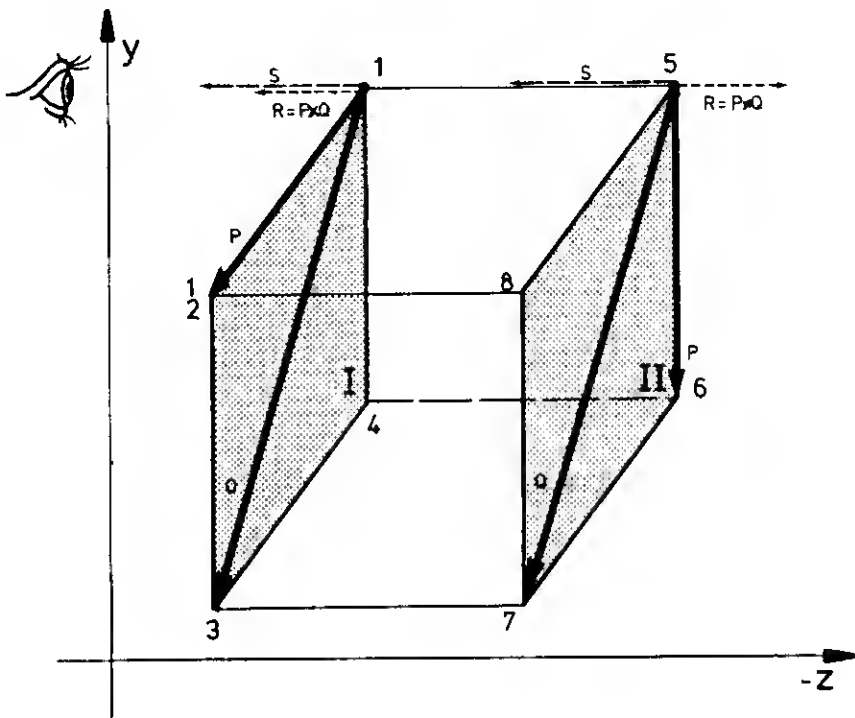


Figure 2.7.3

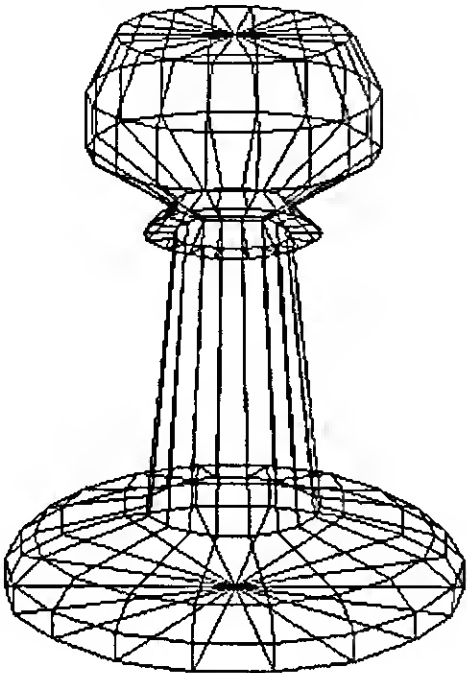


Figure 2.7.4

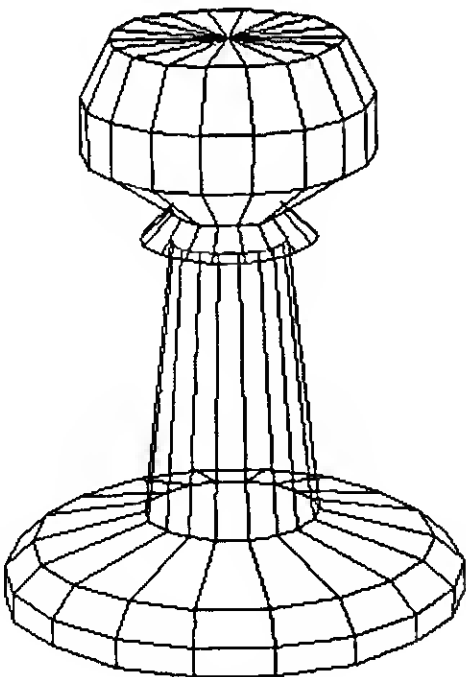


Figure 2.7.5

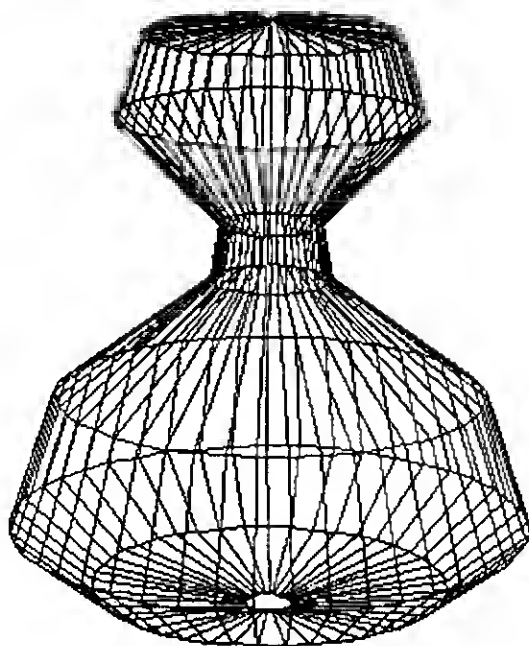


Figure 2.7.6

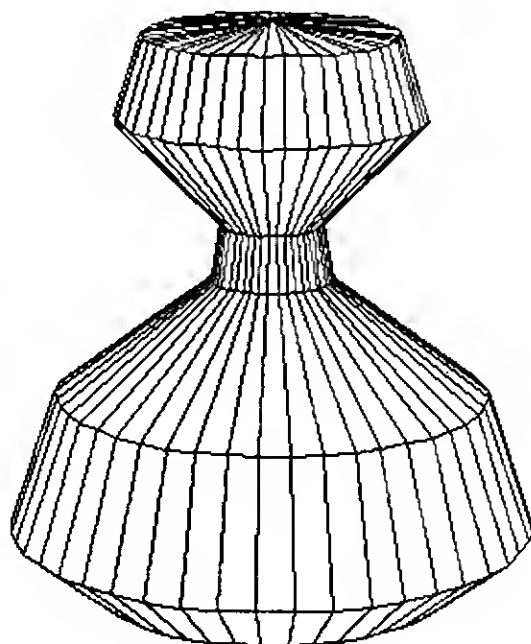


Figure 2.7.7

The error with concave bodies is that surfaces which are visible from the observation point are hidden by other surfaces but are not recognized. Now only the "direction comparison criterium" between two vectors is missing. This is accomplished by the scalar product of two vectors ($S \cdot R$) which is defined as follows:

$$c = |S| \cdot |R| \cdot \cos(\Phi) = s_x \cdot r_x + s_y \cdot r_y + s_z \cdot r_z$$

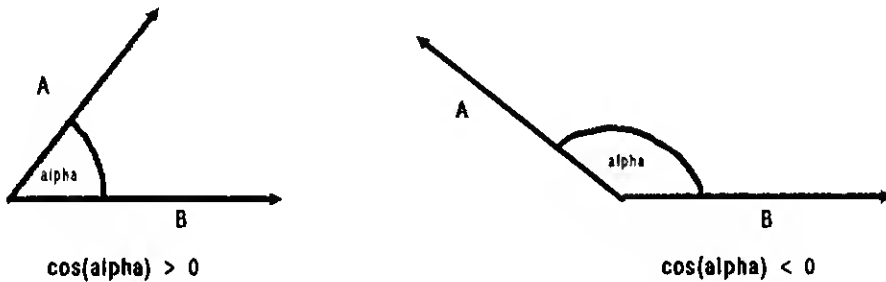


Figure 2.7.8

c is a real number and ϕ is the angle enclosed by S and R . From Figure 2.7.8 we can see that the vectors a and b point in the same direction when $\cos(\phi)$ is positive. The recognition of hidden surfaces can be summarized as follows.

1. Creation of a surface list in which the points are listed in a clockwise direction.
2. Finding the vectors P and Q from three successive points for each surface.

-
3. Determination of the vector $S[sx, sy, sz]$ from a point on the surface to the observation point.
 4. Determination of the vector perpendicular to P and Q $R[rx, ry, rz]$ through the vector product $(P \times Q)$.
 5. Comparison of the direction of the vectors S and R by checking the sign of the scalar product $(S \cdot R)$ through multiplication of the single components from S and R (Scalar product = $sx*rx + sy*ry + sz*rz$)
 6. Marking of surfaces which have positive scalar products as visible surfaces. (Applies to left coordinate systems. In right coordinate systems the surfaces with negative scalar products are visible surfaces.)
 7. Drawing the visible surfaces.

2.8 Rembrandt and hidden surfaces

You probably want to know what computer graphics and a painter who died in 1669 have in common. An oil painting is created from back to the front, that is to say, the painter first draws the background and then objects are placed further to the front simply by covering the background with oil paint. This method, carried over to the computer, is another solution of the hidden surface problem. A middle Z coordinate is calculated for each surface and, as an example, all Z coordinates of the corner points can be added and divided by the number of corner points which are stored for the surface. Then the surfaces are sorted according to size and drawn from the largest to the smallest Z coordinates.

To insure that the surfaces which are painted over have really been covered, we can't just to draw the outer lines of the surface. It is necessary to fill the surfaces with color. The surface construction from the back to the front is shown in the following illustrations.

Figures 2.8.1-5: Hardcopy of the surface construction

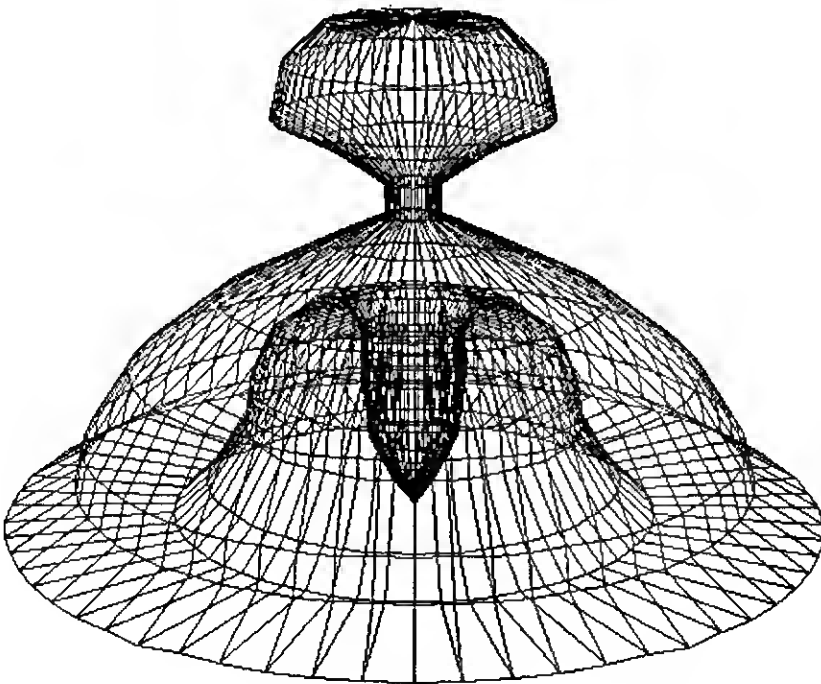


Figure 2.8.1

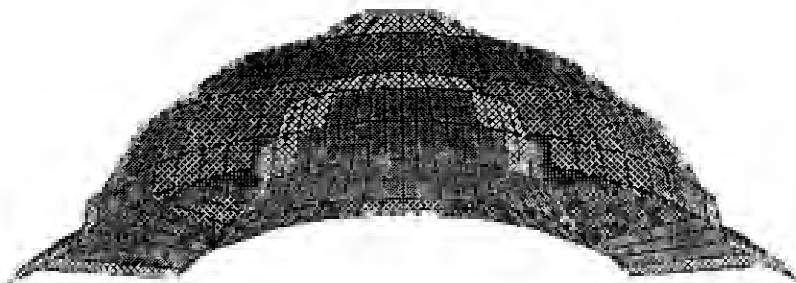


Figure 2.8.2

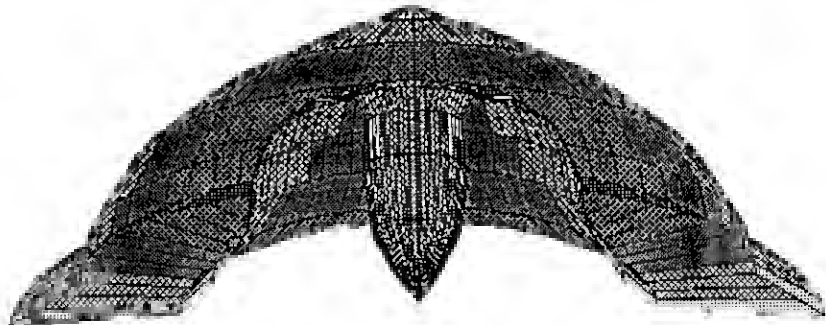


Figure 2.8.3

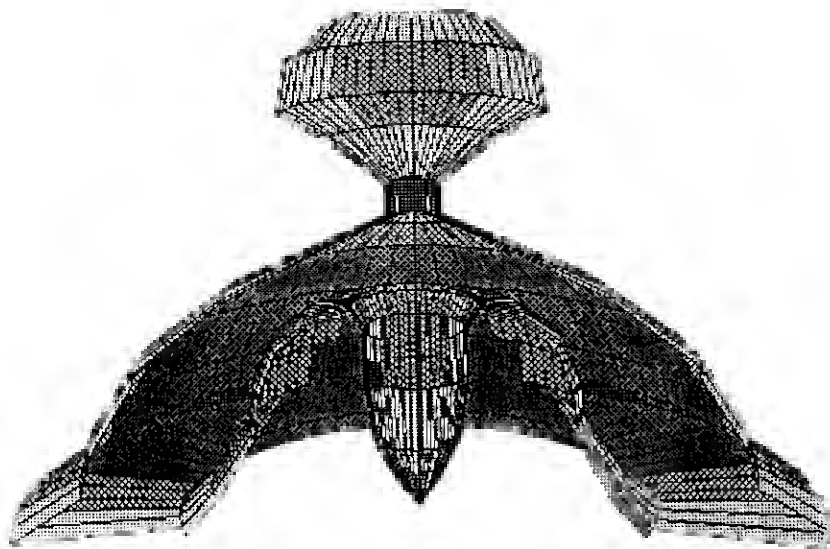


Figure 2.8.4

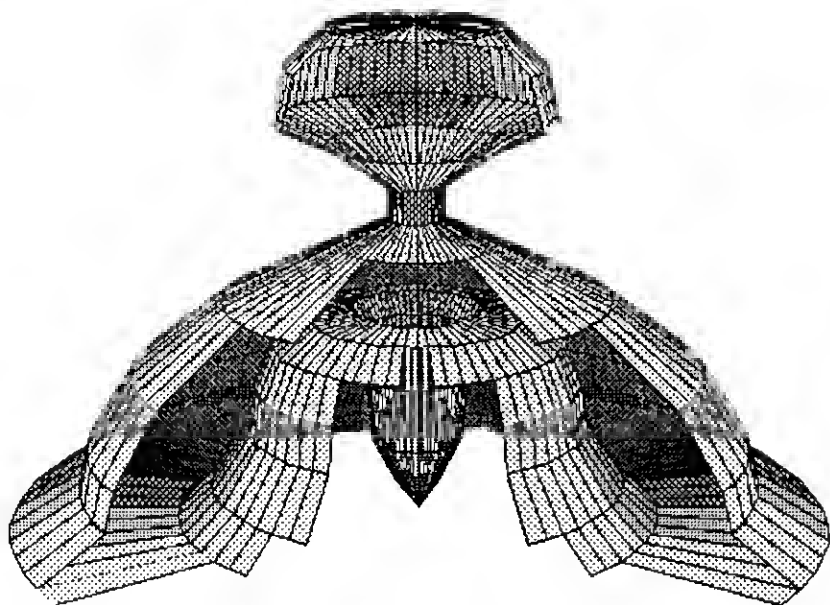


Figure 2.8.5

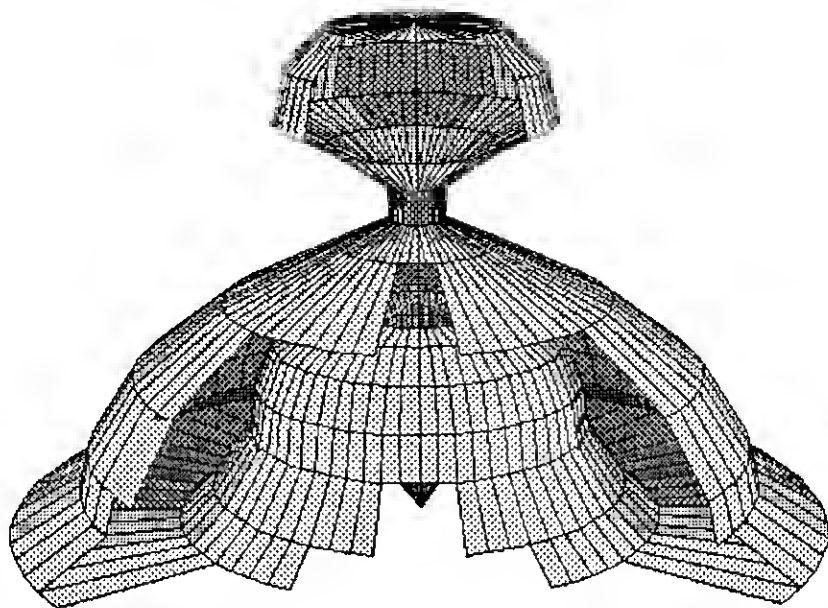


Figure 2.8.6

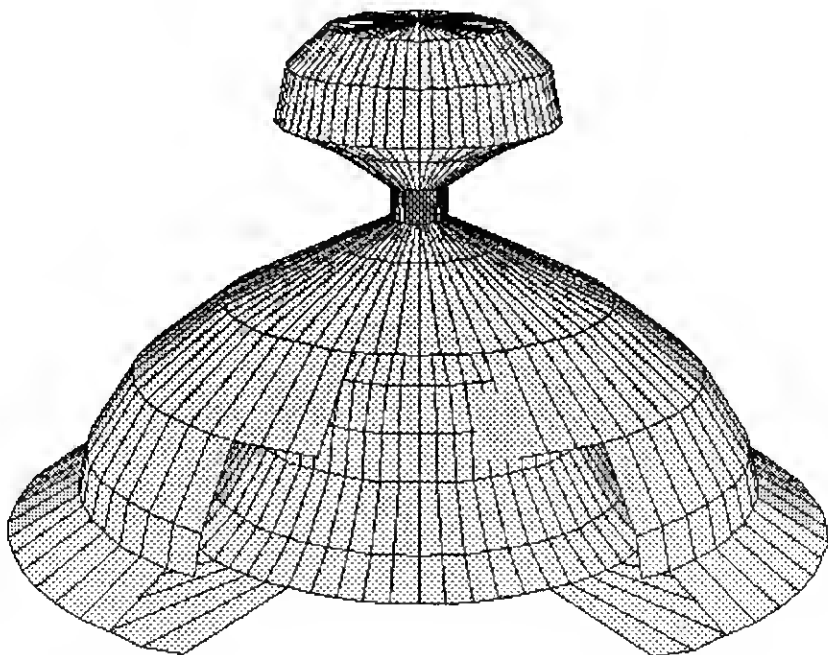


Figure 2.8.7

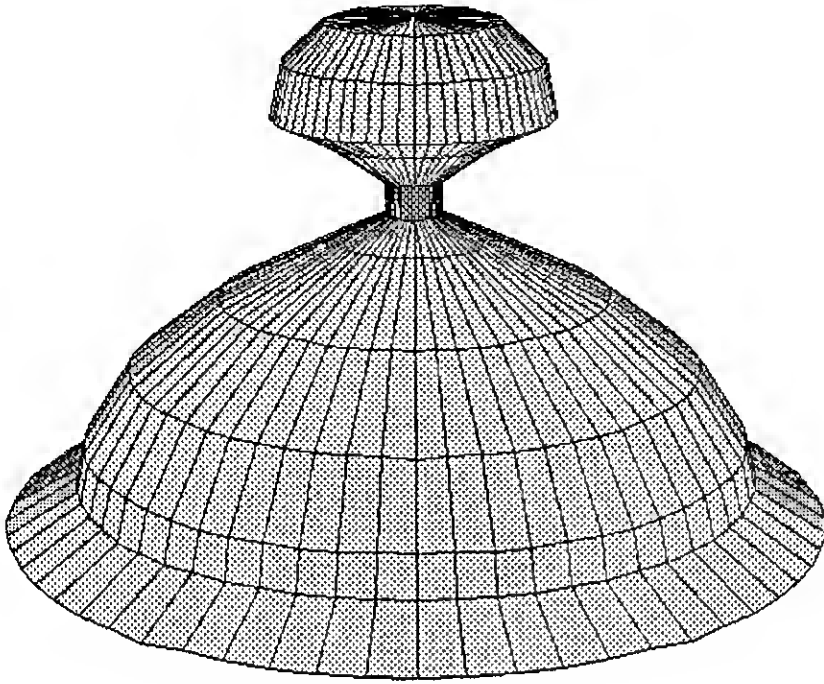


Figure 2.8.8

Of course, the two methods for the removal of hidden surfaces can be combined. First the visible surfaces can be determined through scalar products. Followed by sorting the surfaces according to descending Z coordinates, and then drawing them.

2.8.1 Light and Shadow

In general, there are two types of illumination, direct and indirect. With indirect illumination the intensity of the light is equal on all places in space. The indirect light is created through diffuse reflection from other objects, such as walls and ceilings. The appearance of an object in space under this illumination is dependent only on the reflection coefficient of the object. This reflection coefficient is the relationship of reflected light rays to the total striking the surface. Its value runs from zero for a black body (all light rays which strike are absorbed) and one for a white body (all light rays which strike are reflected). A body whose reflection coefficients are between zero and one is designated as a gray body. A reflection coefficient R can be given for every surface which determines the intensity of the surface.

Intensity = $R * IL$ with IL = Intensity of available indirect light.

A more realistic representation results from the definition of one or more point light sources in the space. These point light sources, for example lamp, candle, or sunshine, have a certain position in the space and shine in the direction of the object. In this case, the orientation of the illuminated surface to the light source is of great importance. More light rays fall on a surface which is perpendicular to the light source than an equally large surface which is not perpendicular to the light source.

The orientation of the surface to the light source can be determined by comparing the normal vector of the surface (the vector perpendicular to it) with the vector to surface from the light source. If L and N are two vectors of length 1, the relation for the angle between L and N is:

$$L * N = l_x * n_x + l_y * n_y + l_z * n_z = \cos(w)$$

For the gray value of the surface the result is then:

$$\text{Intensity} = R * IL + R * (L * N) * DL$$

with the reflection coefficient R and the intensity of the direct light source DL , which is between zero and one.

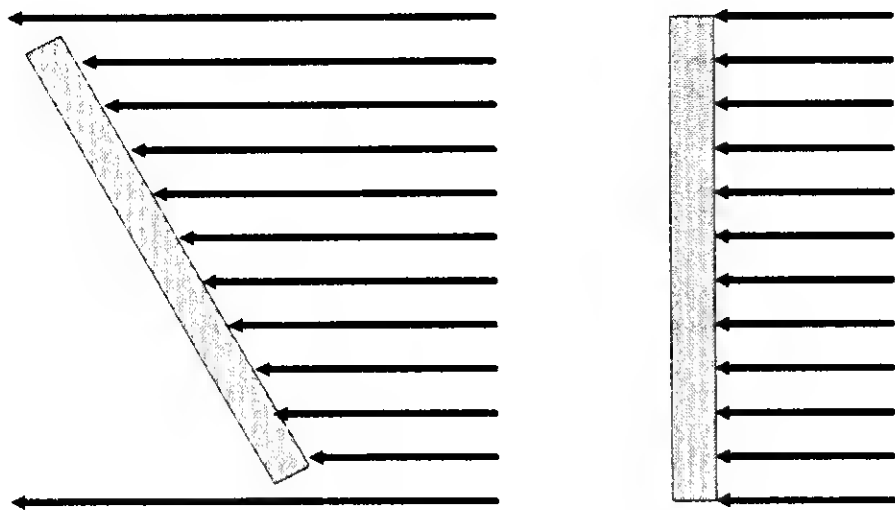


Figure 2.8.9: Surfaces with Light Rays

**Machine Language Fundamentals
for Graphic Programming**

3. Machine Language Fundamentals for Graphic Programming

All programs described in this book may be run on various ST computer/monitor combinations. To simplify the compatibility, all drawing functions for the 3-D graphics project were done with operating systems functions (line-A). To introduce you to machine language programming on the ST, we first have an explanation of some of the basic principles (sine) and then a small program for drawing random lines. This program illustrates the program interface to the operating system and a simple line-drawing algorithm which writes directly to the screen. The line-drawing algorithm is not necessary for the 3-D project coming later and is intended only as an example. The use of the algorithm is limited to monochrome monitors. Owners of color monitors can replace the call `draw1` with `ddraw1` (indicated in the listing) if they want to run the program `main1.s`.

3.1 Speed Advantages from tables

Before starting a project in machine language, you should think about the number format to be used. For all the following applications we can perform all calculations with 16-bit integers. Another problem is the sine function, whose function values can range from -1 and +1. The function values can be approximated on computers using the Taylor series, which approximates the exact function value through repeated summation of the terms of a sequence. In practice, the summation can be terminated after 3 or 4 terms. As an example, we have here the Taylor series for the sine function.

$$\sin(x) = x - x^3/3! + x^5/5! - x^7/7! + \dots$$

The angle x is given in radians, and $3!$ means 3 factorial = $1*2*3 = 6$. This method is not suitable for quick calculation of sine and cosine values because several multiplications must be performed for each function value. A rather unelegant but simple and common solution is to store all the necessary function values in a table in memory, which can then be accessed very quickly.

The accuracy can be set as desired since the function values are calculated before the actual program application and the time factor does not play a role. In our example, all sine values between 0 and 360 degrees are entered in steps of one degree. This is quite adequate for almost all applications which require trigonometric functions. Should an intermediate value be required, it can be interpolated from the table. Since the cosine function is the same as the sine function shifted by 90 degrees, the cosine functions can also be taken from the sine table.

The function values of the angle functions are real numbers which are floating point numbers with several places after the decimal point. Since all our calculations involve only integers, it is necessary to transform the values of the sine function. This is done by multiplying by a sufficiently large number--in our example with $2^{14} = 16384$.

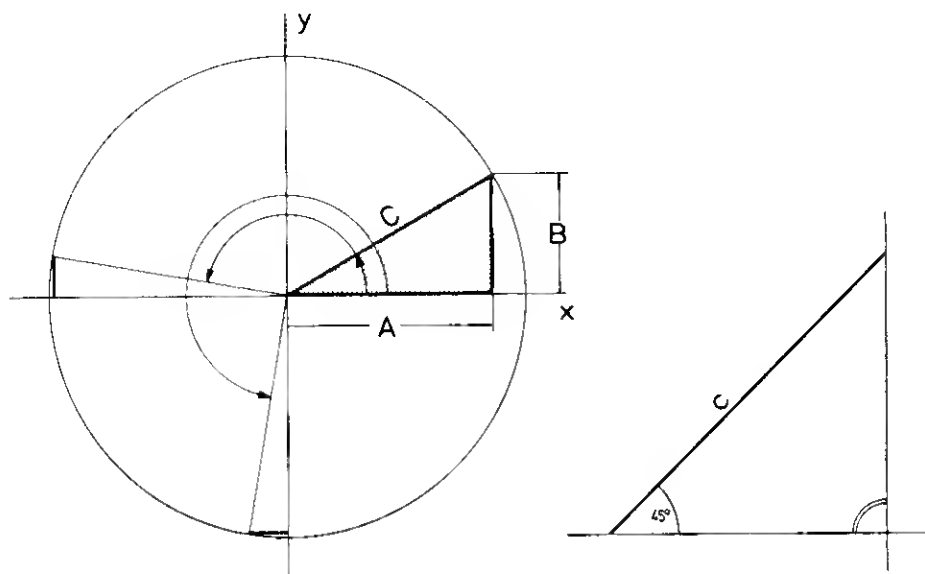


Figure 3.1.1: Triangle

The length of the line c and the angle α are already known, and we want to find the length of b . According to the definition of the angle function, the length of the distance $= c * \sin(\alpha) = 20 * \sin(45)$. The sine of 45 degrees is 0.707106781 with nine-place precision. In our table we have the value $0.707106781 * 16384 = 11585$ for 45 degrees. After multiplying by 20 we got the number 231700 as a result. We don't have to worry that this number will exceed the value range of 16-bit integer arithmetic because the processor always produces a 32-bit product as the result of a 16-bit multiplication. This 32-bit result, the number 231700, can now be adapted to the original value range by dividing by 16384, and we get 14 as the result.

You may ask yourself why 16384 was used for the multiplication: first of all the number is large enough to extend the range of the sine function. Numbers between -1 and 1 become numbers between -16384 and +16384. Second, the multiplication can be performed with two very fast commands of the processor. Multiplications by a multiple of two can be replaced in all microprocessors with shift commands which don't take much more time than an addition.

At this point I would like to briefly discuss the possibilities of the table representation in the computer. The sine table is the simplest form of a table, a linear list. The individual table values are stored sequentially in memory. Our sine table for the first values looks like this:

```
sintab: .dc.w 0,286,572,857,1143,1428,1713,1997,2280  
        .dc.w 2563,2845,3126,3406,3686,3964,4240,4516  
        .dc.w 4790,5063,5334,5604,5872,6138,6402,6664
```

Since the gradations of the angles are in 1 degree steps, the first table value gives the sine of 0 degrees, the second the sine of one degree, the third the sine of two degrees, etc. The 91st table value is the sine of 90. table value and the sine of 360 degrees is represented by the 361st value. Zero is chosen as the start to match the table numbers to the corresponding angle. This means that table value zero represents the sine of zero degrees. Value number 90 corresponds to 90 degrees and 180 to 180 degrees. The 68000 computer makes access to this table very easy through its excellent addressing capabilities. The initial address of the table is loaded into the address register. This is the address where the zero element is stored. With the number of the desired table value in a data register it is possible to access the location using the addressing mode "address register indirect with index." In this table format it is absolutely necessary to pay attention to the data length of individual entries. The address of the zero value is equal to the beginning address of the table plus zero, but the address of the first value is the beginning address of the table plus two, since each value occupies two bytes. This means that the index number in the data register must be multiplied by the number of bytes for one entry. In this case it is two bytes. This multiplication by two is very fast with one left shift of the bits in the index number.

3.2 Assembler routines for screen manipulation

The screen of the Atari ST is organized using what is called bit-mapped graphics. This means that bits which are set in the screen storage correspond directly to dots on the monitor and therefore there is no difference between text and graphics. Since the screen memory is part of the main memory of the CPU, it can be manipulated quickly, i.e. without waiting cycles. For monochrome display the resolution is 640*400 points, which are represented by 400 times 640 bits in RAM.

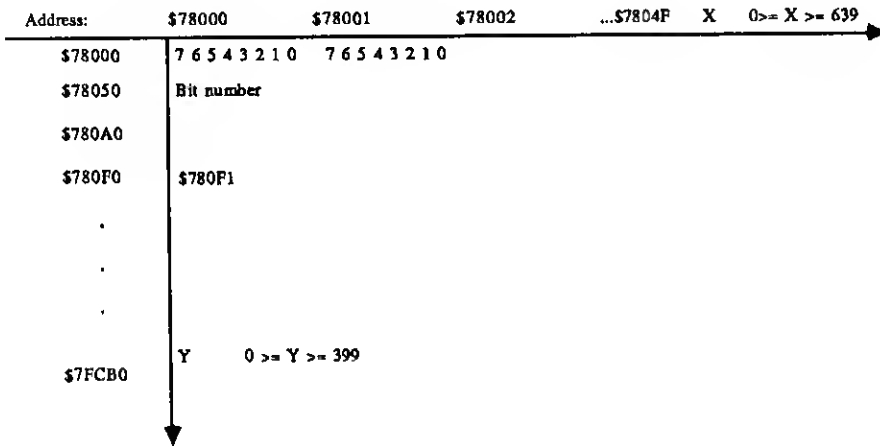


Figure 3.2.1

The only routines required for screen manipulation are those for displaying a point and for drawing and erasing lines. A line of the video picture is formed from 80 bytes and the total picture is made up of 400 lines. The address of a picture point can be calculated as follows:

$$\text{address} = \text{screen start} + Y * 80 + \text{INT}(X / 8)$$

The bit number of the byte can be obtained with the following formula:

$$\text{number} = 7 - (X \text{ MOD } 8)$$

The function INT truncates the positions after the decimal point of a real number, while the function MOD returns the remainder of the operand by the second. For example, $9 \text{ MOD } 2$ returns 1 as the result. Screen start is the starting address of the screen memory, which is \$78000 on the 520 ST and 8F8000 on the 1040 ST

It may appear to be somewhat unusual to have the coordinate origin in the upper left corner, but it is easy to change to the lower left corner and this is accomplished by negating the Y values and adding 399. The X coordinates remain unchanged of course, since the zero point is already in the left corner of the display. The Y coordinate 370 in a normal left system becomes $(-370+399) = 29$ in the screen system. This conversion need be made only immediately before points are drawn. Some calculations are required to draw a single point. The speed advantage of tables for the calculation of the address of a point should also be considered here. This table holds the RAM address for every possible Y coordinate. This saves a multiplication for every calculation of the screen address. Since the plot-point routine is used very often for drawing lines, the speed advantage gained by using this table is correspondingly great.

3.2.1 Drawing lines

Since the size of a point on the screen is dependent on the resolution of the computer, it is not possible to represent a line in the mathematical sense. A line which connects two points P1 and P3, actually takes a more or less jagged path.

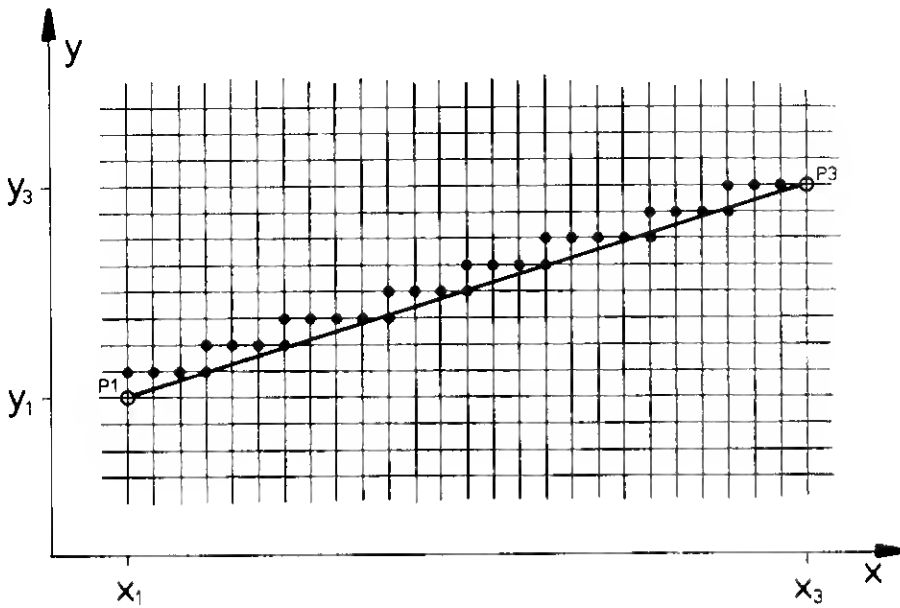


Figure 3.2.2

Starting from point P1, you have the problem of deciding which points must be set, in order to reach point P3. Note that it is possible to set the points only at the intersections of the raster lines. The line is formed when either the X coordinate is retained and a point drawn with an incremented Y coordinate or you can increment the X coordinate while the Y coordinate retains its value.

In mathematics, a line which connects two points is described through its slope m . m is a measure of the "steepness" of the line and the larger m becomes, the steeper the line becomes. With a positive m , the line rises from left to right, while with a negative m it slopes down from left to right. For a line parallel to the Y axis, the slope is infinite. The expression for the slope:

$$m = dy / dx$$

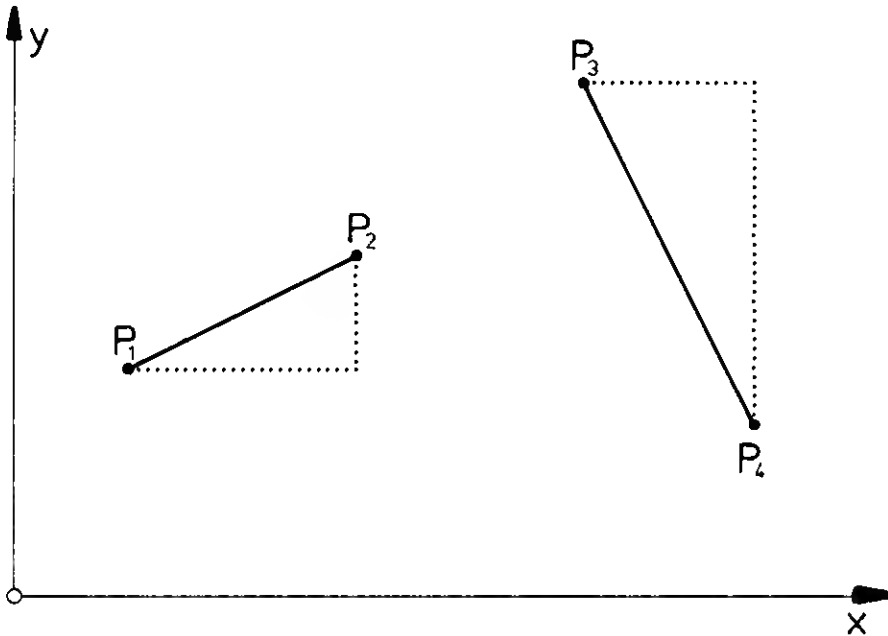


Figure 3.2.3

See Figure 3.2.4 for an explanation of the algorithm for drawing of lines.

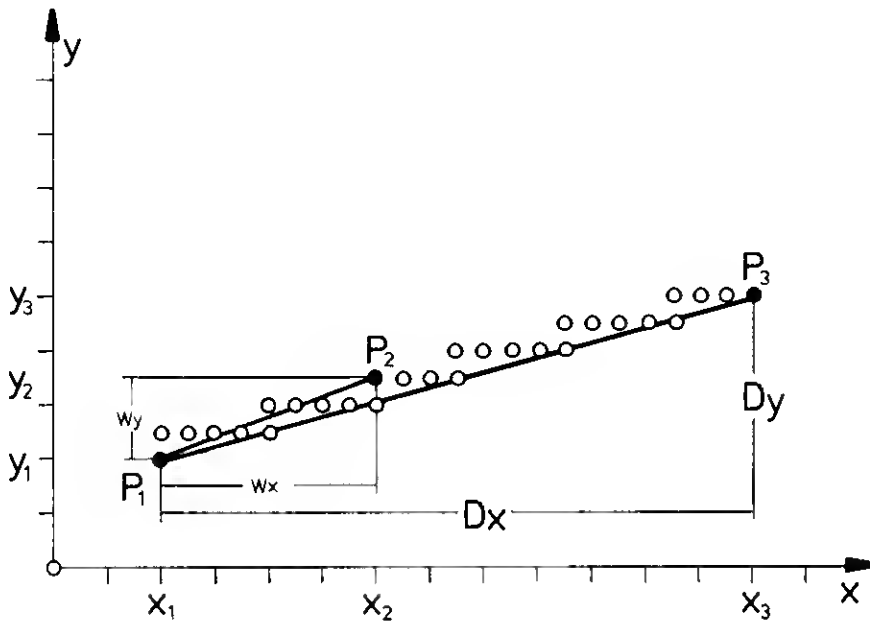


Figure 3.2.4

Let us assume that in drawing the line from P1 to P3 that we have already reached the point P2 already and now have to decide the direction in which to draw. In our example, the point P2 is "over" the ideal line from P1 to P3. Expressed mathematically, the slope of the connecting line from Point P1 to P2 $m1 = (p2y - p1y) / (p2x - p1x) = wy / wx$ is greater than the rise of the line which connects the points P1 and P3 $m2 = (p3y - p1y) / (p3x - p1x) = dy / dx$. As the illustration shows, the next step in drawing must be made in the X direction.

With the comparison of the two slopes, we have found a decision criterion for the direction of drawing: If the slope of the connecting line between the starting point of the drawing P1 and an intermediate point P2 is greater than the slope of the line between the beginning and end points (P1, P3), a drawing step should be made in the X direction. If the slope is smaller, the next point should be drawn in the Y direction. For the purpose of programming this criterion we shall define a decision variable D, which is assigned the difference between the desired and the actual slope.

$$D = (dy/dx) - (wy/wx)$$

If D is larger than zero ==> Step in Y direction

If D is smaller than zero ==> Step in X direction

After a small conversion we get:

$$D * dx * wx = (wx * dy) - (wy * dx)$$

Multiplications slow down calculations, so we should try to eliminate them from the calculation. The exact value of D is of no interest. It is only important to know how D changes with a step in the X or Y direction so that an eventual change in the sign of D can be recognized. For this reason it is also possible to replace the expression $D * dx * dy$ with D again.

$$D = (wx * dy) - (wy * dx)$$

During a step in the X direction, wx is increased by one while we retain the old value of wy. For our D which we call new D or ND to distinguish it from D, the following results:

$$ND = (wx+1) * dy - wy * dx$$

$$ND = wx * dy + dy - wy * dx$$

The last expression is equal to old D + dy, where old D corresponds to the value of D before the step in the X direction. Analogous to this for a step in the Y direction:

$$ND = wx * dy - (wy+1) * dx$$

$$ND = wx * dy - wy * dx - dx$$

As you can see, D is reduced by dx with a step in the Y direction. For ND can be written:

$$\text{Step in Y direction } ND = D - dx$$

$$\text{Step in X direction } ND = D + dy$$

The multiplications have been replaced according to our desires by additions. To formulate the algorithm, we must still decide in what direction we will draw if D is zero. This can be decided at random and in our example $ND=0$ results in a step in the Y direction. Another special case which has not been mentioned is when dy is zero. In this case, steps can be made only in the X direction since the resulting line must be a parallel to the X axis. This case can only be determined with a test at the beginning of the routine.

Furthermore, we have only considered lines with a positive slope, that is, those where py_3 is smaller than py_1 . To retain the decision method in this form, it is necessary to make negative dx and dy values positive through multiplication with -1 , and to decrease the X and Y coordinates by one instead of increasing them for every step in the X or Y direction. The algorithm for drawing a line between the points $P1[x_1, y_1]$ and $P3[x_3, y_3]$ appears like this in a structogram:

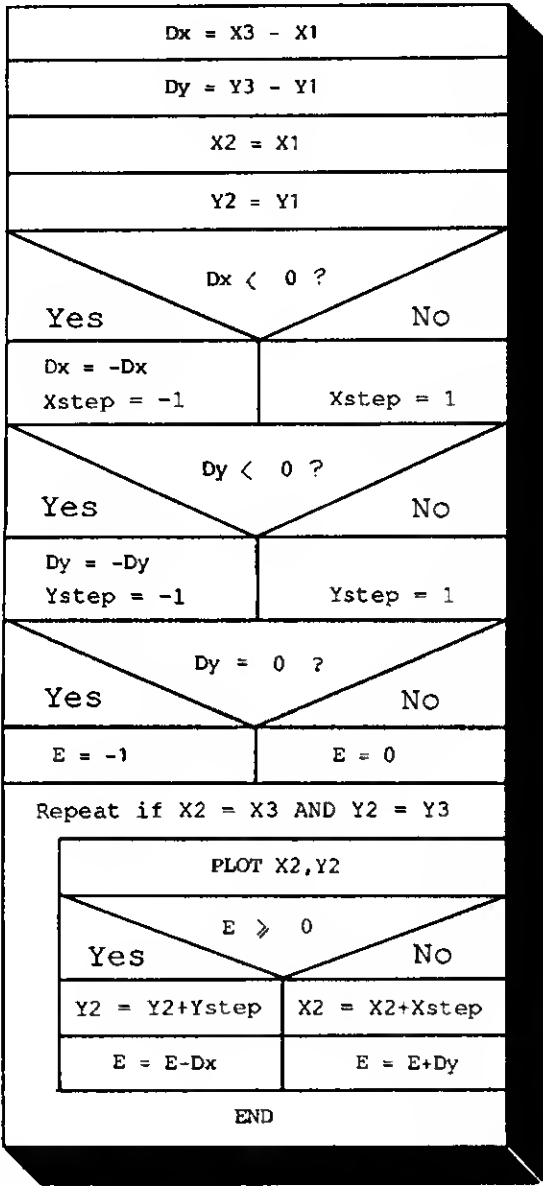


Figure 3.2.5: Structogram Draw line

3.3 Operating system functions

Since we will use only operating system functions for the 3-D graphics programming, some should be explained before they are used. One of these functions is the routine for switching the beginning address for the video controller. All computers which can display animated graphics quickly and flicker free have the ability to work with two logical screen pages internally.

Fast drawing and erasing of objects on the screen and the rapid accesses to the screen RAM by the computer and the video controller, causes the monitor picture to be unstable and to flicker. If the hardware has the ability to tell the video controller where in RAM the screen memory starts, the strategy for the creation of flicker free graphic is very simple.

We define two logical screen pages. We will use the Atari ST as a concrete example: in the Atari ST with 512K RAM the standard screen page is stored between \$78000 to \$7FFFF and it is possible to define a second screen page from \$70000 to \$77FFF. In the initial state, both screen pages are erased and the video controller shows the page starting at \$78000. Now the first picture can be drawn in the RAM starting at address \$70000. After drawing the picture, the video controller is informed at a suitable time of the new beginning address for the screen RAM (\$70000). A suitable time for switching is the time period in which the electronic beam which draws the video picture returns, without being seen, from the lower right corner of the screen to the upper left corner.

This moment is even recognized by the operating system and the switching of the screen pages can be solved without any major programming effort. If the page starting at \$70000 is being displayed by the video controller, the CPU can draw another picture, such as the object in another position, in the page starting at \$78000 without disturbing the picture construction. After the new picture is completed, pages are switched again and you can erase the old picture in the storage area which is not being displayed. In general, the page which is being displayed is considered to be the physical page in which the drawing is taking place is the logical page. Only when both are identical do you see the progress of the drawing on the screen.

3.3.1 Starting a Program

To start a machine language program on the Atari ST you have to know what happens when a program icon is clicked with the mouse. The operating system loads the appropriate program and passes control to the program once it is loaded. After loading a program, the operating system declares the entire memory as occupied so that it is not possible to move data or program sections. To avoid this disadvantage, the called program must determine its actual memory requirements, declare this area as occupied, and leave the rest of the memory free. The Atari operating system simplifies this task by passing a pointer on the stack to the called program indicating the memory area occupied by the program and data.

The called program can calculate the memory actually required and declare the unused area as vacant to the operating system. Note: sufficient space must be reserved for the processor stack. From the Digital Research documentation, it is not clear how much stack space is required for the GEM functions, but the 4K bytes reserved for this purpose in the example should be sufficient for all purposes. To make it possible to use all GEM functions, it is recommended that the program call the functions *Application-Init* and then *Open-Virtual-Workstation* when it starts. After these two calls, GEM-DOS, the BIOS, Extended-BIOS and the AES and VDI functions are available to the program. An overview of these functions are available in the two Abacus Software books *Atari ST Internals* and the large *Atari ST GEM Programmer's Reference*.

All programs in this book were written using the assembler from Digital Research. For users of other home computers the assembler is probably new, and so I want to discuss it briefly. The assembler is completely disk oriented, i.e. all input and output comes from and goes to the diskette. First you create the source text of the program with an editor, store it on a diskette and call the assembler with name of the source text. The assembler processes the source text by creating several auxiliary files on the diskette. Finally it writes the desired object file on the diskette.

The object file which was created, recognizable by the extension `.o`, is not executable since it was assembled at the absolute address zero. To generate an executable program the absolute addresses must be replaced with relative addresses to make it possible to load the program into any memory area. For this purpose, you call the program `RELMOD.PRG`

which then creates the desired run-time program file. In this you can write manner machine language programs whose length is limited only by the storage capacity of the computer and the floppy disk. It is impossible to combine two programs which are already object files with this method, however.

For this reason, one usually adds an intermediate step, as is also done with higher level languages, called linking. The linker permits several separately-assembled object files to be combined into one single file.

Large assembly language programs quickly become difficult to understand and it is recommended that they be divided into at least two modules. The first module initializes the program and contains all of the error-free and tested subroutines, while the second module contains the latest main program. This can reduce the assembly time considerably since the large basic module must be assembled only once and afterwards only linked to the main program. The use of the linker also permits the use of assembler directives which would otherwise not be possible. The assembler in conjunction with the linker can manage three separate program areas: text, data, bss. The text area contains the actual program, i.e. the program text, and the data area contains the initialized data. These are variables to which values were assigned already before the start of the program. In the bss area there is storage space reserved for the data which has not been initialized.

Each of the programs; assembler, linker and relocater require parameters, which are passed during the start. To assemble the basic module, first select AS68.PRG and then INSTALL APPLICATION from the OPTIONS menu as TOS-takes parameters. Then enter the following line into the dialog box which appears:

```
-p -l -u basic1.s > basic1.lst
```

where basic1.s is the name of the text file to be assembled. The -p and > basic1.lst statements create a listing to the disk of the assembly process which can later be printed for examination. The assembler creates a file with the name basic1.o. This object file contains the tested subroutines and will be linked to the current main program.

To assemble and link the main program, it is best to create a batch file, which contains the individual command sequences. The batch file could look like this:

```
as68 -l -u %2.s
wait.prg
link68 [u] %2.68k=%1.o,%2.o
relmod %2.68k %2.prg
rm %2.68k
rm %2.o
wait.prg
```

This batch file might be stored under the name `aslink.bat` on the diskette. The batch file is made very flexible through the use of two place holders, `%1` and `%2`. To assemble the main program with the name `main1.s` and the subsequent linking with the basic module `basic1.o`. You call the program `batch.ttp` and pass the command sequence in the dialog box:

```
aslink basic1 main1
```

After the assembly process the desired program file `main1.prg` is finally on the diskette. This creation of modules makes working with the disk drive more bearable and the coffee breaks during assembly shorter.

As a practical test of all this, we have here the first version of the `basic1.s` program and the first demo program. The basic program contains only the initialization of the program and the basic routines for screen manipulation such as screen erasing, and drawing of points and lines. Assembly is done with:

```
as68 -l -u basic1.s
```

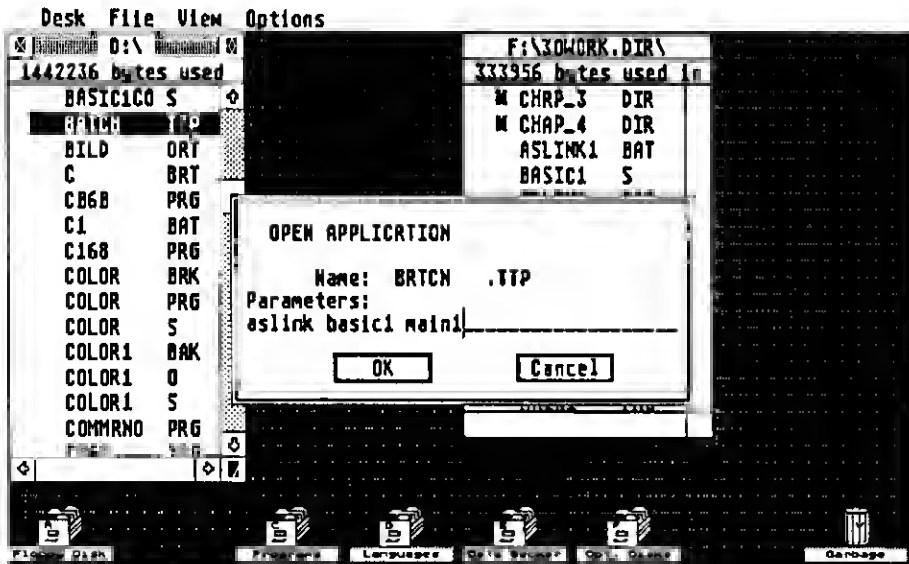
The first main program demonstrates the speed of the computer by drawing random lines and demonstrates how to call the operating system. The steps for the creation of the ready-to-run program file `main1.prg`, without using a batch file are as follows:

1. Assemble `MAIN1.S` with the `AS68.PRG`.

2. Link the two object files with the Linker.
link68 [u] main1.68k = basic1.o,main1.o
3. Create a relocatable program with
relmod main1.68k main1.prg

The file main1.prg can be started by clicking with the mouse after the file Relmod, the two files main1.o and main1.68k, which are no longer needed, are erased with the program RM.

The listing should be self-explanatory with all of its comments. It should offer an easy introduction to graphics programming in machine language. More detailed explanations of the routines used can be found with the explanation of the link files grlink1.s in section 4.1. Starting with Chapter 4 we will really start to program.



```
*****
* Link file basic1.s, is linked with the main program whose entry      *
* routine must have the name main.                                     *
* U.B. 11.85                                                            *
*****
```

```
.globl  wait,wait1,drawl,ddrawl,inlinea
.globl  grafhand
.globl  grhandle
.globl  global,ctrl1,intin,intout,ptsin,ptsout,addrin,addrout
.globl  apinit,openwork,clwork,aes,vdi
.globl  inkey
.globl  mouse_on,mouse_off,printf

.text
```

```
*****
* Entry to the program, initialization of all operating system          *
* functions and creation of the Y-tables (For computers with color      *
* monitors, replace "jsr start1" with "jsr start2".                     *
* Furthermore when using a color monitor, replace all                  *
* "jsr drawl" calls in the main program with "jsr ddrawl".             *
*                                                                         *
*****
```

```
sstart:      * initialize the program
move.l  a7,a5      * Base page address is on the stack
move.l  4(a5),a5    * base page address = program start - $100
move.l  $c(a5),d0   * Program length
add.l   $14(a5),d0  * Length of initialized data area
add.l   $1c(a5),d0  * Length of data area not initialized
add.l   #$1100,d0   * 4 K-Byte user stack=sufficient space
move.l  a5,d1       * Starting address of the program
add.l   d0,d1       * Plus number of reserved bytes = space required
and.l   #-2,d1      * even address for stack
move.l  d1,a7       * User stackpointer to last 4K- byte
move.l  d0,-(sp)    * Length of reserved area
move.l  a5,-(sp)    * Beginning address of reserved area
move.w  d0,-(sp)    * Dummy-Word
move.w  #$4a,-(sp)  * GEM DOS function SETBLOCK
```

```

trap      #1
add.l     #l2,sp      * old stack address restored again
jsr       start1      * Create Y-table
jsr       main         * Jump to main program. ( User-created )
move.l    #0,-(a7)     * Terminate program running
trap      #1          * Back to Gem-Desktop

```

```

*****
*   Call a AES-Routine, where the parameters are passed to           *
*   to the various arrays (ctrl,etc.)                               *
*****

```

```

aes:      move.l      #aespb,d1          * call the AES routines
          move.w      #$c8,d0
          trap        #2
          rts

```

```

*****
*   Call a VDI-Routine                                             *
*****

```

```

vdi:      move.l      #vdipb,d1          * call the VDI routines
          move.w      #$73,d0
          trap        #2
          rts

```

```

*****
*   Announce the program                                           *
*****

```

```

apinit:   clr.l       d0                  * Announce the program as
          move.l      d0,ap1resv          * Application
          move.l      d0,ap2resv
          move.l      d0,ap3resv
          move.l      d0,ap4resv
          move.w      #10,opcode
          move.w      #0,sintin
          move.w      #1,sintout
          move.w      #0,saddrout
          move.w      #0,saddrin
          jsr         aes
          rts

```

```
*****
* Check on screen handler and store for other functions      *
*****
```

```
grafhand: move.w    #77,contrl      * Get the screen handler
          move.w    #0,contrl+2    * and store it in the global
          move.w    #5,contrl+4    * Variable grhandle
          move.w    #0,contrl+6
          move.w    #0,contrl+8
          jsr       aes
          move.w    intout,grhandle
          rts
```

```
*****
* Open a Virtual Screen Work Station where all GEM drawing functions *
* will occur.                                                         *
*****
```

```
openwork: move.w    #100,opcode     * open a workstation
          move.w    #1,d0
          move.w    #0,contrl+2
          move.w    #11,contrl+6
          move.w    grhandle,contrl+12 * screen handler
          move.w    d0,intin
          move.w    d0,intin+2
          move.w    d0,intin+4
          move.w    d0,intin+6
          move.w    d0,intin+8
          move.w    d0,intin+10
          move.w    d0,intin+12
          move.w    d0,intin+14
          move.w    d0,intin+16
          move.w    d0,intin+18
          move.w    #2,intin+20
          jsr       vdi
          rts
```

```
*****
*   Clear the workstation                                   *
*****
```

```
clwork:  move.w    #3,contrl          * Clear workstation
         move.w    #0,contrl+2       * clear the screen
         move.w    #1,contrl+6
         move.w    grhandle,contrl+12
         jsr       vdi
         rts
```

```
*****
*   Turn on the mouse and its control.                     *
*****
```

```
mouse_on: move.w    #122,contrl      * turn on the mouse and
         move.w    #0,contrl+2       * its control
         move.w    #1,contrl+6
         move.w    grhandle,contrl+12
         move.w    #0,intin
         jsr       vdi
         rts
```

```
*****
*   Turn off the mouse and control.                       *
*****
```

```
mouse_off: move.w    #123,contrl     * turn off the mouse and
         move.w    #0,contrl+2       * its control
         move.w    #0,contrl+6
         move.w    grhandle,contrl+12
         jsr       vdi
         rts
```

```
*****
* Write a string on the screen
*****
```

```
printf:  move.l    a0,-(a7)      * write the string, whose
        move.w    #9,-(a7)      * beginning address is in
        trap      #1            * register A0, on the screen.
        addq.l    #6,a7         * String must terminate with
        rts                * zero.
```

```
waitl    dbra      d0,waitl     * Time loop, counts the d0-Register
        rts                * down to -1
```

```
wait:    move.w    #1,-(a7)     * wait for a key stroke
        trap      #1            * GEM-DOS-Call
        addq.l    #2,a7
        rts
```

```
*****
* Sense keyboard status (does not wait for keypress) and return key *
* code and also the scan code.
*****
```

```
inkey:   move.w    #2,-(a7)     * Sense keyboard, does not wait for key
        move.w    #1,-(a7)     * activation and return an ASCII-code
        trap      #13          * of an activated key in the lower half
        addq.l    #4,a7         * of the long word of D0, and the scan code
        tst.w     d0            * in the upper half of the long word of
        bpl       endkey       * D0.
        move.w    #7,-(a7)
        trap      #1
        addq.l    #2,a7
endkey:   rts
```



```
*****
* Draw-line-routine, draws directly into the screen storage and is      *
* used only for the high resolution mode (640*400 Points ). For color *
* monitor use ddrawl                                                  *
*****
```

```
drawl:  move.l    d7,-(a7)          * Save register
        move.l    #ytab,a0         * Address of the Y-table
        clr.l     d4
        move.w    #1,a4            * X step = +1
        move.w    a4,a5            * Y step = +1
        move.w    a2,d6
        sub.w     d2,d6            * DX in d6 = X2 - X1
        bge       dxispos

        neg.w     d6               * If DX is negative, then
        move.w    #-1,a4           * make positive through negation
dxispos: move.w    a3,d7
        sub.w     d3,d7            * DY in d7
        bgt       plotit          * If DY is larger than zero draw then
        beq       dyis_0          * first point
        neg.w     d7              * DY is negative, make positive
        move.w    #-1,a5           * Y-Step is then -1
        bra       plotit
dyis_0:  not.w     d4              * If DY = 0 then parallel to X-Axis

plotit:  tst.w     d2              * Test if drawing area was
        bmi       draw_it         * exceeded
        tst.w     d3
        bmi       draw_it
        cmp.w     #639,d2
        bhi       draw_it
        cmp.w     #399,d3
        bhi       draw_it
        move.w    d3,d0           * Y-value times two for access to
        lsl.w     #2,d0           * Plot table
        move.l    0(a0,d0.w),a1   * Screen address
        move.w    d2,d1           * X-value
        lsr.w     #3,d1           * INT (X/8)
        move.w    d2,d0           * X-value
        not.w     d0              * -X
```

* Here the point is drawn *

```

                bset    d0, 0(a1,d1.w)    * 7-(X MOD 8) with the bset-command

draw_it:  cmp.w    d2,a2                * End X reached?
          bne     notend                * no
          cmp.w    d3,a3                * End Y reached?
          beq     endit                 * no
notend:   tst.w    d4                    * D > 0 => Y step
          bge     ystep
xstep:    add.w    a4,d2                * else X step X=X+-1
          add.w    d7,d4                * ND = D + DY
          bra     plotit
ystep:    add.w    a5,d3                * Y=Y +- 1
          sub.w    d6,d4                * ND = D - DX
          bra     plotit
drawend:
endit:    movem.l  (a7)+,d7              * restore register
          rts                          * Return to calling program

```

* This Draw-line-routine is universal for all monitor types and *

* can be used with all resolutions. *

```

ddrawl:   move.l    d7,-(a7)
          move.l    #lineavar,a0
          move.w    d2,38(a0)          * X1
          move.w    d3,40(a0)          * Y1
          move.w    a2,42(a0)          * X2
          move.w    a3,44(a0)          * Y2
          .dc.w     $a003              * draw line
          move.l    (a7)+,d7
          rts

```

```
*****
* Initialize the Line-A variables and store the address of the      *
* Variable block in lineavar.                                     *
*****
```

```
inlinea: .dc.w      $a000      * initialize the Line A variable.
         move.l     a0,lineavar
         move.w     #0,32(a0)
         move.w     #$ffff,34(a0) * Sample of the line
         move.w     #0,36(a0)   * Writing mode
         move.w     #1,24(a0)   * drawing color
         rts
```

```
*****
* Creation of the Y table for the highest graphic mode (640*400)  *
*****
```

```
start1:
```

```
         move.w     #2,-(a7)    * checks the screen address of the
         trap       #14         * System, recognizes which computer
         addq.l     #2,a7
         move.l     d0,physbase * Display start minus 32 K-Byte
         move.l     #399,d1     * Number of lines minus one
         move.l     #ytab, a0   * Physical address
```

```
stloop1: move.l     d0,(a0)+    * New address equals old address
         add.l      #80,d0      * plus 80
         dbra       d1,stloop1
         rts
```

```
*****
* Line-A initialization                                           *
*****
```

```
start2:  jsr        inlinea    * Initialize line A
         rts
```

```
*****
* Variables of the basic program                                     *
*****
```

```

        .even
        .bss
lineavar: .ds.1    1      * Storage for address of Line-A variable
physbase: .ds.1    1      * Storage for screen address.

ytab:     .ds.1    400    * Storage for the Y table
contrl:    .ds.w    1      * Arrays for AES and VDI functions
opcode:    .ds.w    1
sintin:    .ds.w    1
sintout:    .ds.w    1
saddrin:    .ds.w    1
saddrout:   .ds.w    1
           .ds.w    6

global:
apversion: .ds.w    1
apcount:   .ds.w    1
apid:      .ds.w    1
apprivate: .ds.1    1
apptree:   .ds.1    1
aplresv:   .ds.1    1
ap2resv:   .ds.1    1
ap3resv:   .ds.1    1
ap4resv:   .ds.1    1

intin:     .ds.w    128
ptsin:     .ds.w    256
intout:    .ds.w    128
ptsout:    .ds.w    128
addrin:    .ds.w    128
addrout:   .ds.w    128
grhandle:  .ds.w    1

        .data
vdipb:     .dc.1    contrl,intin,ptsin,intout,ptsout
aespb:     .dc.1    contrl,global,intin,intout,addrin,addrout

        .end
```

```
*****
* Main program for link file basic1.o , runs only in connection with *
* this link file .      U.B. 11.85                                     *
* Draws random line in coordinate area 0-255. The value area         *
* is valid for both axis                                           *
*****
```

```
.globl  main
.text
```

```
*****
* Entry point from the linkfile                                     *
*****
```

```
main:      jsr      apinit      * Announce application
           jsr      grafhand    *
           jsr      openwork    * Open screen work station
           jsr      mouse_off   * Hide the Mouse
           jsr      clwork      * Clear Display
*          jsr      inlinea     * Color version only
loop1:     jsr      clwork
           move.l    #text1,a0   * Address of text after A0
           jsr      printf      * Write text
           move.l    loopc,d7

loop2:     jsr      random      * Generate random number
           and.w     border,d0  * bring to area 0-255
           move.w    d0,x0      * through masking out of the upper
           jsr      random      * 8 Bits of the lower word in D0
           and.w     border,d0
           move.w    d0,y0
           jsr      random
           and.w     border,d0

           move.w    d0,x1
           jsr      random
           and.w     border,d0
           move.w    d0,y1

           move.w    x0,d2      * transfer the two points to the
           move.w    x1,a2      * "right" registers
           move.w    y0,d3
```

```

        move.w    y1,a3
        jsr       drawl      * Draw line from X0,Y0 to X1,Y1 sketch
        dbra      d7,loop2    * Repeat loopc

        jsr       inkey       * Sense keyboard, do not wait for key
        swap      d0          * activation, scancode in D0
        cmp.w     #$44,d0     * compare with code in F10
        bne       loop1       * If not : loop again
        rts                * otherwise terminate program

*****
* Call the operating system function for creation of a 4-byte integer*
* random number, the number is returned to D0.                      *
*****

random:  move.w    #17,-(a7)    * generate a 4-Byte Integer-
        trap      #14          * Random Number in D0. Use only
        addq.l    #2,a7        * the lower 2-Bytes
        rts

        .data
        .even

*****
*                               Variables for the Main program      *
*                               *                                     *
*****

*****
* Text for the printf function, 27 Y 34 96 positions the cursor    *
* Sequence is column, line, both with an offset of 32              *
*****

text1:   .dc.b     27,'Y',40,42,' Random lines ',0

loopc:   .dc.l     60          * Number of lines

border:  .dc.w     $ff         * 255 as display limit, with the high-
*                               * resolution B-W monitor the $ff
*                               * can be replaced with $1ff = 511

```

```
.bss
.even

x0:    .ds.w    1      * Temporary storage for the two
y0:    .ds.w    1      * Points, the program runs with small
x1:    .ds.w    1      * changes even without the intermediate
y1:    .ds.w    1      * storage; what changes ?

.end
```


**Graphics using assembly-
language routines**

4. Graphics using assembly-language routines

The programs presented in the following part of the book can be used with monochrome as well as color monitors, since the line drawing is performed by the operating system, or to be more accurate, by the LINE-A-routines. Of course it would be possible to convert the draw-line-algorithm from the first link file for the various picture formats, but this process has the disadvantage of requiring a subroutine for every picture format. The programs described here can be executed on all kinds of computer-monitor combinations. During program start, the main program recognizes what type of monitor is attached and what resolution is desired and on the basis of this information provides some variables with the required data. For example, the coordinate origin of the picture system is placed in the middle of the display. The larger memory capacity of the ST permits it to handle significantly larger quantities of data. Once the operating system of the smaller models is placed in ROM, the area released in RAM will be sufficient even for the largest applications. When calling the Metacombco Editor for input of the larger source files (grlink1, menu1, rotatel, paint1) you have to specify more memory space for listing to be entered along with the filename. To do this, enter grlink1.s 23000 in the dialog box that appears. This reserves about 80k for the source text. If you enter source text without comments the space reserved in the basic version of the editor should be sufficient.

4.1 Definition of a data structure for an object in space

The program modules presented here have the ability to represent on the screen any object in a user defined world in any position, as seen from various positions. The single disadvantage is the limitation of the valid value range to ± 32000 ; this means that for the definition of the world a right angle three dimensional Cartesian coordinate system (right system) is available whose three coordinate axes (X-Y-Z) are labeled with values between +32000 and -32000. Whether these values are in meters, kilometers or the number of corrupt politicians in the Senate depends on the individual user and the application. For example, using the number of corrupt politicians is a questionable value, since it changes from moment to moment, and is far from constant.

Joking aside, a very simple object should suffice to describe the data structure. We will use simple house as in Figure 4.1.1.

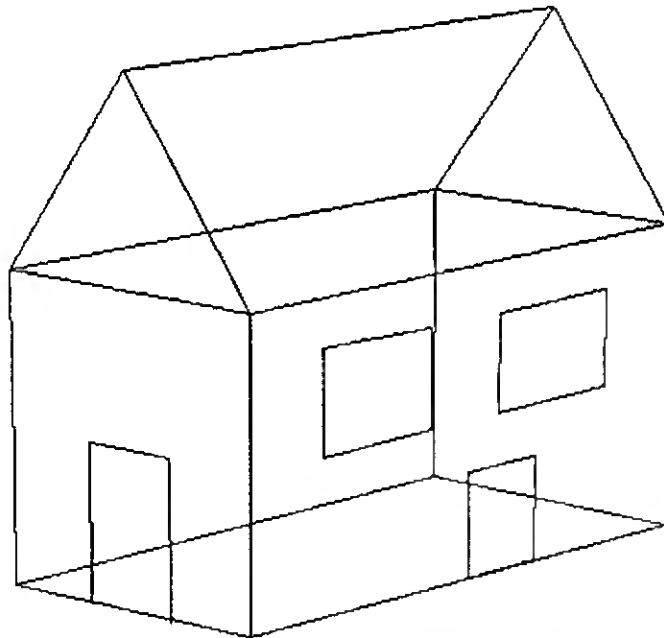


Figure 4.1.1: House as Wire Model

Every object in the coordinate system is described through a finite number of points and the lines which connect these points. To represent the object, these points in the world system must be specified by declaring of their coordinates. It has proved to be useful to define the object, in this case the house, in its own coordinate system and to transform it during the construction of the world coordinate system. To gain an advantage, the coordinate origin of the object system is located inside the house, if possible at a "rotationally neutral" point, i.e. during a rotation of the object around this point, the maximum changes of the individual points resulting from the rotation should be minimized. The object should not be distorted.

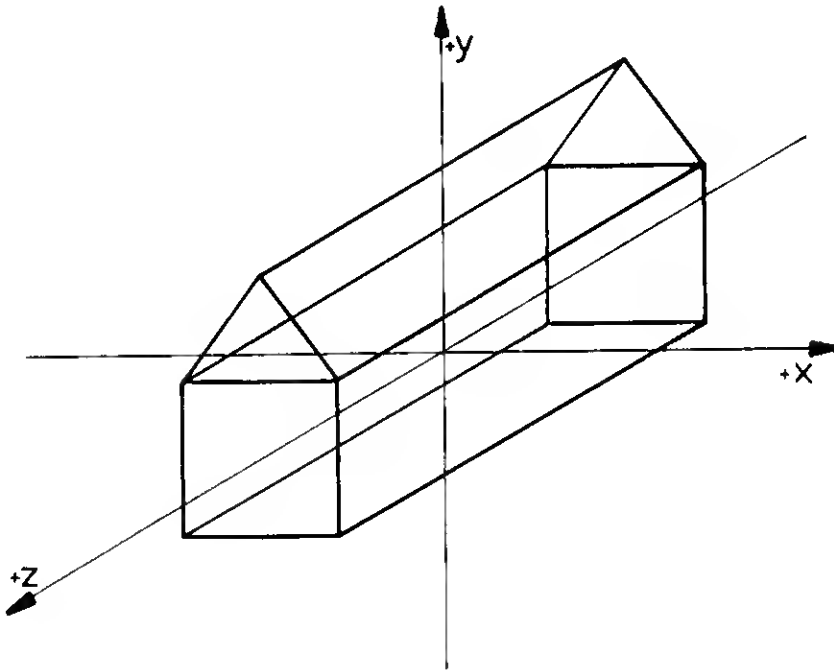


Figure 4.1.2: House with coordinate system included

The individual steps during the "construction" of the house therefore are:

1. Draw a total view of the object (on a piece of paper) and arbitrarily number of the individual points.

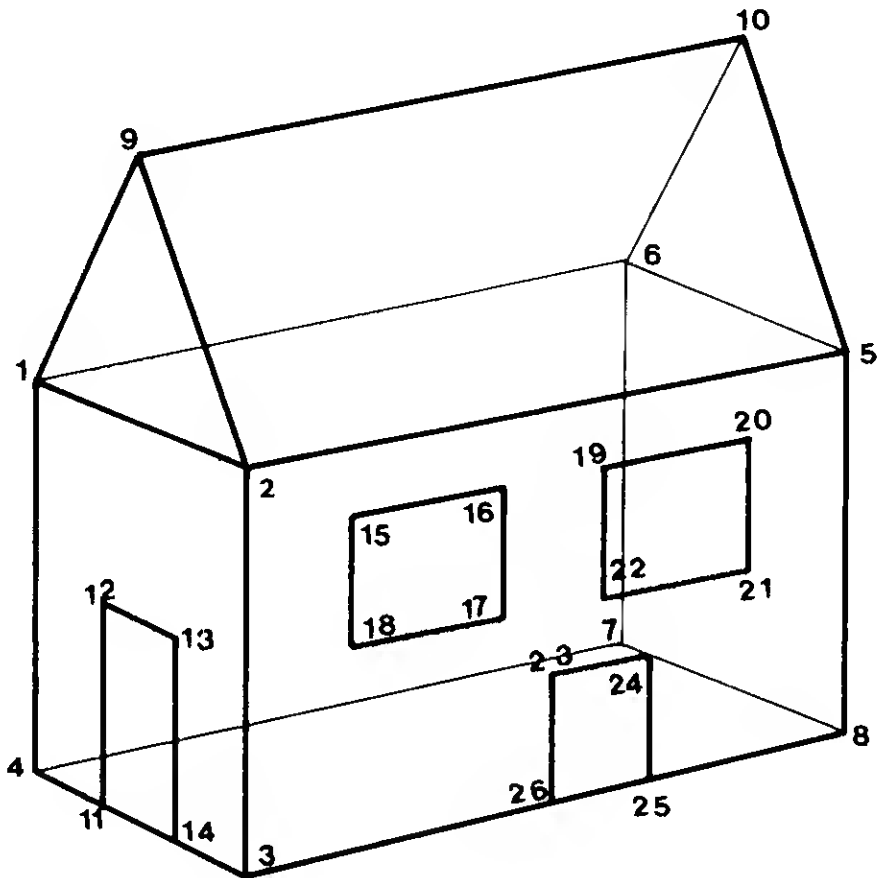


Figure 4.1.3: House with numbered points

2. Draw the object in the various possible aspects with the current coordinate axis for accurate specification of the points.

Figure 4.1.4 - Figure 4.1.9: six views of the house

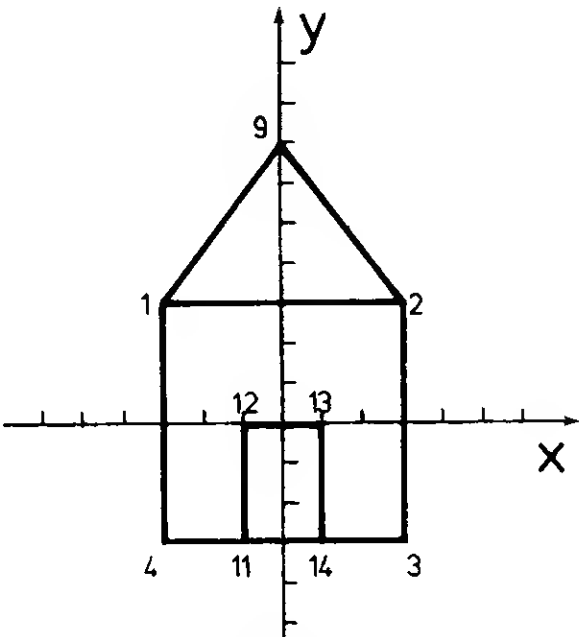


Figure 4.1.4

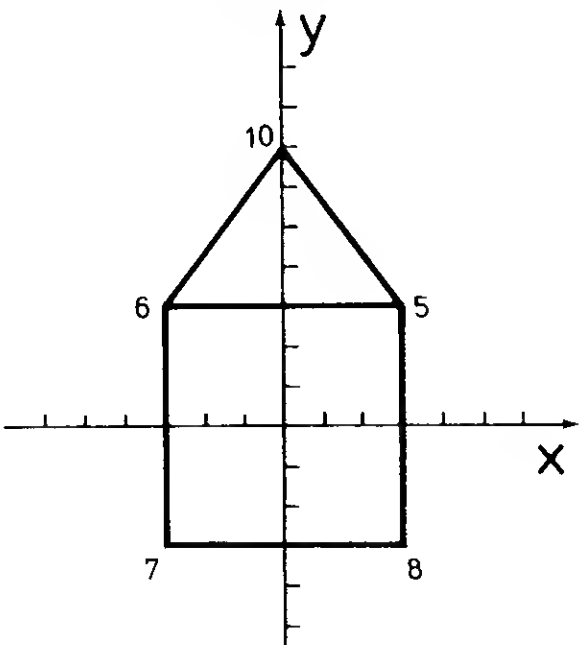


Figure 4.1.5

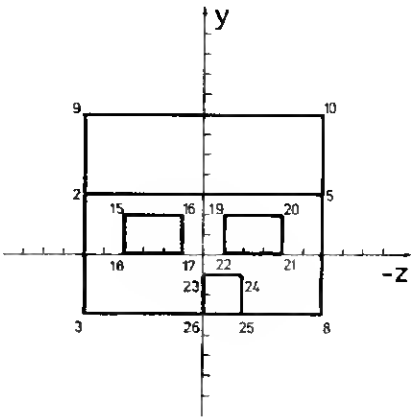


Figure 4.1.6

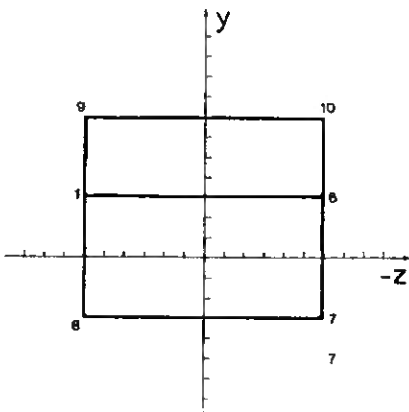


Figure 4.1.7

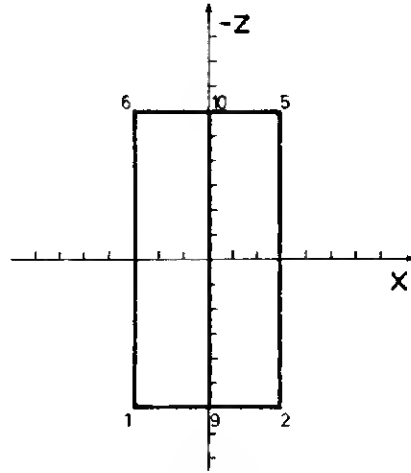


Figure 4.1.8

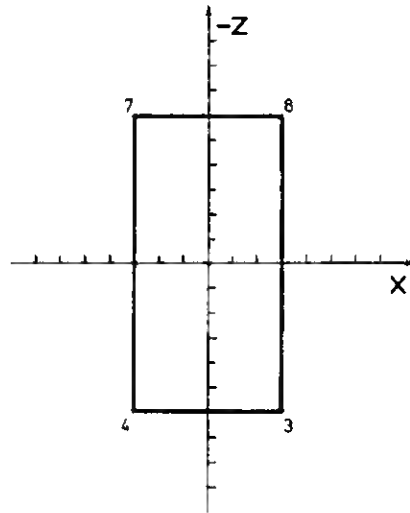


Figure 4.1.9

3. Set up a coordinate list of the individual points.
4. Create a line list, i.e. state which points are connected by lines.
5. Indicate the number of points and lines in the object.

Coordinate list of the house:

Point No.	X-coord.	Y-coord.	Z-coord.
1.	-30	30	60
2.	30	30	60
3.	30	-30	60
4.	-30	-30	60
5.	30	30	-60
6.	-30	30	-60
7.	-30	-30	-60
8.	30	-30	-60
9.	0	70	60
10.	0	70	-60
11.	-10	-30	60
12.	-10	0	60
13.	10	0	60
14.	10	-30	60
15.	30	20	40
16.	30	20	10
17.	30	0	10
18.	30	0	40
19.	30	20	-10
20.	30	20	-40
21.	30	0	-40
22.	30	0	-10
23.	30	-10	0
24.	30	-10	-20
25.	30	-30	-20
26.	30	-30	0

Total of 26 points.

Line list:

Line No. from point to point

1.	1	2
2.	2	3
3.	3	4
4.	4	1
5.	2	5
6.	5	8
7.	8	3
8.	8	7
9.	7	6
10.	6	5
11.	6	1
12.	7	4
13.	9	10
14.	1	9
15.	9	2
16.	5	10
17.	6	10
18.	11	12
19.	12	13
20.	13	14
21.	15	16
22.	16	17
23.	17	18
24.	18	15
25.	19	20
26.	20	21
27.	21	22
28.	22	19
29.	23	24
30.	24	25
31.	25	26
32.	26	23

Total of 32 lines.

Additional information on the object is required for the transformation of the house into the world coordinate system: the angles `housxw`, `housyw`, `houszw`, which describe a rotation of the house about one of the three axes in regard to the coordinate origin, and the location of the house in the world coordinate system. The location is the point to which the coordinate origin (rotationally neutral point) of the house system is displaced in the world system, `housx0`, `housy0`, `housz0`. In our first example program the coordinate origin of the house system is moved to the coordinate origin of the world system, `housx0` etc. and therefore zero.

For further information, we need an observation point and a projection center, where both points naturally are described in world coordinates. In the simplest case the observation point is the coordinate origin point of the world system, and the projection center [`prox`, `proy`, `proz`] is located on the positive Z axis of the world system. The system of the observer (view system) is a right system in our programs and it is not necessary to transform to a left system, to multiply all Z values by -1. For our case this means that after transformation the view system a point with the coordinates [10, 10, -300] is farther from the observer than a point with the coordinates [10, 10, -200].

Furthermore, we need the normal vector (direction vector) of the projection plane. For simplification we assume that it is pointed from the projection center toward the coordinate origin of the world system and points toward the negative Z axis. The projection center lies on the Z axis and therefore has the coordinates [0, 0, `proz`], since the normal vector of the projection plane points in the direction of the negative Z axis, the rotation of the observation direction vector to the negative Z axis is not necessary.

To help explain the coordinate systems and viewing points, we have here Figure 4.1.10 with the world system and the observation factors defined in it.

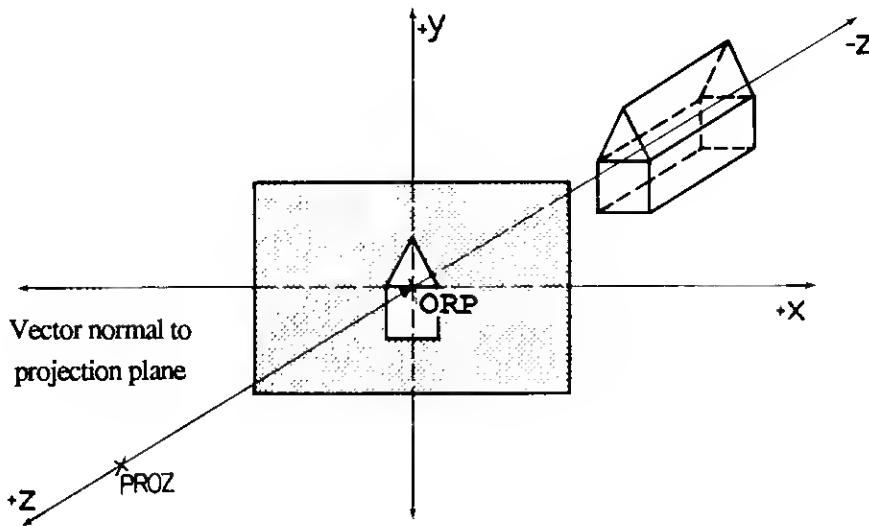


Figure 4.1.10

Summary:

To represent the house on the screen we need a total of four coordinate systems, where the various coordinate systems exist only in theory and all transformations occur in a single system. The defined points are stored in arrays in which the various coordinate systems are then reflected so they do not disappear after a transformation. The following coordinate systems are used:

1. The data system (`housdatx`, `housdaty`, `housdatz`), in which the house is defined at construction.
2. The world system (`wrldx`, `wrldy`, `wrldz`), in which, for example, a village is represented by several houses, where the houses are all created by transformation at various places in the world system from the one single house defined in the data system.

3. The view system ($view_x, view_y, view_z$), which is used for the description of the view transformation. The view transformation is the transformation into the observer system, which is described through the observation reference point and projection center as well as the vectors from projection center to the observation reference. The vector from the projection center to the observation reference point is therefore the normal vector of the projection plane.
4. The screen system has only two dimensions. The only transformation which occurs in this system is shifting the coordinate origin to any desired location with reversal of the Y axis. Something we also used in our example is the displacement to the screen center but other locations are also possible depending on the application.

After this simplified observation situation, now an example for the general view-transformation of a more complicated model. As a fictional example we will use a world system which represents an airplane standing on a runway. The observation point of the system should be in the middle of the cockpit window, which is therefore the projection plane, and the eye of the pilot should be the projection center. Let us also imagine a tanker truck and an airplane hangar at some distance from the airplane. Two types of transformations are possible.

1. A transformation of the object, which might mean that the tanker truck moves and approaches the airplane, for example. In this case the movement must occur in the world system and only the coordinates of the tanker truck need be recalculated in the world system.

2. A movement of the observer, in this example the airplane. Let's go back to the starting position and assume that the tanker truck remains in its original position. Now the airplane should move, and for simulation of this movement all objects in the world system, the tanker truck and the hangar, must be transformed. The entire world system would be rotated about the center of the cockpit window. For a left rotation of the airplane, everything must be rotated to the right. This connection can be easily verified: If you move your head to the left, the observed objects move to the right out of our field of view. When the airplane is moved without rotation the observer gets the impression of movement through the displacement of the coordinate origin of the world system before the projection.
3. A movement of the observer and the object, which means first a transformation of the truck in the world system and subsequent transformation of the total world system into the view system.

Only after completion of these various cases do we get to the perspective transformation, i.e the projection from space to the projection plane, or more precisely into the screen. This was an example of a more complex observation model.

You will probably ask why things have to be complicated by using an additional coordinate system, the view system, when we could do everything in the world system. This is true, but the addition of the view system improves the accuracy and provides for a better overview of the total system. Because of the rounding errors from the many transformations, our world of the tanker truck and the hangar, would according to the law of increasing entropy, degenerate to a chaotic mess after a few hundred transformations. The aspect of the better overview is at least as significant as the accuracy and I want to try to demonstrate this fact again .

As you will see, all transformations can be carried out with a single routine. Our application combines almost all of the rotations with matrix multiplication and performs displacements before and after these multiplications. The displacements are not included in the matrix multiplications and our point coordinates are therefore not extended

coordinates but consist only of the three coordinates $[x, y, z]$ of the current point. The only routine used is the rotation around any selected point. As a reminder, during the rotation around any point, the coordinate origin must first be moved to this point, then rotated by the desired angle and finally the coordinate origin moved inverse to its original place by back transformation. For the sequence of our routine this means that the point about which rotation should occur is passed, also the rotation angles around the corresponding axes (xw, yw, zw) . The rotation routine first calculates a multiplication matrix through multiplication of the rotation matrixes belonging to the various angles. Then all points belonging to the desired object $[x, y, z]$ are manipulated in the following sequence:

1. The point $[x, y, z]$ is moved to the rotation point. This is achieved through subtraction of the coordinates of the rotation point from the object coordinates. The result of this operation is the point $[x', y', z']$.
2. The point $[x', y', z']$ is multiplied by the previously calculated total rotation matrix.

Result: $[x'', y'', z'']$.

3. The point $[x'', y'', z'']$ is transformed back to the "old" coordinate system by adding of the coordinates of the rotation point.

In this model the axes are not scaled. The size manipulation of the objects, i.e. their pictured size on the screen, is performed during the projection through movement of the projection plane. If different values are selected for the subtraction occurring at the beginning and the concluding addition, the movement of an observer in the world system is simulated. If the angles of the normal surface vector in relation to the world system are provided (in section 2.5 we calculated the angles through projection on the various surfaces) the position of the observer can be determined in space through one point and three angles.

Let us assume that a person is moving our world system, where the house discussed in the first example is located at the coordinate origin. The eye of this person, or actually the retina of the eye, is the projection plane. It is irrelevant that the projection center in the human eye is in front of the projection plane, since the reversed picture resulting from this is turned around by the brain. For the simulation of this moving observer the

coordinate origin of the world system must be moved to the center of the retina, but we are limiting ourselves to a single eye. The coordinates of the eye in the world system must be known; furthermore the head of the observer can be moved through three different axis. You can easily determine the axis yourself. The rotation about the first axis in our coordinate system corresponds to the X axis, described by the observer nodding his head up and down. The Y axis rotation is shaking his head. The head rotates on the Z axis when the observer attempts to touch his ear to his shoulder. If the three rotation angles are known, the coordinate origin will be rotated about this angle and the observed object lies in the coordinate system of the observer. It is not necessary to reverse the movement of the coordinate origin which is similar to the example of the airplane.

In principle, an unlimited number of displacements, rotations, and observer situations are possible: rotation of the house, rotation of the total system around one point, or any axis, and also the displacement with rotation into the observer system. To bring some order into this flood of rotations, our programming examples are limited to one fixed observer location point. This is no limitation on the observed effects on the screen however, i.e. in principle it is the same whether one assumes that an object rotated around a point, or the observer moved his head, provided the size relationships are suitably adjusted. Finally, the programmer must know the desired effect. There are many ways to achieve the same effects.

And now, the description of the transformations of our data structure for the first, fairly simple transformation program. The concrete object (house) is defined in a coordinate system (`housdatx`, `housdaty`, `housdatz`). During the initialization of the program, the subroutine `makewrld` moves the house to any desired location in the world system (`wrldx`, `wrldy`, `wrldz`), with possible rotation. In the first program it is moved to the point `[0, 0, 0]` without rotation.

All further operations concerning the house relate only to the world system. For example, the house can be rotated around any point of this world system, or only the position of the house can be changed by displacement. But now the initial scenario of our model changes through these transformations, so we store the data for the rotation of the world system in a new coordinate system (`viewx`, `viewy`, `viewz`), where the initial scene (in `wrldx`, `wrldy`, `wrldz`) is available at any time and can be reproduced at any time.

After each operation in this world system, the coordinates of the displaced house are stored in the view system. The object should also be displayed on the screen. To do this, it must be adapted to the perspective of the viewer situation. In our example, the projection center is at the coordinates $[0, 0, 1500]$ --therefore on the positive z axis of the right handed coordinate system. Through the perspective transformation, the coordinates of the view storage are transformed into screen coordinates (`screenx`, `screeny`) whereby the desired location of the coordinate origin and the orientation of the Y axis are considered during the calculations. The screen coordinates are transferred with the aid of the line list of the drawing routine, which, through the built-in "Cohen-Sutherland clipper" draws only the desired screen area using the border points `clipule` and `cliplri` (clip upper left, clip lower right). To create some movement in this house, the rotation origin point or its rotation angle can be changed slightly after each drawing and the whole process can be programmed into a large loop for repeated execution.

In case you did not understand a few details, you can relax while typing in the following program listings. You should consider that the material discussed here corresponds to about a half a semester of lectures for upper-class computer science students and therefore requires intense consideration, even with the aid of the additional literature cited in the beginning.

Just as in the first small program (random lines) this program is also divided into a link file and main program. The new link file has the name `grlink1.s` and was enhanced with the sine and cosine routines, the clip algorithm, the screen switch routine, the matrix operations and the perspective transform routine. The main program `house1.s` contains the data of the house and the main loop in which the rotation angles of the house are changed in cycle and can be altered by the user. The steps for creating a ready-to-run program are the same as in the third chapter. You need only to replace `basic1.s` with `grlink1.s` and `main1.s` with `house1.s` in the command sequences. You should start typing in the first program since the following programs build on the first two files. That way you only have to type in the additional subroutines and data sections. The link file `grlink1.s` is the same for all following main programs and does not have to be changed.

```
*****
*  grlink1.s  Graphic Driver Version 4.0                      *
*  The main program must begin with the label " main ".      *
*****
```

```
*****
*  Global variables in the link files                          *
*****
```

```
.globl  drawl,sin,sincos,physbase
.globl  logbase
.globl  sinx,siny,sinz,cosx,cosy,cosz,wait
.globl  waitl,drawnl
.globl  pers,grafhand
.globl  nummark,xangle,yangle,zangle,numline,dtx,daty,datz
.globl  pointx,pointy
.globl  pointz,xplot,yplot,x0,y0,z0,z1,linxy,sincos
.globl  grhandle,global,ctrl,intin,intout,ptsin,ptsout
.globl  addrin,addrout
.globl  apinit,openwork,clwork,aes,vdi
.globl  rotate,dist,zobs
.globl  matrix11,matrix12,matrix13
.globl  matrix21,matrix22,matrix23
.globl  matrix31,matrix32,matrix33
.globl  xrotate,yrotate,zrotate,matinit,inkey
.globl  mouse_on,mouse_off,printf
.globl  clipxule,clipyule,clipxlri,clipylri
.globl  filstyle,filindex,filform,filcolor,filmode,yrot
.globl  lineavar,pageup,pagedown,plotpt
```

```
*****
*   Program initialization and storage requirement calculations   *
*****
```

```
.text
```

```
sstart:
```

```

move.l    a7,a5      * Base page address on the stack
move.l    4(a5),a5    * basepage address = program start - $100
move.l    $c(a5),d0   * Program length
add.l     $14(a5),d0  * Length of initialized data area
add.l     $1c(a5),d0  * Data area not initialized
add.l     $1100,d0    * 4 K-byte user stack
move.l    a5,d1       * Start address of the program
add.l     d0,d1       * Plus number of occupied bytes = space requirement
and.l     #-2,d1      * Even address for stack
move.l    d1,a7       * User stack pointer to last 4K- byte
move.l    d0,-(sp)    * Length of reserved area
move.l    a5,-(sp)    * Beginning address of reserved area
move.w    d0,-(sp)    * Dummy-word
move.w    #$4a,-(sp)  * GEM DOS function SETBLOCK
trap      #1
add.l     #12,sp      * Restore old stack address
jsr       start1      * Check on display address
jsr       inlinea     * Initialize Line-A routines
jsr       main        * Jump to main program (user-created)
move.l    #0,-(a7)    * End current program
trap      #1          * Back to Gem desktop

```

```
*****
*   Pass upper screen page to video controller                   *
*   while drawing the other                                     *
*****
```

```

pageup:   move.w      #-1,-(a7)
           move.l      physbase,-(a7)  * Page displayed
           move.l      logbase,-(a7)   * Draw on this page
           move.w      #5,-(a7)
           trap        #14
           add.l        #12,a7
           rts

```

```
*****
*   Display screen page at lower address, while all drawing           *
*   operations after the call go to the higher display                 *
*****
```

```
pagedown: move.w    #-1,-(a7)
           move.l    logbase,-(a7)  * display logical page
           move.l    physbase,-(a7) * draw in the other one
           move.w    #5,-(a7)
           trap      #14
           add.l     #12,a7
           rts
```

```
*****
*   This subroutine calls AES functions, the user must                 *
*   save the Registers D0-D2 and A0-A2 before the aes call,           *
*   which are used by VDI and AES                                     *
*****
```

```
aes:      move.l    #aespb,d1  * call the AES functions
           move.w    #5c8,d0
           trap      #2
           rts
```

```
*****
*   call the VDI functions                                             *
*****
```

```
vdi:      move.l    #vdipb,d1  * call the VDI functions
           move.w    #573,d0
           trap      #2
           rts
```

```
*****
*   initialize the Line-A functions, pass the address of           *
*   Line-A variable area in A0, which is then stored               *
*   in lineavar                                                    *
*****
```

```
inlinea: .dc.w      $a000
          move.l     a0,lineavar
          move.w     #0,32(a0)
          move.w     #$ffff,34(a0)
          move.w     #0,36(a0)
          move.w     #1,24(a0)
          rts
```

```
*****
*   announces application                                           *
*****
```

```
apinit:  clr.l      d0                      * announces an application
          move.l     d0,aplresv
          move.l     d0,ap2resv
          move.l     d0,ap3resv
          move.l     d0,ap4resv
          move.w     #10,opcode
          move.w     #0,sintin
          move.w     #1,sintout
          move.w     #0,saddrout
          move.w     #0,saddrin
          jsr        aes
          rts
```

```
*****
*   Transfers desktop screen handler to caller                     *
*****
```

```
grafhand: move.w    #77,contrl             * Transfer screen handler
          move.w     #0,contrl+2
          move.w     #5,contrl+4
          move.w     #0,contrl+6
          move.w     #0,contrl+8
```

```

jsr      aes
move.w   intout,grhandle
rts

```

```

*****
*   open a workstation                               *
*****

```

```

openwork: move.w   #100,opcode          * opens a workstation
          move.w   #1,d0
          move.w   #0,contrl+2
          move.w   #11,contrl+6
          move.w   grhandle,contrl+12
          move.w   d0,intin
          move.w   d0,intin+2
          move.w   d0,intin+4
          move.w   d0,intin+6
          move.w   d0,intin+8
          move.w   d0,intin+10
          move.w   d0,intin+12
          move.w   d0,intin+14
          move.w   d0,intin+16
          move.w   d0,intin+18
          move.w   #2,intin+20
          jsr      vdi
          rts

```

```

*****
*   Clear the screen                               *
*****

```

```

clwork:  move.w   #3,contrl          * clear screen VDI function
          move.w   #0,contrl+2
          move.w   #1,contrl+6
          move.w   grhandle,contrl+12
          jsr      vdi
          rts

```

```
*****
*   Enable mouse                               *
*****
```

```
mouse_on: move.w    #122,contr1      * enable mouse
          move.w    #0,contr1+2      * and control with
          move.w    #1,contr1+6      * operating system
          move.w    grhandle,contr1+12
          move.w    #0,intin
          jsr       vdi
          rts
```

```
*****
*   Disable mouse                             *
*****
```

```
mouse_off: move.w   #123,contr1      * Disable mouse
          move.w   #0,contr1+2      * and control
          move.w   #0,contr1+6
          move.w   grhandle,contr1+12
          jsr      vdi
          rts
```

```
*****
*   write string on screen                   *
*****
```

```
printf:  move.l    a0,-(a7)          * write a string
          move.w    #9,-(a7)          * whose starting
          trap      #1                * is in A0, on the
          addq.l    #6,a7             * screen. String
          rts                * must end with a zero.
```

```
*****
*   Determine screen address                 *
*****
```

```
start1:
          move.w    #2,-(a7)          * Determine the screen
          trap      #14               * address of the system
          addq.l    #2,a7             * which computer ?
```



```

move.l    d0,physbase    * screen start minus 32 K-byte
sub.l     #$8000,d0
move.l    d0,logbase     * equals logical display page
rts

```

```

*****
* Plot routine x-coordinate in d2, y-coordinate in d3          *
*****

```

```

plotpt:   movem.l    d0-d2/a0-a2,-(a7)
          tst.w      d2                * X-value less than zero =>
          bmi        stop2
          tst.w      d3                * Y-value less zero
          bmi        stop2
          cmp.w      #639,d2          * X-value greater than 639?
          bhi        stop2           * Display limit
          cmp.w      #399,d3          * Y-value greater than 399?
          bhi        stop2
          move.w     d2,ptsin
          move.w     d3,ptsin+2
          move.w     #1,intin
          .dc.w      $a001
          movem.l    (a7)+,d0-d2/a0-a2
stop2:    rts

```

```

*****
* draw-line routine with Cohen-Sutherland clipping. The points are *
* passed in d2, d3 (start point) and a2, a3 (end point)          *
*****

```

```

drawl:    movem.l    d0-d7/a0-a6,-(a7) * Save registers
          move.w     d2,d6             * Determine position
          move.w     d3,d7             * of start point and
          jsr        rel_pos           * store
          move.w     d1,code1
          move.w     a2,d6             * Position of second
          move.w     a3,d7             * point and store
          jsr        rel_pos
          move.w     d1,code2
          tst.w      d1                * if points are not in
          bne        testwl           * drawing area continue

```

	tst.w	code1	* test. Otherwise test
	beq	drawit2	* first point. When visible,
*			* draw both points
testw1:	move.w	d1,d0	* If both points on the same
	and.w	code1,d0	* 'page' outside the viewing
	bne	drawend	* window, then do not draw,
	move.w	d2,a0	* else store starting points and
	move.w	d3,a1	* calculate intersecting points
	move.w	a2,a4	
	move.w	a3,a5	
	tst.w	code2	* is point 2 visible ?
	bne	testw2	* if not, find intersection point
	move.w	a2,rightx	* if yes, store
	move.w	a3,righty	
	bra	testw3	* find left intersect point
testw2:	move.w	code1,plcode	* right intersect point
	move.w	code2,p2code	
	jsr	findpoint	* find intersect point
	tst.w	plcode	* if 'intersect point' not
	bne	drawend	* visible, then end
	move.w	d2,rightx	* if visible, then store
	move.w	d3,righty	
testw3:	move.w	a4,d2	* and the left intersect point
	move.w	a5,d3	* with switched points
	move.w	a0,a2	* determine with the same routine
	move.w	a1,a3	
	move.w	code2,plcode	
	move.w	code1,p2code	
	tst.w	p2code	* Point visible?
	bne	testw4	* if not, continue test
	move.w	a2,leftx	* if yes, store and
	move.w	a3,lefty	* connect both visible
	bra	drawit1	* points with a line

```

testw4:  jsr      fndpoint      * Find intersect point
         move.w   d2,leftx      * and store,
         move.w   d3,lefty

drawit1: move.w   leftx,d2      * connect both points with
         move.w   lefty,d3      * a line
         clr.l    a2
         clr.l    a3
         move.w   rightx,a2
         move.w   righty,a3

drawit2: move.l    lineavar,a0
         move.w   d2,38(a0)      * X1
         move.w   d3,40(a0)      * Y1
         move.w   a2,42(a0)      * X2
         move.w   a3,44(a0)      * Y2
         .dc.w    $a003          * Draw line

drawend:
endit:   movem.l  (a7)+,d0-d7/a0-a6 * Restore registers
         rts                * Return to calling program

```

```

*****
*   recognizes the position of a point passed in D6 and D7 relative *
*   to the clip window defined in the variables clipoli and clipure *
*****

```

```

rel_pos: clr.l    d1            * determines the position
         move.w   d7,d1          * of the point passed in
         sub.w    clipyule,d1.   * d6 and d7 relative to
         lsl.l    #1,d1          * the drawing window
         move.w   d7,d1          * defined by clipure
         sub.w    clipylri,d1    * and clipoli
         neg.w    d1
         lsl.l    #1,d1
         move.w   d6,d1
         sub.w    clipxlri,d1
         neg.w    d1
         lsl.l    #1,d1
         move.w   d6,d1
         sub.w    clipxule,d1
         lsl.l    #1,d1

```

```

swap    d1
rts

```

```

*****
* Finds the intersect point, if present,
* of the the connecting line from P1 to P2 with the clip window
* the points are passed in D2, D3 and A2, A3 as in drawl
*****

```

```

fndpoint: move.w    d2,d4    * Find the center point of
           move.w    d3,d5    * the line P1 P2
           add.w     a2,d4    * (X1 + X2) / 2
           ext.l     d4

           lsr.l     #1,d4
           add.w     a3,d5    * (Y1 + Y2) / 2
           ext.l     d5      * = center point of line P1 P2

           lsr.l     #1,d5
           move.w    d4,d6    * Store center point coord.
           move.w    d5,d7    * Y middle
           jsr       rel_pos  * where is the intersect point ?

           move.w    p2code,d6 * Code of center pt. to D6
           and.w     d1,d6    * are the points on the same
           bne       fother   * page outside the screen

           cmp.w     d4,d2    * points coincide ?
           bne       findw1
           cmp.w     d5,d3
           beq       fendit   * if yes => stop

findw1:    cmp.w     d4,a2    * Do middle point and second
           bne       findw2   * point match ?
           cmp.w     d5,a3
           bne       findw2
           bra       fendit   * if yes = stop

```

```

findw2:  move.w    d4,d2      * else exchange middle and
        move.w    d5,d3      * first point and start again
        move.w    d1,plcode
        bra       fndpoint

fother:  cmp.w     d4,a2      * middle point and P2 match ?
        bne       fother1
        cmp.w     d5,a3
        beq       fendit     * if yes, then end
fother1: cmp.w     d4,d2      * middle point and P1 match ?
        bne       fother2
        cmp.w     d5,d3
        beq       fendit     * if yes, then end

fother2: tst.w     plcode     * is P1 in clip window
        beq       fother3
        move.w    d1,d7      * if not, and P1 and P2 lie
        and.w     plcode,d7  * both on one side of the
        bne       fexit      * Clip-window then none of line is visible
fother3: move.w    d4,a2      * otherwise take middle point
        move.w    d5,a3      * as new P2 and start again
        move.w    d1,p2code  * until the intersect point
        bra       fndpoint   * is found

fexit:   move.w    #1,plcode  * Inform calling prog. of termination.

fendit:  rts                * either in d2,d3 middle point, or
*                               * in plcode termination notice

*****
* sine and cosine Function, angle is passed in D0 and          *
* the sine and cosine are returned in D1 and D2                *
*****

sincos:  tst.w     d0          * Angle negative, add 360 degrees
        bpl       noaddi
        add.w     #360,d0
noaddi:  move.l     #sintab,a1  * Beginning address of sine table
        move.l     d0,d2       * Angle in d0 and d2
        lsl.w     #1,d0        * Angle times two as index for access
        move.w     0(a1,d0.w),d1 * sine to d1

```

```

        cmp.w    #270,d2      * Calculate cosine through
        blt     plus9        * displacement of sine values
        sub.w    #270,d2      * by 90 degrees
        bra     sendsin
plus9:   add.w    #90,d2
sendsin: lsl.w    #1,d2
        move.w   0(a1,d2.w),d2 * cosine to d2

        rts                    * and back to calling program

```

```

*****
*   sine function                                     *
*   Angle is passed in d0 and the sine returned in d1 *
*****

```

```

sin:     move.l   #sintab,a1
        tst.w    d0
        bpl     sin1
        add.w    #360,d0
sin1:    lsl.w    #1,d0
        move.w   0(a1,d0.w),d1
        rts

```

```

*****
* Initialize the main diagonal of the result matrix with *
* ones which were multiplied by 2^14. This subroutine must *
* be called at least once before the call by rotate, or the *
* result matrix will only consist of zeros. *
*****

```

```

matinit: move.w    #0,d1
        move.w    #16384,d2      * The initial value for
        move.w    d2,matrix11    * the main diagonal of
        move.w    d1,matrix12    * the result matrix
        move.w    d1,matrix13    * all other elements
        move.w    d1,matrix21    * at zero
        move.w    d2,matrix22
        move.w    d1,matrix23
        move.w    d1,matrix31
        move.w    d1,matrix32

```

```

move.w    d2,matrix33
rts

```

```

*****
*  Multiplication of the rotation matrix by the rotation      *
*  matrix for rotation about the X-axis                        *
*****

```

```

xrotate:  move.w    xangle,d0          * multiply matrix11-matrix33
          jsr       sincos             * with the rotation matrix for a
          move.w    d1,sinx            * rotation about the X-axis
          move.w    d2,cosx
          move.w    d1,d3
          move.w    d2,d4
          move.w    matrix11,rotx11    * The first column of the matrix
          move.w    matrix21,rotx21    * does not change with X rotation
          move.w    matrix31,rotx31
          muls      matrix12,d2
          muls      matrix13,d1
          sub.l     d1,d2
          lsl.l     #2,d2
          swap      d2
          move.w    d2,rotx12
          move.w    d3,d1
          move.w    d4,d2
          muls      matrix22,d2
          muls      matrix23,d1
          sub.l     d1,d2
          lsl.l     #2,d2
          swap      d2
          move.w    d2,rotx22
          move.w    d3,d1
          move.w    d4,d2
          muls      matrix32,d2
          muls      matrix33,d1
          sub.l     d1,d2
          lsl.l     #2,d2
          swap      d2
          move.w    d2,rotx32
          move.w    d3,d1

```

```

        move.w    d4,d2
        muls      matrix12,d1
        muls      matrix13,d2
        add.l     d1,d2
        lsl.l     #2,d2
        swap      d2
        move.w    d2,rotx13
        move.w    d3,d1
        move.w    d4,d2
        muls      matrix22,d1
        muls      matrix23,d2
        add.l     d1,d2
        lsl.l     #2,d2
        swap      d2
        move.w    d2,rotx23
        muls      matrix32,d3
        muls      matrix33,d4
        add.l     d3,d4
        lsl.l     #2,d4
        swap      d4
        move.w    d4,rotx33
        move.l     #rotx11,a1
        move.l     #matrix11,a2
        move.l     #9,d7          * Number of matrix elements
        subq.l     #1,d7

rotxlop1: move.w    (a1)+,(a2)+    * Copy result matrix, which
        dbra      d7,rotxlop1    * is still in ROTXnn, to MATRIXnn
        rts

*****
* multiply the general rotation matrix by the Y-axis          *
* rotation matrix. Results are stored in the general          *
* rotation matrix                                             *
*****

yrotate: move.w    yangle,d0      * Angle around which rotation is made
        jsr      sincos
        move.w    d1,siny
        move.w    d2,cosy
        move.w    d1,d3          * Sine of Y-angle
        move.w    d2,d4          * Cosine of Y-angle

```



```

muls      matrix11,d2
muls      matrix13,d1
add.l     d1,d2
lsl.l     #2,d2
swap      d2
move.w    d2,rotx11
move.w    d3,d1
move.w    d4,d2
muls      matrix21,d2
muls      matrix23,d1
add.l     d1,d2
lsl.l     #2,d2
swap      d2
move.w    d2,rotx21
move.w    d3,d1
move.w    d4,d2
muls      matrix31,d2
muls      matrix33,d1
add.l     d1,d2
lsl.l     #2,d2
swap      d2
move.w    d2,rotx31
neg.w     d3
move.w    d3,d1
move.w    d4,d2
move.w    matrix12,rotx12
move.w    matrix22,rotx22
move.w    matrix32,rotx32
muls      matrix11,d1
muls      matrix13,d2
add.l     d1,d2
lsl.l     #2,d2
swap      d2
move.w    d2,rotx13
move.w    d3,d1
move.w    d4,d2
muls      matrix21,d1
muls      matrix23,d2
add.l     d1,d2
lsl.l     #2,d2
swap      d2
move.w    d2,rotx23

```

* -siny in the rotation matrix

* The second column
 * of the starting
 * matrix does not
 * change

```

        muls      matrix31,d3
        muls      matrix33,d4
        add.l     d3,d4
        lsl.l     #2,d4
        swap      d4
        move.w     d4,rotx33
        move.l     #8,d7
        move.l     #rotx11,a1          * Address of result matrix
        move.l     #matrix11,a2       * Address of original matrix
yrotlopl: move.w     (a1)+,(a2)+      * Copy result matrix
        dbra      d7,yrotlopl        * to the original matrix
        rts

```

```

*****
* 2-axis - Rotation matrix multiplications *
*****

```

```

zrotate: move.w     zangle,d0
        jsr      sincos
        move.w     d1,sinz
        move.w     d2,cosz
        move.w     d1,d3
        move.w     d2,d4
        muls      matrix11,d2
        muls      matrix12,d1
        sub.l     d1,d2
        lsl.l     #2,d2
        swap      d2
        move.w     d2,rotx11
        move.w     d3,d1
        move.w     d4,d2
        muls      matrix21,d2
        muls      matrix22,d1
        sub.l     d1,d2
        lsl.l     #2,d2
        swap      d2
        move.w     d2,rotx21
        move.w     d3,d1
        move.w     d4,d2
        muls      matrix31,d2
        muls      matrix32,d1
        sub.l     d1,d2

```

```

    lsl.l    #2,d2
    swap     d2
    move.w   d2,rotx31
    move.w   d3,d1
    move.w   d4,d2
    muls      matrix11,d1
    muls      matrix12,d2
    add.l    d1,d2
    lsl.l    #2,d2
    swap     d2
    move.w   d2,rotx12
    move.w   d3,d1
    move.w   d4,d2
    muls      matrix21,d1
    muls      matrix22,d2
    add.l    d1,d2
    lsl.l    #2,d2
    swap     d2
    move.w   d2,rotx22
    muls      matrix31,d3
    muls      matrix32,d4
    add.l    d3,d4
    lsl.l    #2,d4
    swap     d4
    move.w   d4,rotx32
    move.w   matrix13,rotx13    * the third column
    move.w   matrix23,rotx23    * remains
    move.w   matrix33,rotx33    * unchanged
    move.l    #8,d7
    move.l    #rotx11,a1
    move.l    #matrix11,a2

zrotlopl: move.w   (a1)+,(a2)+    * copy to general
           dbra     d7,zrotlopl    * rotation matrix
           rts

```

```
*****
* Multiply every point whose Array address is in datx etc.      *
* by previous translation of the coordinate source to          *
* point [offx,offy,offz], with the general rotation matrix.    *
* The coordinate source of the result coordinates is then      *
* moved to point [xoffs,yoffs,zoffs]                          *
*****
```

```
rotate:  move.w    nummark,d0      * Number of points to be
        ext.l     d0              * transformed as counter
        subq.l    #1,d0
        move.l    datx,a1
        move.l    daty,a2
        move.l    datz,a3
        move.l    pointx,a4
        move.l    pointy,a5
        move.l    pointz,a6

rotatel: move.w    (a1)+,d1        * X-coordinate
        add.w     offx,d1

        move.w    d1,d4
        move.w    (a2)+,d2        * Y-coordinate
        add.w     offy,d2        * Translation to point [offx,offy,offz]
        move.w    d2,d5
        move.w    (a3)+,d3        * Z-coordinate
        add.w     offz,d3

        move.w    d3,d6
        muls      matrix11,d1
        muls      matrix21,d2
        muls      matrix31,d3
        add.l     d1,d2
        add.l     d2,d3
        lsl.l     #2,d3
        swap      d3
        add.w     xoffs,d3

        move.w    d3,(a4)+        * rotated X-coordinate
        move.w    d4,d1
        move.w    d5,d2
        move.w    d6,d3
        muls      matrix12,d1
```

```

muls      matrix22,d2
muls      matrix32,d3
add.l     d1,d2
add.l     d2,d3
lsl.l     #2,d3
swap      d3
add.w     yoffs,d3

move.w     d3,(a5)+      * rotated Y-coordinate
muls      matrix13,d4
muls      matrix23,d5
muls      matrix33,d6
add.l     d4,d5
add.l     d5,d6
lsl.l     #2,d6
swap      d6
add.w     zoffs,d6

move.w     d6,(a6)+      * rotated Z-coordinate
dbra      d0,rotatel
rts

```

```

*****
* Perspective, calculated from the transformed points in the arrays      *
* pointx, pointy and pointz the screen coordinates, which              *
* are then stored in the arrays xplot and yplot .                        *
*****

```

```

pers:      move.l     pointx,a1      * Beginning address of
          move.l     pointy,a2      * Point arrays
          move.l     pointz,a3
          move.l     xplot,a4       * xplot contains start address of the
          move.l     yplot,a5       * display coordinate array
          move.w     nummark,d0      * Number of points to be transformed
          ext.l      d0              * as counter
          subq.l     #1,d0

perlop:    move.w     (a3)+,d5       * z-coordinate of object
          move.w     d5,d6
          move.w     dist,d4        * Enlargement factor
          sub.w      d5,d4          * dist minus Z-coordinate of Obj.coord

```

```

ext.l      d4
lsl.l      #8,d4      * times 256 for value fitting
move.w     zobs,d3     * Projection center Z-coordinates
ext.l      d3

sub.l      d6,d3      * minus Z-coordinate of object
bne        persl

move.w     #0,d1      * Catch division by zero
addq.l     #2,a1      * Not really required since
addq.l     #2,a2      * computer catches this
move.w     d1,(a4)+    * with an interrupt
move.w     d1,(a5)+
bra        perendl

persl:     divs        d3,d4
move.w     d4,d3
move.w     (a1)+,d1    * X-coordinate of object
move.w     d1,d2
neg.w      d1
muls       d1,d3      * multiplied by perspective factor
lsr.l      #8,d3      * /256 save value range fitting

add.w      d3,d2      * add to X-coordinate
add.w      x0,d2      * add screen offset (center point)
move.w     d2,(a4)+    * Display X-coordinate
move.w     (a2)+,d1    * Y-coordinates of object
move.w     d1,d2
neg.w      d1
muls       d1,d4
lsr.l      #8,d4      * /256

add.w      d4,d2
neg.w      d2          * Display offset, mirror of Y-axis
add.w      y0,d2      * Source at [X0,Y0]
move.w     d2,(a5)+    * Display Y-coordinate
perendl:   dbra        d0,perlop  * All points transformed ?
rts        * If yes, return

```

```
*****
* Draw number of lines from array from lines in linxy          *
*****
```

```
drawn1: move.l  xplot,a4          * Display X-coordinate
        move.l  yplot,a5          *      "   Y-coordinate
        move.w  numline,d0         * Number of lines
        ext.l   d0
        subq.l  #1,d0             * as counter
        move.l  linxy,a6          * Address of line array

drlop:  move.l  (a6)+,d1           * first line ,(P1,P2)
        subq.w  #1,d1             * fit to list structure
        lsl.w   #1,d1             * times list element length (2)
        move.w  0(a4,d1.w),d2      * X-coordinate of second point
        move.w  0(a5,d1.w),d3      * Y-coordinate of second point
        swap    d1                * same procedure for first point
        subq.w  #1,d1
        lsl.w   #1,d1
        move.w  0(a4,d1.w),a2      * X-coordinate of first point
        move.w  0(a5,d1.w),a3      * Y-coordinate of first point
        jsr     drawl             * draw line from P2 to P2
        dbra    d0,drlop          * All lines drawn ?
        rts
```

```
*****
* simple counting loop                                         *
*****
```

```
wait1   dbra    d0,wait1         * delay loop, counts d0 register
        rts                    * down to -1
```

```
*****
* wait for key press, for Test and Error detection            *
*****
```

```
wait:   move.w  #1,-(a7)          * wait for key activation
        trap    #1                * GEM DOS call
        addq.l  #2,a7
        rts
```

```

*****
* Key sensing, ASCII code returned in lower byte word of D0      *
* Scan code in upper sord lower byte of D0                      *
* Returns zero if no input                                       *
*****

```

```

inkey:   move.w    #2,-(a7)      * Key sensing, does not
        move.w    #1,-(a7)      * wait for a key
        trap      #13           * press
        addq.l    #4,a7
        tst.w     d0
        bpl       endkey
        move.w    #7,-(a7)
        trap      #1
        addq.l    #2,a7

endkey:  rts

```

```

*****
*****
** The six following subroutines are only required              **
** for the second main program and do not have to be          **
** entered for linking to the first main program              **
*****
*****

```

```

filstyle: move.w    #23,contrl      * VOI function, set
        move.w    #0,contrl+2      * fill style passed
        move.w    #1,contrl+6      * in D0
        move.w    grhandle,contrl+12
        move.w    d0,intin
        jsr       vdi
        rts

```

```

filindex: movem.l   d0-d2/a0-a2,-(a7) * set fill pattern

        move.w    #24,contrl      * also passed in D0

        move.w    #0,contrl+2
        move.w    #1,contrl+6
        move.w    grhandle,contrl+12
        move.w    d0,intin

```



```

        jsr      vdi
        movem.l  (a7)+,d0-d2/a0-a2
        rts

filcolor: move.w  #25,contrl      * set fill color to
        move.w   #0,contrl+2
        move.w   #1,contrl+6
        move.w   grhandle,contrl+12
        move.w   #1,intin        * one
        jsr      vdi
        rts

filmode: move.w  #32,contrl      * set write mode
        move.w   #0,contrl+2
        move.w   #1,contrl+6
        move.w   grhandle,contrl+12 * passed in D0
        move.w   d0,intin
        jsr      vdi
        rts

filform: move.w  #104,contrl     * switch on border
        move.w   #0,contrl+2     * around area
        move.w   #1,contrl+6
        move.w   grhandle,contrl+12
        move.w   #1,intin
        jsr      vdi
        rts

*****
* Rotation of a number of points (nummark) in array datx etc. around*
* angle yangle around Y-axis to array pointx = address of array      *
*****

yrot:   move.w   yangle,d0      * rotate the definition line
        jsr      sincos        * of a rotation body nummark
        move.w   d1,siny        * times about the Y-axis
        move.w   d2,cosy        * Rotation is done without
        move.l   datx,a1        * matrix multiplication,
        move.l   daty,a2        * but directly, from arrays datx
        move.l   datz,a3        * in which the address of the definition
        move.l   pointx,a4      * line was stored into the array

```

```

        move.l    pointy,a5      * whose address is stored
        move.l    pointz,a6      * in pointx etc.
        move.w    nummark,d0
        ext.l     d0             * the rotation is about
        subq.l    #1,d0          * angle -y, i.e. from direction
ylop:   move.w    (a1)+,d1        * positive Y-axis
        move.w    d1,d3          * counterclockwise
        move.w    (a3)+,d2
        move.w    d2,d4          *  $z' = x \cdot \sin y + z \cdot \cos y$ 
        muls      cosy,d2
        lsl.l     #2,d2          * retract area extension
        swap      d2             * sine values
        muls      siny,d1
        lsl.l     #2,d1
        swap      d1
        add.w     d1,d2
        move.w    d2,(a6)+       * store  $z'$ 
        muls      siny,d4        * calculate  $x'$ 
        lsl.l     #2,d4          *  $x' = x \cdot \cos y - z \cdot \sin y$ 
        swap      d4
        neg.w     d4
        muls      cosy,d3
        lsl.l     #2,d3
        swap      d3
        add.w     d3,d4

        move.w    d4,(a4)+       * store  $x'$ 
        move.w    (a2)+,(a5)+    *  $y' = y$ , since rotation is
        dbra      d0,ylop        * around Y-axis
        rts

```

```

*****
* Variables for the basic program                                     *
*****

```

```

        .even
        .data      * Sine table starts here

sintab: .dc.w      0,286,572,857,1143,1428,1713,1997,2280
        .dc.w      2563,2845,3126,3406,3686,3964,4240,4516
        .dc.w      4790,5063,5334,5604,5872,6138,6402,6664

```

```

.dc.w      6924,7182,7438,7692,7943,8192,8438,8682
.dc.w      8923,9162,9397,9630,9860,10087,10311,10531
.dc.w      10749,10963,11174,11381,11585,11786,11982,12176
.dc.w      12365,12551,12733,12911,13085,13255,13421,13583
.dc.w      13741,13894,14044,14189,14330,14466,14598,14726
.dc.w      14849,14962,15082,15191,15296,15396,15491,15582
.dc.w      15668,15749,15826,15897,15964,16026,16083,16135
.dc.w      16182,16225,16262,16294,16322,16344,16362,16374
.dc.w      16382,16384

.dc.w      16382,16374,16362,16344,16322,16294,16262,16225
.dc.w      16182
.dc.w      16135,16083,16026,15964,15897,15826,15749,15668
.dc.w      15582,15491,15396,15296,15191,15082,14962,14849
.dc.w      14726,14598,14466,14330,14189,14044,13894,13741
.dc.w      13583,13421,13255,13085,12911,12733,12551,12365
.dc.w      12176,11982,11786,11585,11381,11174,10963,10749
.dc.w      10531,10311,10087,9860,9630,9397,9162,8923
.dc.w      8682,8438,8192,7943,7692,7438,7182,6924
.dc.w      6664,6402,6138,5872,5604,5334,5063,4790
.dc.w      4516,4240,3964,3686,3406,3126,2845,2563
.dc.w      2280,1997,1713,1428,1143,857,572,286,0

.dc.w      -286,-572,-857,-1143,-1428,-1713,-1997,-2280
.dc.w      -2563,-2845,-3126,-3406,-3686,-3964,-4240,-4516
.dc.w      -4790,-5063,-5334,-5604,-5872,-6138,-6402,-6664
.dc.w      -6924,-7182,-7438,-7692,-7943,-8192,-8438,-8682
.dc.w      -8923,-9162,-9397,-9630,-9860,-10087,-10311,-10531
.dc.w      -10749,-10963,-11174,-11381,-11585,-11786,-11982
.dc.w      -12176
.dc.w      -12365,-12551,-12733,-12911,-13085,-13255,-13421
.dc.w      -13583
.dc.w      -13741,-13894,-14044,-14189,-14330,-14466,-14598
.dc.w      -14726
.dc.w      -14849,-14962,-15082,-15191,-15296,-15396,-15491
.dc.w      -15582
.dc.w      -15668,-15749,-15826,-15897,-15964,-16026,-16083
.dc.w      -16135
.dc.w      -16182,-16225,-16262,-16294,-16322,-16344,-16362
.dc.w      -16374,-16382,-16384

```

```

.dc.w      -16382,-16374,-16362,-16344,-16322,-16294,-16262
.dc.w      -16225,-16182
.dc.w      -16135,-16083,-16026,-15964,-15897,-15826,-15749
.dc.w      -15668
.dc.w      -15582,-15491,-15396,-15296,-15191,-15082,-14962
.dc.w      -14849
.dc.w      -14726,-14598,-14466,-14330,-14189,-14044,-13894
.dc.w      -13741
.dc.w      -13583,-13421,-13255,-13085,-12911,-12733,-12551
.dc.w      -12365
.dc.w      -12176,-11982,-11786,-11585,-11381,-11174,-10963
.dc.w      -10749
.dc.w      -10531,-10311,-10087,-9860,-9630,-9397,-9162,-8923
.dc.w      -8682,-8438,-8192,-7943,-7692,-7438,-7182,-6924
.dc.w      -6664,-6402,-6138,-5872,-5604,-5334,-5063,-4790
.dc.w      -4516,-4240,-3964,-3686,-3406,-3126,-2845,-2563
.dc.w      -2280,-1997,-1713,-1428,-1143,-857,-572,-286,0

.even
.bss

x0:         .ds.w      1          * Position of the coordinate origin on
y0:         .ds.w      1          * the screen
z0:         .ds.w      1
z1:         .ds.w      1

linxy       .ds.l      1          * This is the address of the line array

nummark:    .ds.w      1          * Number of points
numline:    .ds.w      1          * Number of lines

pointx:     .ds.l      1          * Variables of point arrays for world,
pointy:     .ds.l      1          * view, and screen coordinates
pointz:     .ds.l      1

xplot       .ds.l      1
yplot       .ds.l      1

datx:       .ds.l      1
daty:       .ds.l      1
datz:       .ds.l      1

```

sinx:	.ds.w	1	* Temporary storage for sine and
sinz:	.ds.w	1	* cosine values
siny:	.ds.w	1	
cosx:	.ds.w	1	
cosz:	.ds.w	1	
cosy:	.ds.w	1	
var1:	.ds.w	1	* general variables
var2:	.ds.w	1	
var3:	.ds.w	1	
xangle:	.ds.w	1	* Variables for passing angles
yangle:	.ds.w	1	* to the rotation subroutine
zangle:	.ds.w	1	
physbase:	.ds.l	1	* Address of first screen page
logbase:	.ds.l	1	* Address of second screen page
contr1:			* Arrays for AES and VDI functions
opcode:	.ds.w	1	* for passing parameters
sintin:	.ds.w	1	
sintout:	.ds.w	1	
saddrin:	.ds.w	1	
saddrout:	.ds.w	1	
	.ds.w	6	
global:			
apversion:	.ds.w	1	
apcount:	.ds.w	1	
apid:	.ds.w	1	
apprivate:	.ds.l	1	
apptree:	.ds.l	1	
aplresv:	.ds.l	1	
ap2resv:	.ds.l	1	
ap3resv:	.ds.l	1	
ap4resv:	.ds.l	1	
intin:	.ds.w	128	
ptsin:	.ds.w	256	
intout:	.ds.w	128	

```

ptsout:      .ds.w      128
addrin:      .ds.w      128
addrout:     .ds.w      128
grhandle:    .ds.w      1

lineavar:    .ds.l      1          * Starting address of Line-A var

                .data
vdipb:       .dc.l      contrl,intin,ptsin,intout,ptsout
aespb:       .dc.l      contrl,global,intin,intout,addrin,addrout

leftx:       .dc.w      0
lefty:       .dc.w      0
rightx:      .dc.w      0
righty:      .dc.w      0

plcode:      .dc.w      0
p2code:      .dc.w      0
code1:       .dc.w      0
code2:       .dc.w      0
mid_code:    .dc.w      0

clipxule:    .dc.w      0          * Clip window variables
clippyule:   .dc.w      0
clipxlrj:    .dc.w      639
clippylrj:   .dc.w      399

dist:        .dc.w      0
zobs:        .dc.w      1500

rotx11:      .dc.w      16384     * Space here for the result matrix of
rotx12:      .dc.w      0         * matrix multiplication
rotx13:      .dc.w      0
rotx21:      .dc.w      0
rotx22:      .dc.w      16384
rotx23:      .dc.w      0
rotx31:      .dc.w      0
rotx32:      .dc.w      0
rotx33:      .dc.w      16384

                .bss

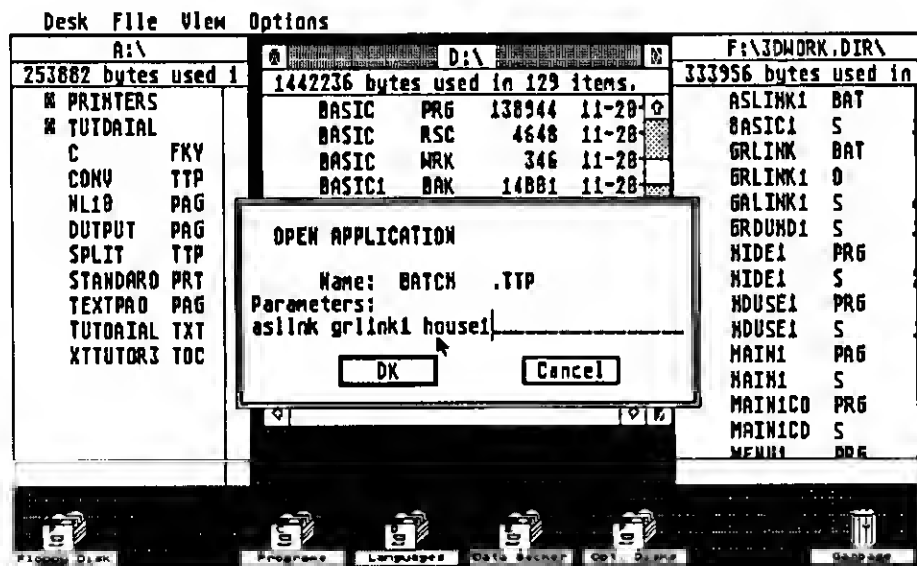
```

```

matrix11: .ds.w      1      * Space here for the general
matrix12: .ds.w      1      * rotation matrix
matrix13: .ds.w      1
matrix21: .ds.w      1
matrix22: .ds.w      1
matrix23: .ds.w      1
matrix31: .ds.w      1
matrix32: .ds.w      1
matrix33: .ds.w      1

.end

```



4.1.1 Explanation of the subroutines used

grlink1.s

The transfer of addresses of all data, coordinates, number of corners and lines is not made directly, but through global variables. This increases flexibility and makes it possible to use just one rotation routine. For example, the perspective transformation routine (pers) transforms the data whose beginning addresses are passed in the variables pointx, pointy, pointz and the number of which is passed in the variable nummark, in an array, whose starting address is also passed (xplot, yplot). Because of this it does not matter where data is stored in memory and the amount is irrelevant. For example, the transformation can be carried out for all defined points or only for a few. The brief overview which follows on the subroutines of the link file grlink1.s should be supplemented with the comments in the program.

- sstart: Initialize the program. *Call application "MAIN"*
- aes: Call a function from the AES library.
- vdi: Calls a function from the VDI library.
- apinit: Announce an application.
- openwork: Open a logical display.
- grafhand: Returns the number of this logical display.
- mouse_on: Enables the mouse and its controller through the operating system.
- mouse_off: Switches off mouse and controller.
- sincos: Returns the sine (D1) and cosine value (D2) of an angle (-360,+360) passed in D0.
- start1: Asks for the display address of the system and recognizes what screen resolution is being used; this serves to determine the two screen pages.

in what form? Integer (double)?

- clwork:** VDI-Function, clears the current logical display.
- plotpt:** Plots a point, X-coordinate in D2, Y-coordinate in D3.
- drawl:** Draws a line from X1,Y1 to X2,Y2 taking the Clip window specified by the variables clipule, cliplre into account using the line-A routine.
- rel_pos:** Recognizes the area in which the point passed in D6 (X-coord.) and D7 (Y-coord.) lies relative to the clip window. The result is returned in D1 (4-bit code).
- end point:** Finds, if present, an intersection point of the line with the border of the clip window.
- matinit:** Initializes the main diagonal of the rotation matrix (matrix11-matrix33) with 16384 which corresponds to a sine value of one.
- xrotate:** Multiplies the rotation matrix by the matrix for one rotation about the X-axis.
- yrotate:** Multiplies matrix with the matrix for rotation about the Y-axis.
- zrotate:** Same for Z-axis.
- rotate:** This is the general rotation routine. Here every point from the point array (passed in pointx etc.) is rotated around the angles xw, yw, zw, and then is moved to point [xoffs, yoffs, zoffs] after a preliminary displacement of the coordinate origin to point [offx, offy, offz].
- pers:** Calculates the perspective screen coordinates and stores them at addresses passed in xplot, yplot.

symbol: Connects the points in the screen coordinate array with lines. The address of the line array is in `linxy`, and the number of lines in `numlin`.

[pagedown: Turns on the logical screen page. After the call drawing is done on the other page.

page up: Turns on the physical (higher) display page. Subsequent drawing is done on the logical page (toggle).

wait1: A timer loop which only counts the D0-register down to -1.

wait: Waits for a key press and then returns.

inkey: Senses the keyboard without waiting. The ASCII and key codes are returned in register D0.

printf: Writes a string on the display which must be terminated with a zero. The address is passed in A0.

yrot: This routine, and the five following routines are not used by the first main program. It rotates a number of points around the Y-axis directly and without use of matrix multiplication.

fill mode, fill occur?
↑ when does
filstyle: The VDI function sets the fill style which is passed in D0 (0=no fill, 1=fill with color, 2=fill with dots, 3=shade, 4=user-defined fill pattern).

filindex: Sets the various fill patterns according to style

filcolor: Determines the fill color (for monochrome display only black or white, 1=black).

fillmode: Sets the write mode, 1 = replace.

filform: Subsequent filled surfaces will be surrounded with a border after calling this routine.

```
*****
*   house1.s           14.1.1986                      *
*   Display a wire-model house Uwe Braun 1985  Version 1.1  *
*                                                                *
*****
```

```
.globl  main,xoffs,yoffs,zoffs,offx,offy,offz
.globl  viewx,viewy,viewz
.globl  wlinxy,setrot dp,inp_chan,pointrot
.text
```

main:

```
jsr      apinit      * Announce program
jsr      grafhand     * Get screen handler
jsr      openwork     * Announce screen
jsr      mouse_off    * Turn off mouse
jsr      getreso      * which monitor is connected ?
jsr      setcocli     * Set clip window

jsr      makewrld     * Create the world system
jsr      worldset     * Pass the world parameters

jsr      setrot dp    * initialize obs. ref. point
jsr      clwork       * erase both screen pages
jsr      pagedown    * Display logical screen page
jsr      clwork       *
jsr      inp_chan     * Input and change parameters
```

*which screen
it knows?*

mainloop:

```
jsr      pointrot     * rotate around obs. ref. point
jsr      pers         * perspective transformation
jsr      drawnl       * Draw lines in lnxxy array
jsr      pageup      * Display physical screen page

jsr      inp_chan     * Input new parameters
jsr      clwork       * erase logical screen page
jsr      pointrot     * Rotate around Rot. ref. point
jsr      pers         * Transform. of new points
jsr      drawnl       * draw in logical page, then
jsr      pagedown    * display this logical page
jsr      inp_chan     * Input and change parameters
```

```

        jsr      clwork      * erase physical page
        jmp      mainlopl    * to main loop

mainend: move.l    physbase, logbase

        jsr      pageup      * switch to normal display page
        rts              * back to linkfile, and end

*****
* Remove all accumulated characters in the keyboard buffer      *
*****

clearbuf: move.w    #$b, -(a7)    * Gemdos funct. Character in buffer?
        trap      #1
        addq.l     #2, a7
        tst.w      d0            * If yes, get character
        beq        clearend      * If no, terminate
        move.w      #1, -(a7)    * Gemdos funct.CONIN
        trap      #1            * repeat until all characters are
        addq.l     #2, a7        * removed from the buffer
        bra        clearbuf

clearend: rts

*****
* Change observation parameters with keyboard sensing          *
* Angle increments, location of the projection plane, etc.      *
*****

inp_chan: jsr      inkey        * Read keyboard, code in D0
        cmp.b      #'D', d0     * shift D = print
        bne        inpwait
        jsr      scrddmp      * make hardcopy

inpwait: swap       d0            * test D0, if
        cmp.b      #$4d, d0     * Cursor-right
        bne        inpl
        addq.w      #1, ywplus   * if yes, add one to Y-angle
        bra        inpendl      * increment and continue

inpl:      cmp.b      #$4b, d0    * Cursor-left, if yes, then
        bne        inp2         * subtract one from Y-angle

```

	subq.w	#1,ywplus	* increment
	bra	inpend1	
inp2:	cmp.b	#\$50,d0	* Cursor-down, if yes
	bne	inp3	
	addq.w	#1,xwplus	* then add one to X-angle increment
	bra	inpend1	
inp3:	cmp.b	#\$48,d0	* Cursor-up
	bne	inp3a	
	subq.w	#1,xwplus	* subtract one
	bra	inpend1	
inp3a:	cmp.b	#\$61,d0	* Undo key
	bne	inp3b	
	subq.w	#1,zwplus	
	bra	inpend1	
inp3b:	cmp.b	#\$62,d0	* Help key
	bne	inp4	
	addq.w	#1,zwplus	
	bra	inpend1	
inp4:	cmp.b	#\$4e,d0	* plus key on numerical keypad
	bne	inp5	* if yes, subtract 25 from location
	sub.w	#25,dist	* Projection plane (Z-coordinate)
	bra	inpend1	
inp5:	cmp.b	#\$4a,d0	* minus key on the numerical keypad
	bne	inp6	*
	add.w	#25,dist	* if yes, add 25
	bra	inpend1	
inp6:	cmp.b	#\$66,d0	* astersisk key on numerical keypad
	bne	inp7	* if yes, subtract 15 from rotation
	sub.w	#15,rotdpz	* point Z-coordinate
	bra	inpend1	* Make changes
inp7:	cmp.b	#\$65,d0	* Division key on num.keypad
	bne	inp10	
	add.w	#15,rotdpz	* add 15
	bra	inpend1	

```

inp10:    cmp.b    #$44,d0    * F10 activated ?
          bne      inpend1
          addq.l    #4,a7      * if yes, jump to
          bra      mainend     * program end

inpend1:  move.w    hyangle,d1    * Rotation angle about Y-axis
          add.w     ywplus,d1     * add increment
          cmp.w     #360,d1       * if larger than 360, then
          bge      inpend2       * subtract 360
          cmp.w     #-360,d1      * is smaller than 360, then
          ble      inpend3       * add 360
          bra      inpend4

inpend2:  sub.w     #360,d1
          bra      inpend4

inpend3:  add.w     #360,d1

inpend4:  move.w    d1,hyangle

          move.w    hxangle,d1    * proceed in the same manner
          add.w     xwplus,d1     * with the rotation angle about
          cmp.w     #360,d1       * the X-axis
          bge      inpend5
          cmp.w     #-360,d1
          ble      inpend6
          bra      inpend7

inpend5:  sub.w     #360,d1
          bra      inpend7

inpend6:  add.w     #360,d1

inpend7:  move.w    d1,hxangle    * store angle

          move.w    hzangle,d1
          add.w     zwplus,d1
          cmp.w     #360,d1
          bge      inpend8
          cmp.w     #-360,d1
          ble      inpend9
          bra      inpend10

inpend8:  sub.w     #360,d1
          bra      inpend10

inpend9:  add.w     #360,d1

```

```
inpendl0: move.w    d1,hzangle
          rts
```

```
*****
* Initialize the rotation reference point to [0,0,0]          *
*****
```

```
setrotdp: move.w    #0,d1          * set the start-rotation-
          move.w    d1,rotdpx      * datum-point
          move.w    d1,rotdpy
          move.w    d1,rotdpz
          move.w    #0,hyangle     * Start-rotation angle
          move.w    #0,hzangle
          move.w    #0,hxangle
          rts
```

```
*****
* Rotation around one point, the rotation reference point    *
*****
```

```
pointrot: move.w    hxangle,xangle * rotate the world around the angle
          move.w    hyangle,yangle * hxangle, hyangle, hzangle about the
          move.w    hzangle,zangle
          move.w    rotdpx,d0      * rotation reference point
          move.w    rotdpy,d1
          move.w    rotdpz,d2
          move.w    d0,xoffs       * add for back transformation.
          move.w    d1,yoffs
          move.w    d2,zoffs
          neg.w     d0
          neg.w     d1
          neg.w     d2
          move.w    d0,offx        * subtract for transformation.
          move.w    d1,offy
          move.w    d2,offz
          jsr       matinit        * Matrix initialization
          jsr       zrotate        * first rotate around Z-axis
          jsr       yrotate        * rotate 'matrix' around Y-axis
          jsr       xrotate        * then rotate around X-axis
          jsr       rotate         * Multiply points with the matrix.
          rts
```

```
*****
* Creation of the world system from the object data *
*****
```

```
makewrld: move.l    #housdatx,a1 * create the world system by
           move.l    #housdaty,a2
           move.l    #housdatz,a3
           move.l    #worldx,a4
           move.l    #worldy,a5
           move.l    #worldz,a6
           move.w    hnummark,d0
           ext.l     d0
           subq.l    #1,d0
makewl1:  move.w    (a1)+,(a4)+ * copying the house data into the
           move.w    (a2)+,(a5)+ * world data
           move.w    (a3)+,(a6)+
           dbra      d0,makewl1
           move.w    hnumline,d0
           ext.l     d0
           subq.l    #1,d0
           move.l    #houslin,a1
           move.l    #wlinxy,a2
makewl2:  move.l    (a1)+,(a2)+
           dbra      d0,makewl2
           rts
```

```
*****
* Pass the world parameters to the link file variables *
*****
```

```
worldset: move.l    #worldx,datx * Pass variables for
           move.l    #worldy,daty * the rotation routine
           move.l    #worldz,datz
           move.l    #viewx,pointx
           move.l    #viewy,pointy
           move.l    #viewz,pointz
           move.l    #wlinxy,linxy
           move.w    picturex,x0
           move.w    picturey,y0
           move.w    proz,zobs
           move.w    rlz1,dist
           move.l    #screenx,xplot
```



```

move.l    #screeny,yplot
move.w    hnumline,numline
move.w    hnummark,nummark
rts

```

```

*****
* sense current display resolution and set coordinate origin of the *
* screen system to the center of the screen                        *
*****

```

```

getreso:  move.w    #4,-(a7)
          trap      #14
          addq.l    #2,a7
          cmp.w     #2,d0
          bne       getr1
          move.w    #320,picturex    * for monochrome monitor
          move.w    #200,picturey
          bra       getrend
getr1:    cmp.w     #1,d0
          bne       getr2
          move.w    #320,picturex    * medium resolution (640*200)
          move.w    #100,picturey
          bra       getrend
getr2:    move.w    #160,picturex    * low resolution (320*200)
          move.w    #100,picturey
getrend:  rts

```

```

*****
* Hardcopy of the display after activating Shift d on keyboard      *
*****

```

```

scredmp:  move.w    #20,-(a7)
          trap      #14
          addq.l    #2,a7
          jsr       clearbuf        * prevent another hardcopy
          rts

```

```
*****
* Sets the limit of the display window for the draw-line algorithm *
* built into the Cohen-Sutherland clip algorithm *
* The limits are freely selectable by the user, making the draw- *
* line algorithm very flexible. *
*****
```

```
setccli: move.w    #0,clipxule * Clip    left  X-Coord.
         move.w    #0,clippyule *      "      Y-Coord
         move.w    picturex,d1
         lsl.w     #1,d1      * times two
         subq.w    #1,d1      * minus one equal
         move.w    d1,clipxlri * 639 for monochrom
         move.w    picturey,d1
         lsl.w     #1,d1      * times two minus one equal
         subq.w    #1,d1      * 399 for monochrom
         move.w    d1,clipylri * Clip    right Y-Coord
         rts

         .even
```

```
*****
* Here begins the variable area for the program module *
* *
*****
*****

*****
* *
* Definition of the house *
* *
*****
```

```
         .data

housdatx: .dc.w    -30,30,30,-30,30,-30,-30,30,0,0,-10,-10,10,10
         .dc.w    30,30,30,30,30,30,30,30,30,30,30,30,30

housdaty: .dc.w    30,30,-30,-30,30,30,-30,-30,70,70,-30,0,0,-30
         .dc.w    20,20,0,0,20,20,0,0
         .dc.w    -10,-10,-30,-30
```

```

housdatz: .dc.w      60,60,60,60,-60,-60,-60,-60,60,-60,60,60,60,60
            .dc.w      40,10,10,40,-10,-40,-40,-10
            .dc.w      0,-20,-20,0

houslin:   .dc.w      1,2,2,3,3,4,4,1,2,5,5,8,8,3,8,7,7,6,6,5,6,1,7,4
            .dc.w      9,10,1,9,9,2,5,10,6,10,11,12,12,13,13,14
            .dc.w      15,16,16,17,17,18,18,15,19,20,20,21,21,22,22,19
            .dc.w      23,24,24,25,25,26,26,23

hnummark:  .dc.w      26      * Number of corner points of the house
hnumline:  .dc.w      32      * Number of lines of the house

hxangle:   .dc.w      0      * Rotation angle of the house around X-axis
hyangle:   .dc.w      0      *      "      "      "      Y-axis
hzangle:   .dc.w      0      *      "      "      "      Z-axis

xwplus:    .dc.w      0      * Angle increment around the X-axis
ywplus:    .dc.w      0      * Angle increment around the Y-axis
zwplus:    .dc.w      0      * Angle increment around the Z-axis

picturex:  .dc.w      320     * Definition of zero point of display
picturey:  .dc.w      200     * here it is in the display center
rotdpx:    .dc.w      0      * Rotation datum point
rotdpy:    .dc.w      0
rotdpz:    .dc.w      0

rlz1:      .dc.w      0
normz:     .dc.w      1500

            .bss

plusrot:   .ds.l      1
first:     .ds.l      1
second:    .ds.w      1
deltal:    .ds.w      1

            .data

```

```

flag:      .dc.b      1
           .even

           .bss

diffz:     .ds.w      1

dx:        .ds.w      1
dy:        .ds.w      1
dz:        .ds.w      1

worldx:    .ds.w      1600      * World coordinate array
worldy:    .ds.w      1600
worldz:    .ds.w      1600

viewx:     .ds.w      1600      * View coordinate array
viewy:     .ds.w      1600
viewz:     .ds.w      1600

screenx:   .ds.w      1600      * Display coordinate array
screeny:   .ds.w      1600

wlinxy:    .ds.l      3200      * Line array

           .data


prox:      .dc.w      0          * Coordinates of the Projection-
proy:      .dc.w      0          * center, on the positive
proz:      .dc.w      1500      * Z-axis

           .data

offx:      .dc.w      0          * Transformation during Rotation
offy:      .dc.w      0          * to point [offx,offy,offz]
offz:      .dc.w      0
xoffs:     .dc.w      0          * Back transformation to Point
yoffs:     .dc.w      0          * [xoff,yoffs,zoffs]
zoffs:     .dc.w      0
           .bss
loopc:     .ds.l      1
           .end

```

4.1.2 Description of the Subroutines of the first Main program:

- 
- main:** This is the entry point to the program module. The program announces itself and initializes the AES and VDI functions and senses the current screen resolution. The window size and the screen are determined from the resolution. The program section between the labels `mainop1:` and `mainend:` is the main loop, which is repeated until the F10 key is pressed.
- makewrld:** Creates a world in the world coordinate system by simple copying of the house data into the world system. These are the coordinates of the house (`housdatx`, `housdaty`, `housdatz`) in the world coordinate system (`wrldx`, `wrldy`, `wrldz`), the lines of the house in `houslin` in the world line storage area (`wlinxy`), the number of corner points the house (`hnummark`) in the total-number variable of the world system (`nummark`) and finally the number of house lines (`hnumline`) in `numline`. This subroutine need only be called once unless you want to add objects to the world system which we will do in a later program.
- wrldset:** After creating the world system the array addresses (`wrldx` etc.) must be passed to the global variables of the rotation subroutine (`datx` etc.). Furthermore the coordinate origin of the display is determined in the Variables `X0` and `Y0`, and the presets for the perspective parameters (`zobs`, `dist`).
- setrot dp:** Initializes the rotation reference point to `[0, 0, 0]` and the rotation angles to 0 degrees.

-
- pointrot:** This subroutines provides the rotation routine with the current data and then performs the rotation around the point [rot_{dpx}, rot_{dp}, rot_{dpz}] of all three axes with a call to the proper routines of the link file. in the sequence Z-axis, Y-axis, X-axis. A change in the sequence also changes the results.
- inp_chan:** Input and change the parameters, rotation angle, rotation reference point and position of the projection plane.
- getreso:** Checks the current display resolution and from this determines the data for the screen center and the clip window, which in this case is the whole visible display.
- scrdmp:** Hardcopy routine, is called form inp_chan by pressing shift 'D' and replaces the key combination Alternate/Help, which the operating system uses to make a hardcopy of the screen. Since in this program the displayed page is never the same as the page in which the drawing occurs, a hardcopy through Alternate/Help would not correspond to the displayed picture but would print the picture under construction or the just-erased display. The trick is to call the scrdmp routine before the displayed page is erased.
- setcocli:** Set the clip-window for the Cohen-Sutherland clip algorithm on the whole display, 0,0 to 639,399 hi-res, 639,199 med-res, or 319,199 lo-res.
- clearbuf:** Remove characters that may be in the keyboard buffer. Is used only by the hardcopy routine, since several hardcopies could otherwise be made in succession (Key repeat).

4.1.3 General comments on the program

The specific explanations of the variables can be found in the remarks in the program listing. In each iteration of the main loop the program adds an angle increment (`xwplus`, `ywplus`, `zwplus`) to the rotation angle (`hxangle`, `hyangle`, `hzangle`) of the house. The input routine changes the angle increments which causes the house to rotate faster on the screen, though this is really an optical illusion. The end points of the house have to travel a longer distance between each drawing operation, which causes this effect. The cursor keys, the `<Help>` and `<Undo>` keys control the rotation, the `'+'` and `'-'` keys change the display size by moving the projection plane, and the `'/'` and `'*'` keys move the rotation reference point on the Z-axis. Pressing of the shift and `'D'` keys at the same time produces hardcopy if a printer is attached.

The best thing to do is to try out the various changes possible, preferably by changing the constants in the listing. You can, for example move the rotation reference point on the X and Y axis, or the variable `proz`, which changes the position of the projection center. The closer you move the projection center in the direction of the house, the greater the perspective distortion. You should also define an object yourself, and you should start with a simple object, like a pyramid. You only have to enter the points of the pyramid (in a pyramid with a quadratic base there are five) in place of the house coordinates in the arrays (`housdatx` etc.). Furthermore, the number of points (5) must be entered in `houslin` in `hnummark`, the number of lines (8) in `hnumline` and then the information regarding which points are connected by lines. You only have to change the storage area and you can represent any defined object with the same program.

Here I want to provide some additional information about the storage space required. The arrays (`wrldx` etc., `viewx`, `screenx`, `wlinxy`) are already dimensioned quite generously for future expansion. You can define objects with 1600 corners and connect these corners with 3200 lines. About 40 KByte of storage space is needed for this array dimensioning. Even though 1600 corners appear to be sufficient at first glance, we shall reach this number in the next chapter without too much effort. But first of all stop for a while and play around with this program. You can also add a window on the other side of the house by simply entering the new coordinates.

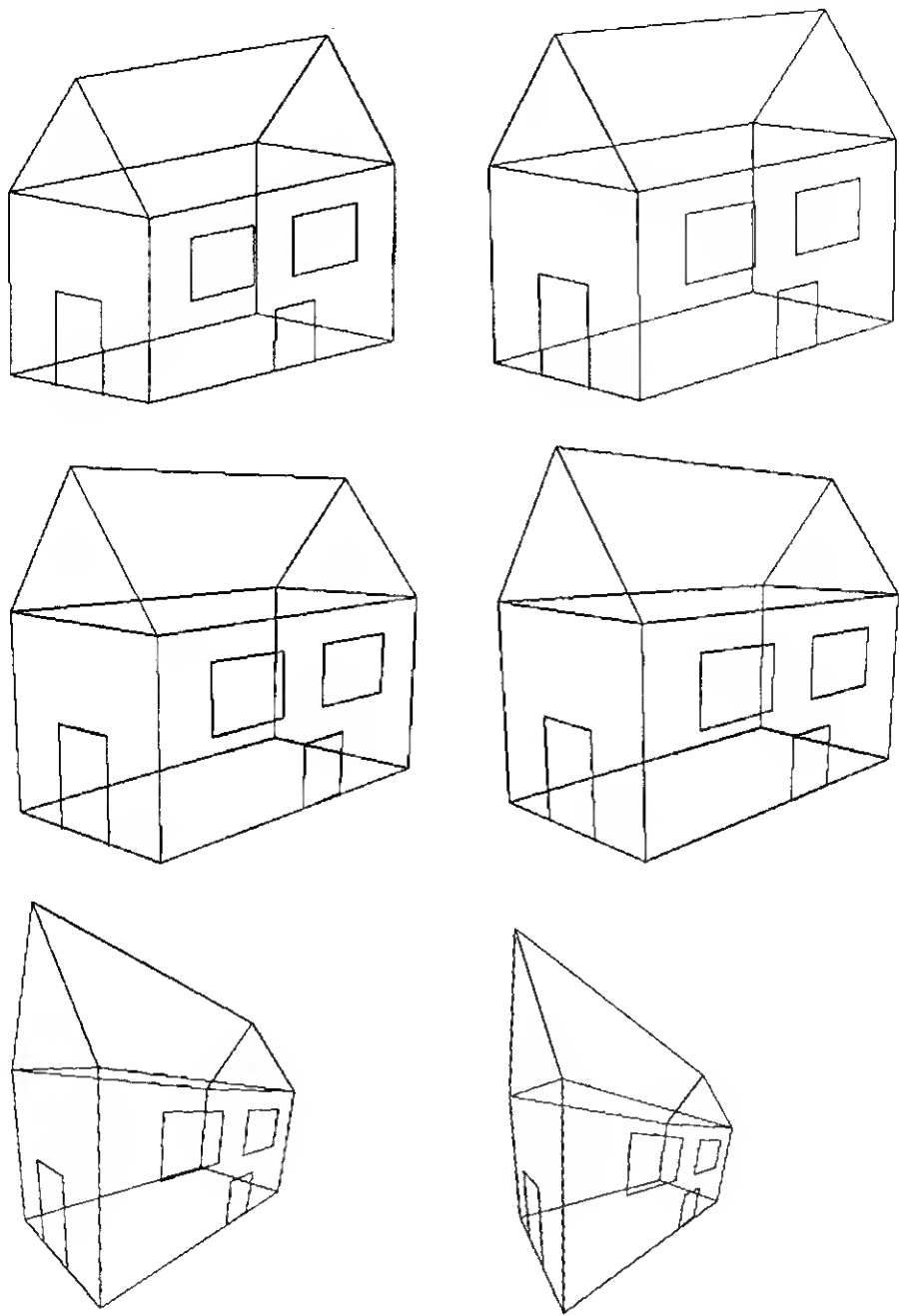


Figure 4.1.11: House with various projection centers

4.2 Generation techniques for creating rotating objects

(chew
Editor?)

If you have experimented with the construction of new objects, you probably also noticed the considerable effort involved in construction, especially for regularly-formed bodies with many corners. Imagine if you had to input the end points of the ball approximated by polygons (See figure 4.2.1).

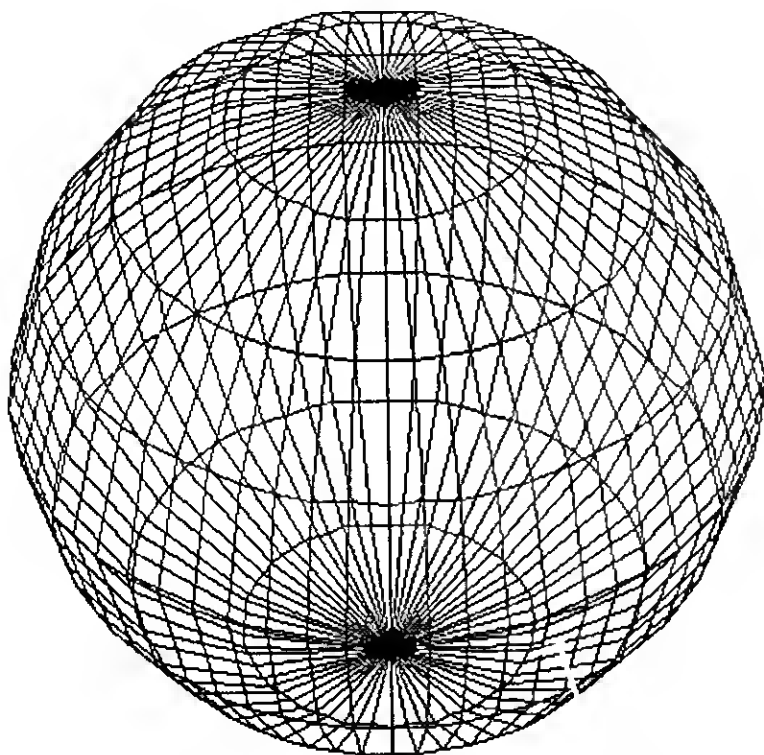
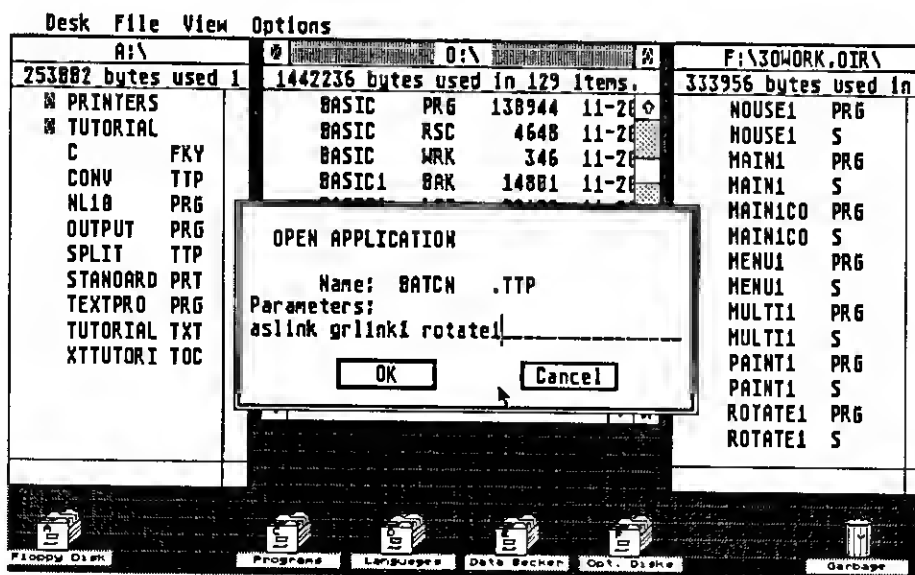


Figure 4.2.1: Hardcopy of the rotation ball

The drudgery of input can be performed by the computer for all axis-symmetrical objects. As an example, consider the "chess piece" from Figure 4.2.2. This figure can be created by rotating a line (the definition line) around any axis, in this case the Y-axis. The programmer must

define the one line and indicate how many times it should be rotated. You can follow the construction of the figure easily on the following hardcopies. The rotation number must be a division of 360 for programming reasons or a portion of the figure will be missing. From two to four to three hundred sixty rotations are available. More than 180 just produces a heap of points on the display (the screen resolution is too low). Now the space requirement will become obvious. If you rotate the 12 points 360 times it results in 4,332 points not to mention the 8,291 lines created by the rotation. The number of points is calculated as follows: $\text{nummark} = \text{numpt} * (\text{rotations} + 1)$. The lines include the connecting lines of the points in the rotating definition line as well as the horizontal connecting lines of the points in the rotation line.

The routines for the creation of the rotation body are contained in the listing of the file `rotate1.s`. The rotation body is described by a line, i.e. a number of points (`r1numpt`), whose coordinates are in `r1xdat`, `r1ydat`, `r1zdat` and the number of rotations about the Y-axis which this line should perform. The different bodies are created by varying the number of rotations. The maximum number of rotations in our case is 120, which is predetermined by the dimensioning of the array to 1600 etc. and of course could be changed. The number of points of the rotation body is contained in the variable `r1numpt`. The link file remains the same as in the first program. You only have to assemble the first file and link it to the link file: `aslink grlink1 rotate1`.



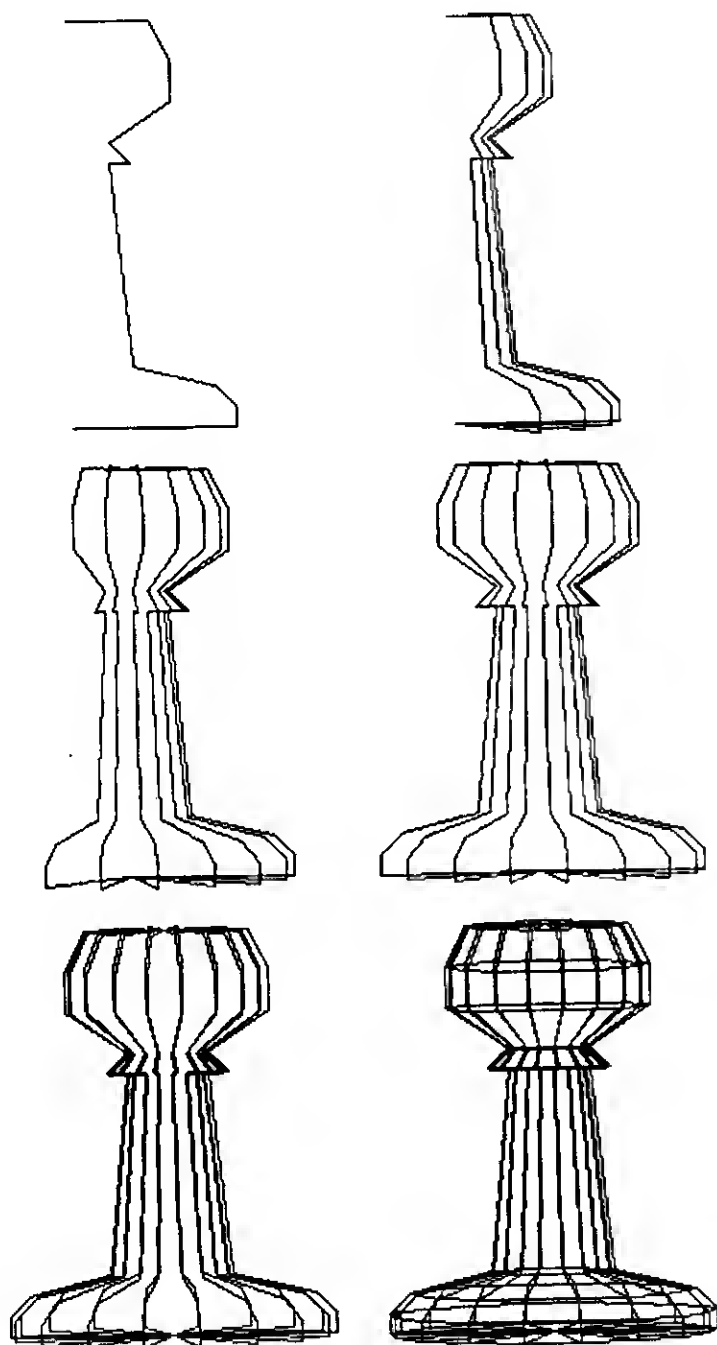


Figure 4.2.2: Hardcopy of the rotation body construction

```

*****
*   rotatel.s           16.1.1986                               *
*   Creation of rotation bodies Uwe Braun 1985  Version 2.0      *
*                                                                *
*****

        .text
        .globl      main,xoffs,yoffs,zoffs,offx,offy,offz
        .globl      viewx,viewy,viewz
        .globl      wlinxy,mouse_off,setrot dp,inp_chan,pointrot

main:

        jsr         apinit          * Announce program
        jsr         grafhand        * Get screen handle
        jsr         openwork        * Display
        jsr         mouse_off       * Turn off mouse
        jsr         getreso         * Which monitor is connected ?
        jsr         setcocli        * Set clip window

        jsr         makerot1

        jsr         makewrld        * Create world system
        jsr         wrld2set        * Pass world parameters

        jsr         setrot dp       * initialize observation ref. point
        jsr         clwork
        jsr         pagedown        * Display logical screen page
        jsr         clwork
        jsr         inp_chan        * Input and change parameters

mainloop:

        jsr         pointrot        * rotate around observation ref. point
        jsr         pers            * Perspective transformation
        jsr         drawn1
        jsr         pageup          * Display physical page
        jsr         inp_chan        * Input new parameters
        jsr         clwork          * Erase logical page
        jsr         pointrot        * Rotate around rotation ref. point
        jsr         pers            * Transform, new points
        jsr         drawn1

        jsr         pagedown        * Display this logical page
        jsr         inp_chan        * Input and change

```

```

        jsr      clwork      * clear physical page
        jmp      mainloop1   * to main loop

mainend: move.l    physbase, logbase

        jsr      pageup      * switch to normal display page
        rts                          * back to link file, and end

```

```

*****
* remove all characters from the keyboard buffer
*****

```

```

clearbuf: move.w   #$b, -(a7)   * Gemdos funct. char in buffer?
        trap      #1
        addq.l    #2, a7
        tst.w     d0           * if yes, get character
        beq       clearend     * if no, terminate
        move.w    #1, -(a7)    * Gemdos funct. CONIN
        trap      #1           * repeat until all characters
        addq.l    #2, a7       * are removed from the buffer
        bra       clearbuf

```

```

clearend: rts

```

```

*****
* Create the rotation body r1
*****

```

```

makerotl: jsr      risset      * Create the rotation body
        jsr      rotstart     * first the coordinates,
        jsr      rotlin       * then the lines
        rts

```

```
*****
*   Input and change observation parameters                               *
*   the angles hxangle,hyangle,hzangle, are rotation angles of          *
*   world system                                                         *
*****
```

```
inp_chan: jsr      inkey      * Sense keyboard, code in
          cmp.b    #'D',d0
          bne      inpwait
          jsr      scrdmp     * make hardcopy

inpwait:  swap     d0         * test D0 if
          cmp.b    #$4d,d0    * Cursor-right
          bne      inpl
          addq.w    #1,ywplus  * if yes, add one to Y-angle increment
          bra      inpend1    * and continue

inpl:     cmp.b    #$4b,d0    * Cursor-left, if yes
          bne      inp2       * subtract one from Y-angle
          subq.w    #1,ywplus  * increment
          bra      inpend1

inp2:     cmp.b    #$50,d0    * Cursor-down, if yes
          bne      inp3
          addq.w    #1,xwplus  * add one to X-angle increment
          bra      inpend1

inp3:     cmp.b    #$48,d0    * Cursor-up
          bne      inp3a
          subq.w    #1,xwplus  * subtract one
          bra      inpend1

inp3a:    cmp.b    #$61,d0    * Undo-key
          bne      inp3b
          subq.w    #1,zwplus  * lower Z-increment
          bra      inpend1

inp3b:    cmp.b    #$62,d0    * Help-key
          bne      inp4
          addq.w    #1,zwplus  * add to Z-increment
          bra      inpend1
```

```

inp4:    cmp.b    #$4e,d0    * plus key on keypad
        bne      inp5        * if yes, subtract 25 from
        sub.w    #25,dist    * position of projection
        bra      inpend1     * plane (Z-coordinate)
inp5:    cmp.b    #$4a,d0    * minus key on keypad
        bne      inp6        *
        add.w    #25,dist    * if yes, add 25
        bra      inpend1

inp6:    cmp.b    #$66,d0    * times-key on the keypad
        bne      inp7        * if yes, then subtract 15
        sub.w    #15,rotdpz  * from the rotation ref. point Z-coord.
        bra      inpend1     * make changes

inp7:    cmp.b    #$65,d0    * division-key on keypad
        bne      inp10
        add.w    #15,rotdpz  * add 15
        bra      inpend1

inp10:   cmp.b    #$44,d0    * F10 activated ?
        bne      inpend1
        addq.l   #4,a7       * if yes, jump to
        bra      mainend     * Program end

inpend1: move.w    hyangle,d1  * rotation angle, Y-axis
        add.w    ywplus,d1    * add increment
        cmp.w    #360,d1      * if larger than 360, then subtract 360
        bge      inpend2
        cmp.w    #-360,d1     * if smaller than 360,
        ble      inpend3      * add 360
        bra      inpend4
inpend2: sub.w    #360,d1
        bra      inpend4
inpend3: add.w    #360,d1

inpend4: move.w    d1,hyangle

        move.w    hxangle,d1  * proceed in the same
        add.w    xwplus,d1    * manner with rotation
        cmp.w    #360,d1      * angle, X-axis
        bge      inpend5
        cmp.w    #-360,d1

```

```

        ble        inpend6
        bra        inpend7
inpend5: sub.w      #360,d1
        bra        inpend7
inpend6: add.w      #360,d1
inpend7: move.w     d1,hxangle      *
        move.w     hzangle,d1
        add.w      zwplus,d1
        cmp.w      #360,d1
        bge        inpend8
        cmp.w      #-360,d1
        ble        inpend9
        bra        inpend10
inpend8: sub.w      #360,d1
        bra        inpend10
inpend9: add.w      #360,d1

inpend10: move.w    d1,hzangle
        rts

*****
* Initialize the rotation reference point to {0,0,0}      *
*****

setrotdp: move.w    #0,d1           * set the start-rotation
        move.w     d1,rotdpx       * reference point
        move.w     d1,rotdpy
        move.w     d1,rotdpz
        move.w     #0,hyangle      * Start rotation angle
        move.w     #0,hzangle
        move.w     #0,hxangle
        rts

*****
* Rotation of the total world system around the rotation *
* reference point                                         *
*****

pointrot: move.w    hxangle,xangle * rotate the world around
        move.w     hyangle,yangle
        move.w     hzangle,zangle
        move.w     rotdpx,d0       * the rotation reference point

```



```

        move.w    rotdpy,d1
        move.w    rotdpz,d2
        move.w    d0,xoffs    * add for inverse transformation
        move.w    d1,yoffs
        move.w    d2,zoffs
        neg.w     d0
        neg.w     d1
        neg.w     d2
        move.w    d0,offx    * subtract for transformation
        move.w    d1,offy
        move.w    d2,offz
        jsr       matinit    * matrix initialization
        jsr       zrotate    * rotate around Z-axis first
        jsr       yrotate    * rotate 'matrix' around Y-axis
        jsr       xrotate    * then rotate around X-axis
        jsr       rotate     * multiply points with the
        rts         * matrix. The Z-axis is not taken into
*
* account
makewrld: move.l   #rldatx,a1    * create the world system
        move.l   #rldaty,a2    * by copying data of rotation body
        move.l   #rldatz,a3    * into world system
        move.l   #worldx,a4
        move.l   #worldy,a5
        move.l   #worldz,a6
        move.w    rlnummark,d0 * number of corners repeated
        ext.l     d0
        subq.l    #1,d0
makewl1: move.w    (a1)+,(a4)+    * Copy coordinates
        move.w    (a2)+,(a5)+    * Y-coords.
        move.w    (a3)+,(a6)+    * Z-coords.
        dbra      d0,makewl1

        move.w    rlnumline,d0 * Copy the line arrays
        ext.l     d0            * of the rotation body
        subq.l    #1,d0        * into the world system
        move.l    #rllin,a1     * Number of lines as counter
        move.l    #wlinxy,a2
makewl2: move.l    (a1)+,(a2)+    * copy lines
        dbra      d0,makewl2
        rts

```

```
*****
*   Pass world parameters to variables of link files   *
*****
```

```
worldset: move.l    #worldx,datx    * Passing house variables
           move.l    #worldy,daty    * for the rotation routine
           move.l    #worldz,datz    * and the global subroutine
           move.l    #viewx,pointx   * of the link module
           move.l    #viewy,pointy
           move.l    #viewz,pointz
           move.l    #wlinx,linxy
           move.w    picturex,x0
           move.w    picturey,y0
           move.w    proz,temp        * Projection center Z-coordinate
           move.w    rlz1,dist        * Location of projection plane on
           move.l    #screenx,xplot   * the Z-axis
           move.l    #screeny,yplot
           move.w    hnumline,numline * Number of house lines
           move.w    hnummark,nummark * Number of house corners
           rts
```

```
*****
*   Creation of rotation body in the array, the address of which   *
*   is passed in the variables rotdatax, rotdatay, rotdataz       *
*****
```

```
rlset:
           move.l    #rlxdat,rotxdat * Transmit
           move.l    #rlydat,rotydat * parameters of this
           move.l    #rlzdat,rotzdat * rotation body to
           move.l    #rldatx,rotdatax * the routine for
           move.l    #rldaty,rotdatay * creation of the
           move.l    #rldatz,rotdataz * rotation body
           move.l    rotdatax,datx
           move.l    rotdatay,daty
           move.l    rotdataz,datz
           move.w    rlnumro,numro   * Number of desired
           move.w    rlnumpt,numpt   * rotations. Number
           move.l    #rllin,linxy    * of points in def.line.
           rts                        * Address of line array
```

```

rotstart: move.w    numpt,d0      * Rotate def line
          lsl.w     #1,d0        * numro+1 about Y-axis
          ext.l     d0
          move.l    d0,plusrot
          move.w    numpt,nummark
          move.l    rotdatax,pointx * Pass data array
          move.l    rotdatay,pointy * to subroutine yrot
          move.l    rotdataz,pointz
          move.w    #0,yangle
          move.w    #360,d0       * 360 / numro = angle increment
          divs      numro,d0      * per rotation
          move.w    d0,plusagle
          move.w    numro,d0      * numro +1 times
          ext.l     d0

rloop1:  move.l    d0,loopc      * as loop counter
          move.l    rotxdat,datx  * for passing to yrot
          move.l    rotydat,daty
          move.l    rotzdat,datz
          jsr      yrot          * rotate
          move.l    pointx,d1     * add offset to
          add.l    plusrot,d1     * address
          move.l    d1,pointx
          move.l    pointy,d1
          add.l    plusrot,d1
          move.l    d1,pointy
          move.l    pointz,d1
          add.l    plusrot,d1
          move.l    d1,pointz
          move.w    yangle,d7     * Add angle increment
          add.w    plusagle,d7    * to rotation angle
          move.w    d7,yangle     * and rotate line
          move.l    loopc,d0      * again until all
          dbra     d0,rloop1      * end points are generated.

          move.w    rlnumro,numro * store for following
          move.w    rlnumpt,numpt * routines for line generation
          rts

```

```

rotlin:
    move.w    #1,d7
    move.w    numro,d4
    ext.l     d4
    subq.l    #1,d4
    move.w    numpt,d1
    subq.w    #1,d1
    lsl.w     #2,d1
    ext.l     d1
    move.l    d1,plusrot

    * Create the line array of the
    * rotation body
    * Number of rotations repeated

rotlop1: move.w    numpt,d5
    ext.l     d5
    subq.l    #2,d5
    move.l    linxy,a1
    move.w    d7,d6
    * Number of points -
    * repeat once
    * Lines created stored
    * here
rotlop2: move.w    d6,(a1)+
    addq.w    #1,d6
    * The first line goes from
    * point one to point two
    * (1,2) then (2,3) etc.
    move.w    d6,(a1)+
    dbra      d5,rotlop2

    move.l    linxy,d1
    add.l     plusrot,d1
    * generate cross connections
    * of individual lines
    move.l    d1,linxy
    move.w    numpt,d0
    add.w     d0,d7
    dbra      d4,rotlop1

    move.w    numpt,d7
    move.w    d7,delta1
    lsl.w     #2,d7
    ext.l     d7
    move.l    d7,plusrot
    move.w    #1,d6
    move.w    numpt,d0
    ext.l     d0
    subq.l    #1,d0

rotlop3: move.w    numro,d1
    ext.l     d1
    subq.l    #1,d1
    move.w    d6,d5

```

```

rotlop4:  move.w    d5,(a1)+
          add.w     delta1,d5
          move.w    d5,(a1)+
          dbra      d1,rotlop4

          add.w     #1,d6
          dbra      d0,rotlop3
          move.w    numro,d1
          add.w     #1,d1

          muls      nummark,d1

          move.w    d1,r1nummark      * Store total number of
          move.w    numpt,d1          * corners created
          muls      numro,d1
          move.w    numpt,d2
          subq.w    #1,d2
          muls      numro,d2
          add.w     d1,d2
          move.w    d2,r1numline      * Total of lines created
          rts

```

```

*****
* Pass parameters of the world system to variables          *
* of the link file for the rotation body                    *
*****

```

```

wrld2set: move.l    #worldx,datx      * Pass parameter of
          move.l    #worldy,daty      * rotation body to the
          move.l    #worldz,datz      * subroutines in the link
          move.l    #viewx,pointx     * module
          move.l    #viewy,pointy
          move.l    #viewz,pointz
          move.l    #wlinxy,linxy
          move.w    picturex,x0
          move.w    picturey,y0
          move.w    proz,temp
          move.w    rlz1,dist
          move.l    #screenx,xplot
          move.l    #screeny,yplot

```

```

move.w    rlnumline,numline * Number of lines
move.w    rlnummark,nummark * Number of corners
rts

```

```

*****
* Sense current display resolution and set the coordinate          *
* origin of the screen system to the screen center                *
*****

```

```

getreso:  move.w    #4,-(a7)
          trap      #14
          addq.l    #2,a7
          cmp.w     #2,d0
          bne       getr1
          move.w    #320,picturex      * monochrome monitor
          move.w    #200,picturey
          bra       getrend
getr1:    cmp.w     #1,d0
          bne       getr2
          move.w    #320,picturex      * medium resolution (640*200)
          move.w    #100,picturey
          bra       getrend
getr2:    move.w    #160,picturex      * low resolution (320*200)
          move.w    #100,picturey
getrend:  rts

```

```

*****
* Hardcopy after inp_chan call                                     *
*****

```

```

scremp:  move.w    #20,-(a7)
          trap      #14
          addq.l    #2,a7
          jsr       clearbuf
          rts

```

```
*****
* Set the limit of the window for the Cohen-Sutherland          *
* clip algorithm built into the draw-line algorithm            *
* The user can choose the limits freely, which makes the      *
* draw-line algorithm very flexible.                            *
*****
```

```
setcocli: move.w    #0,clipxule
           move.w    #0,clippyule
           move.w    picturex,d1
           lsl.w     #1,d1          * times two
           subq.w    #1,d1          * minus one equals
           move.w    d1,clipxlri    * 639 for monochrom
           move.w    picturey,d1
           lsl.w     #1,d1          * times two minus one
           subq.w    #1,d1          * equals 399 for monochrom
           move.w    d1,clipylri
           rts
```

```
.even
```

```
*****
*****
*   Begin variable area for Program module                      *
*                                                                 *
*****
```

```
*****
* Data area for the rotation body                                *
*****
```

```
.bss          * Space for the variables
```

```
numro:  .ds.w    1
numpt:  .ds.w    1
```

```
worldfla: .ds.l    1
```

```
rotxdat: .ds.l    1
rotydat: .ds.l    1
rotzdat: .ds.l    1
```

```

rotdatax: .ds.1      1
rotdaty:  .ds.1      1
rotdatz:  .ds.1      1

rlnumline: .ds.w      1
rlnummark: .ds.w      1
rlnumfla:  .ds.w      1

plusagle: .ds.w      1

rldatx:    .ds.w      1540
rldaty:    .ds.w      1540
rldatz:    .ds.w      1540

rllin:     .ds.1      3200          * for every line 4-Bytes

      .data

*****
* These are the coordinates of the definition line which          *
* generates the rotation body through rotation about              *
* the Y-axis. By changing coordinates the body to be              *
* created can be changed. Of course, the number of points in      *
* rlnumpt must be adapted to the new situation. By changing      *
* rlnumro the current body can be changed as well.              *
* Storage reserved here is enough for a maximum 120 rotations     *
* of 12 points. This means that for a user-defined                *
* rotation line, the product of the number of points and          *
* number of desired rotations plus one, cannot be greater          *
* than 1500.                                                        *
*****

rlxdat:    .dc.w 0,40,50,50,20,30,20,30,70,80,80,0

rlydat:    .dc.w 100,100,80,60,40,30,30,-70,-80,-90,-100,-100

rlzdat:    .dc.w 0,0,0,0,0,0,0,0,0,0,0,0

rlnumpt:   .dc.w      12
rlnumro:   .dc.w      8      * Number of rotations for creation

```



```

*****
*
*
*      Definition of the house
*
*****

      .data

houmdatx: .dc.w      -30,30,30,-30,30,-30,-30,30,0,0,-10,-10,10,10
          .dc.w      30,30,30,30,30,30,30,30,30,30,30,30,30

houmdaty: .dc.w      30,30,-30,-30,30,30,-30,-30,70,70,-30,0,0,-30
          .dc.w      20,20,0,0,20,20,0,0
          .dc.w      -10,-10,-30,-30

houmdatz: .dc.w      60,60,60,60,-60,-60,-60,-60,60,-60,60,60,60,60
          .dc.w      40,10,10,40,-10,-40,-40,-10
          .dc.w      0,-20,-20,0

houmlin:  .dc.w      1,2,2,3,3,4,4,1,2,5,5,8,8,3,8,7,7,6,6,5,6,1,7,4
          .dc.w      9,10,1,9,9,2,5,10,6,10,11,12,12,13,13,14
          .dc.w      15,16,16,17,17,18,18,15,19,20,20,21,21,22,22,19
          .dc.w      23,24,24,25,25,26,26,23

hnummark: .dc.w      26      * Number of corners in the house
hnumline: .dc.w      32      * Number of lines in the house

hxangle:  .dc.w      0      * Rotation angle of house about X-axis
hyangle:  .dc.w      0      *      "      "      "      Y-axis
hzangle:  .dc.w      0      *      "      "      "      Z-axis

xwplus:   .dc.w      0      * Angle increment around X-axis
ywplus:   .dc.w      0      * Angle increment around Y-axis
zwplus:   .dc.w      0      * Angle increment around Z-axis

picturex: .dc.w      0      * Definition of zero point of the screen
picturey: .dc.w      0      * provided with values from subroutine getreso

```

```
rotdpx:  .dc.w      0
rotdpi:  .dc.w      0
rotdpz:  .dc.w      0

rlz1:    .dc.w      0
normz:   .dc.w     1500

        .bss

plusrot:  .ds.l      1
first:    .ds.w      1
second:   .ds.w      1
deltal:   .ds.w      1

        .data

flag:     .dc.b      1
        .even

        .bss

diffz:    .ds.w      1

dx:       .ds.w      1
dy:       .ds.w      1
dz:       .ds.w      1

worldx:   .ds.w     1600    * World coordinate array
worldy:   .ds.w     1600
worldz:   .ds.w     1600

viewx:    .ds.w     1600    * View coordinate array
viewy:    .ds.w     1600
viewz:    .ds.w     1600

screenx:  .ds.w     1600    * Screen coordinate array
screeny:  .ds.w     1600
```

```
wlinxy:  .ds.1      3200    * Line array
        .data

prox:    .dc.w      0        * Coordinates for projection-
proy:    .dc.w      0        * center here on the positive
proz:    .dc.w      1500    * Z-axis
        .data

offx:    .dc.w      0        * Transformation for rotation
offy:    .dc.w      0        * to point [offx,offy,offz]
offz:    .dc.w      0

xoffs:   .dc.w      0        * Inverse transformation for point
yoffs:   .dc.w      0        * [xoff,yoffs,zoffs]
zoffs:   .dc.w      0

        .bss

loopc:   .ds.1      1
        .end
```

4.2.1 New subroutines in this program:

- rlset:** Supplies the rotation body creation routine with the parameters of the specific rotation body, i.e. with the address of its definition line, with the number of the points forming this line and the desired number of rotations.
- makerot1:** Creates the rotation body `rot1` in the array `rlmatx`, `rlmaty`, `rlmatz`, and the lines (`rlin`) and passes the total number of points and lines created.
- rotstart:** Creates the points of the rotation body and is called by `makerot1` as is:
- rotlin:** Creates the lines of the rotation body.
- wrld2set:** Passes the parameters of the world system and the rotation body to the link file variables. The variables for storing of the rotation angle `hxangle` remain the same, nothing in `inp_chan` needs to be changed.

In contrast to the first program where the house was already explicitly provided, the object to be represented must first be created. This is the task of the subroutine `makerot1`, which generates the rotation body in the array `rlmatx`, `rlmaty`, `rlmatz`. This array corresponds to the house array `housdatx`, `housdaty`, `housdatz`. The rotation body is transferred to the world system and its position parameters in the main loop are modified in a loop. You should experiment freely with this program and change the definition line for the rotation body and the number of rotations. The only limitation is in the maximum number of points and lines where the total number of lines `rlnumline` is calculated as follows:

- rlnummark:** Total number of corners in the rotation body
- rlnumline:** Total number of lines in the rotation body
- rlnumpt:** Number of points in the definition line

rlnumro: Number of desired rotations of the definition line

rlnumline:= ((rlnumpt - 1) * (rlnumro) +
(rlnumpt * rlnumro))

rlnummark:= (rlnumpt * (rlnumro + 1))

The number of points can not exceed 1600 and the number of lines cannot be greater than 3200.

The expression (rlnumro+1) results from the programming trick, of rotating the definition line one time more than necessary. The definition line, which is the first line in the array, is created a second time at the end of the array. This simplifies the construction of the line array. And now you can try the various rotation lines such as the following:

Definition of a Ball:

```
*****
*   Definition line and parameter of the ball   *
*   from Fig. 4.2.1                             *
*****
rlxdatt:   .dc.w 0,40,70,90,100,90,70,40,0
rlydat:    .dc.w 100,90,70,40,0,-40,-70,-90,-100
rlzdat:    .dc.w 0,0,0,0,0,0,0,0,0
rlnumpt:   .dc.w      9
rlnumro:   .dc.w      60      * Number of rotations
for creation
```

You need only exchange the corresponding lines in the listing for these.

The operation parameters of the program are the same as in house1:

cursor left and right:
Change the Y-rotation angle increment

cursor up and down:
Change the X-rotation angle increment

undo and help:
Change the Z-rotation angle increment

+ and - on the keypad:

Move the projection plane on the Z-axis (increase or decrease the size of object).

* and / on the keypad:

Move the rotation reference point on the Z-axis

Shift 'D':

Hardcopy on the printer

4.3 Hidden line algorithm for convex bodies

If you are familiar with real time 3-D graphics on other computers, you were probably surprised by the speed of the display of the wire frame drawings on the Atari ST. On the other hand some game freaks may remark that "I've seen the fastest 3-D games on my 8-bit C-64 and these wire models just don't compare." For game programming, the main emphasis is on the desired effect. Therefore the active figures for these 3-D-Games are mostly space ships and landscapes which are pre-calculated and their point coordinates are already stored in the computer. For the display which follows on the screen, the object is simply drawn, which naturally can be done quickly, even with 8-bit computers. A disadvantage of this method is the enormous storage requirement, since every possible position of the object must be available in memory, meaning that this procedure cannot be used with complex bodies. In this case only the rotation matrices for the rotation around three axes are calculated ahead of time and stored in a table. Even with this method the limits of the storage are reached quickly. An extreme example: If you want to calculate the rotation matrices of all possible values for subsequent rotation about three axes, with an angle increment of one degree previously calculated, the result will be more than 46 million possibilities (variations of three rotations around 360 possible angles). If this method is used, the degree of freedom of the objects must be limited to one or two possible axes, and/or the gradations of the angle values must be raised so that the table is calculated, for example, only in ten degree steps, or only rotations from zero to ninety degrees are permitted. Another common method consists of defining the objects as picture shapes, quasi-sprites, in various positions and to switch back and forth between the various shapes and to move the whole shape over the display. Of course the last procedure is the fastest since nothing has to be calculated and the only operation is moving data into the screen memory.

Now back to the Atari ST, which, because of its enormous computing power, can not only calculate the wire frame drawing in real time, but as you will see also offers the ability to display simple convex bodies in real time without the hidden lines. The method used corresponds to the surface method used in chapter 2.7. To use this method you must specify every surface of the object precisely. For the example of our house, we need two new variables. First the number of surfaces of the house (`hnumpla=13`), and second the storage space for the description of these surfaces (`houspla`). Every surface is described by the number of

lines pertaining to it, followed by the lines themselves. The description: 4,1,2,2,3,3,4,4,1 would mean:

Four lines belong to this surface and appear as follows:

Line #.	connects Point #	with Point #
1	1	2
2	2	3
3	3	4
4	4	1

To return to the example of our house, it will be necessary to describe all of the surfaces of this house in the same manner. For this reason we draw the various views of the house and number the surfaces in any desired sequence as in Figures 4.3.1 to 4.3.6. In these illustrations the desired result is already achieved, i.e. the hidden lines are already removed to prevent confusion.

Figure 4.3.1 - 4.3.6: Hardcopy of House Views

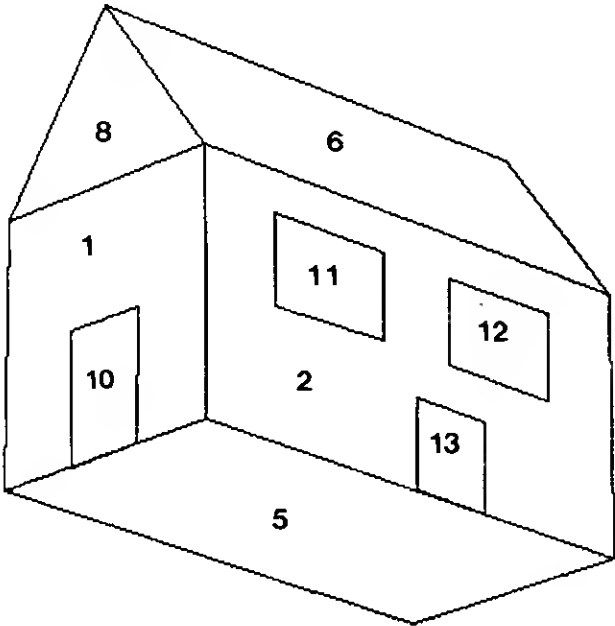


Figure 4.3.1

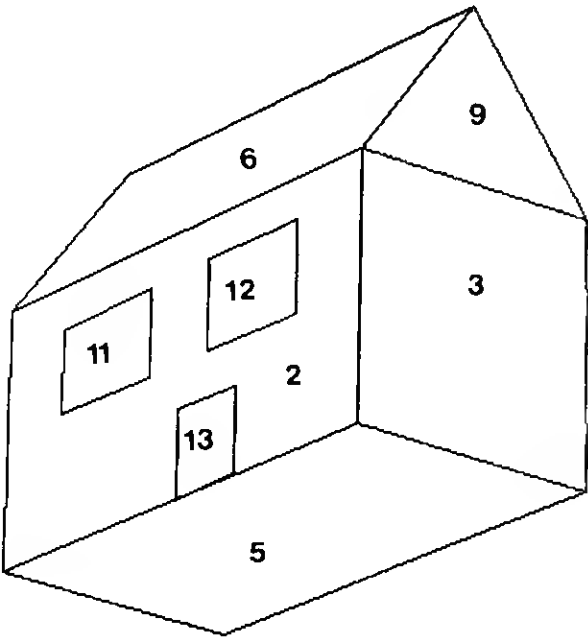


Figure 4.3.2

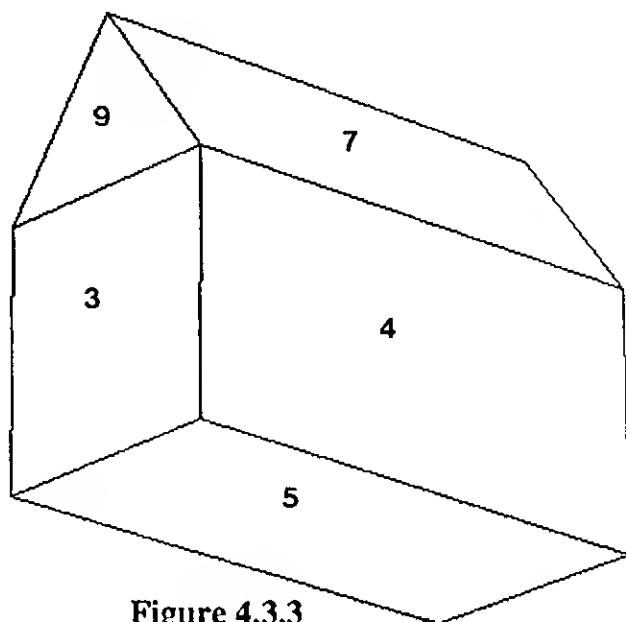


Figure 4.3.3

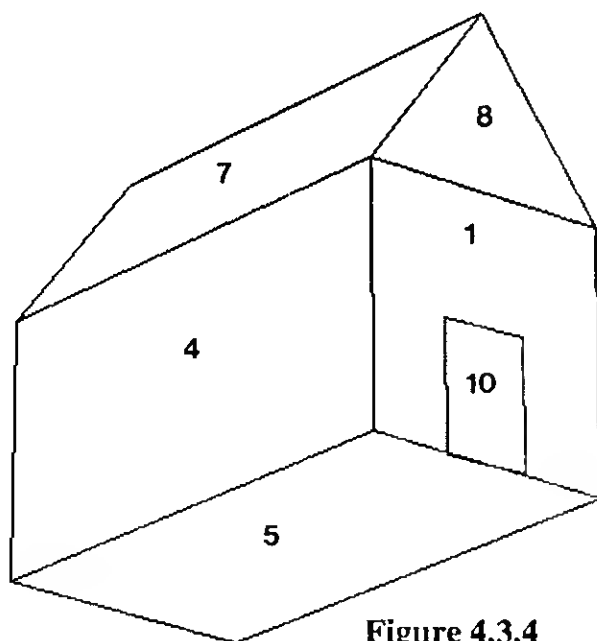


Figure 4.3.4

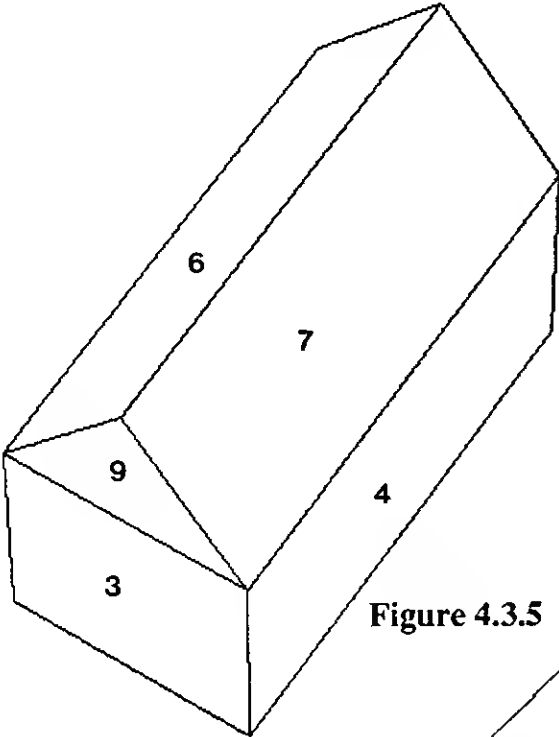


Figure 4.3.5

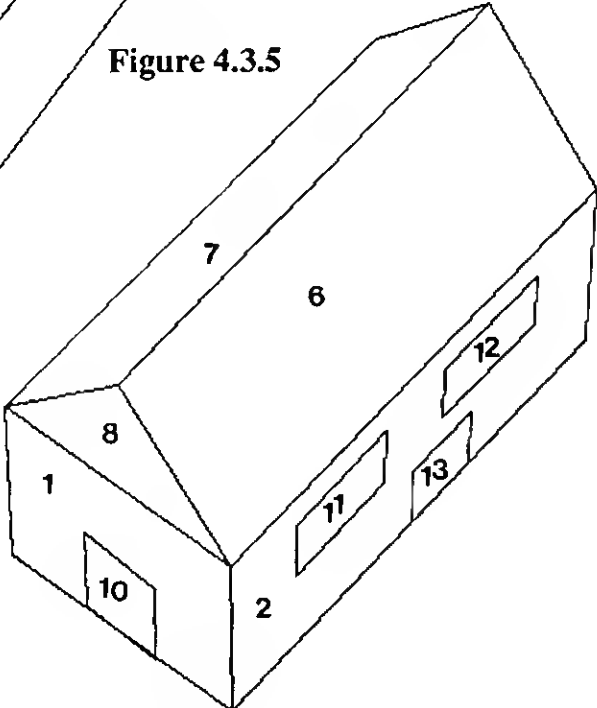


Figure 4.3.6

To assign connecting lines to every surface, view the object from the outside as in the illustration and start with the assignment at any desired

point. To make it possible for the algorithm to recognize the hidden surfaces, the sequence of the line points (the direction of the individual lines) is not arbitrary but must be done in the clockwise direction. This is the procedure:

1. Number the surfaces.
2. Create a surface array containing the number of lines (counted clockwise) of each surface as well as the lines of each surface, as viewed from the outside.
3. When all surfaces have been taken care of the number of surfaces are stored in a variable (numpla).

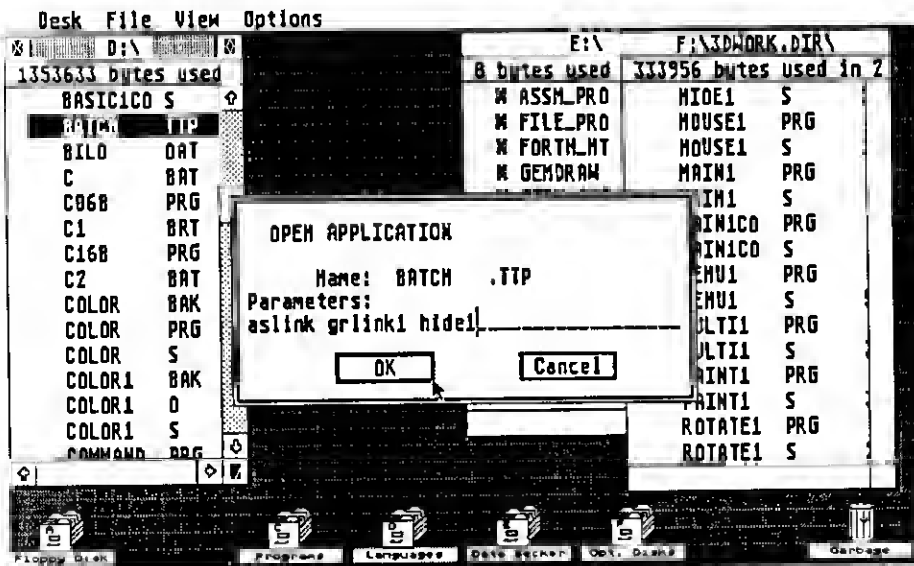
Here is the surface list for the thirteen surfaces of the house from Figure 4.3.1. You can get the point indices from Figure 4.1.3.

Surface #	Number Lines	Lines from Point # to Point #			
1	4	1, 2	2, 3	3, 4	4, 1
2	4	2, 5	5, 8	8, 3	3, 2
3	4	5, 6	6, 7	7, 8	8, 5
4	4	7, 6	6, 1	1, 4	4, 7
5	4	4, 3	3, 8	8, 7	7, 4
6	4	2, 9	9, 10	10, 5	5, 2
7	4	10, 9	9, 1	1, 6	6, 10
8	3	1, 9	9, 2	2, 1	
9	3	5, 10	10, 6	6, 5	
10	4	11, 12	12, 13	13, 14	14, 11
11	4	15, 16	16, 17	17, 18	18, 15
12	4	9, 20	20, 21	21, 22	22, 19
13	4	23, 24	24, 25	25, 26	26, 23

Number of surfaces: 13

With this method of surface definition you can describe up to 32,000 lines which can be the connecting lines for 16,000 different points, though only if you have enough memory, of course. The actual main program `hidel.s` corresponds to the first main program `house1.s`. Two subroutines have been added: `hideit:` and `surfdraw:` and two

other changes were made in the main loop. The subroutine `hideit` determines which surfaces are visible from the projection center with the help of the information in the surface array (`wplane`). The information on the visible surfaces, which correspond to the normal surfaces in the structure, first the number of lines followed by individual lines, is entered into a second array (`vplane`) and the total number of visible surfaces is stored in the surface counter `surfcnt`. All visible surfaces are subsequently drawn on the display by the subroutine `surfdraw`: whereby many lines are drawn twice since the subroutine `surfdraw` takes the lines to be drawn directly from the surface array (`vplane`). Figure 4.3.1 and the connecting lines of points 2 and 3 show a concrete illustration. This connecting line belongs to the visible surface 1 and the visible surface 2. Naturally all the lines in the surface array (`vplane`) could be sorted before drawing and double lines removed. My experience shows that the time saved in drawing is lost in the additional sorting and testing, at least for less complicated bodies. Furthermore, the surface information is lost by the separation of the lines, which is needed in the following program sections. Again to run this program you must first compile and link it to `grlink1.s` using the `batch.ttp` file and entering: `aslink grlink1 hide1`



```

*****
* hidel.s      19.1.86  Version 3.0                      *
* House with hidden-line algorithm                      *
*                                                       *
*****

        .globl      main,xoffs,yoffs,zoffs,offx,offy,offz
        .globl      viewx,viewy,viewz
        .globl      wlinxy,mouse_off,setrot dp,inp_chan,pointrot
        .text

main:

        jsr         apinit          * Announce program
        jsr         grafhand        * Get screen handler
        jsr         openwork        * Display
        jsr         mouse_off       * Turn off mouse
        jsr         getreso         * what resolution ?
        jsr         setcocli        * Prepare clip window

        move.l      #houspla,worldpla * Address of surface array

        jsr         makewrld        * Create world system
        jsr         wrldset         * Pass world parameters

        jsr         setrot dp       * initialize observer ref. point
        jsr         clwork
        jsr         pagedown        * Display logical page
        jsr         clwork
        jsr         inp_chan        * Input and change parameters

mainlopl:

        jsr         pointrot        * rotate about observer ref. point
        jsr         pers            * Perspective transformation
        jsr         hideit
        jsr         surfdraw

        jsr         pageup          * Display physical page
        jsr         inp_chan        * Input new parameters
        jsr         clwork
        jsr         pointrot        * Rotate around rotation ref. point
        jsr         pers            * Transform new points
        jsr         hideit
        jsr         surfdraw

```

```

jsr    pagedown    * Display this logical page
jsr    inp_chan    * Input and change parameters
jsr    clwork      * erase physical page
jmp    mainlop1    * to main loop

```

```
mainend: move.l    physbase,logbase
```

```

jsr    pageup      * switch to normal display page
rts                      * back to link file, and end

```

```

*****
*   Input and change parameters such as angle increments and      *
*   Z-coordinate of the projection plane                          *
*****

```

```

inp_chan: jsr      inkey      * Sense keyboard, keyboard code in
          cmp.b    #'D',d0
          bne      inpwait
          jsr      scrdmp     * Make harcopy

```

```

inpwait: swap      d0          * Test D0 for
          cmp.b    #$4d,d0     * Cursor-right
          bne      inp1
          addq.w    #1,ywplus   * if yes, then add one to
          bra       inpend1     * Y-angle increment and continue

```

```

inp1:     cmp.b    #$4b,d0     * Cursor-left, if yes
          bne      inp2        * then subtract one from
          subq.w    #1,ywplus   * Y-angle increment
          bra       inpend1

```

```

inp2:     cmp.b    #$50,d0     * Cursor-down, if yes
          bne      inp3
          addq.w    #1,xwplus   * then add one to X-angle increment
          bra       inpend1

```

```

inp3:     cmp.b    #$48,d0     * Cursor-up
          bne      inp3a
          subq.w    #1,xwplus   * subtract one
          bra       inpend1

```

```

inp3a:    cmp.b    #$61,d0    * Undo key
          bne      inp3b
          subq.w    #1,zwplus
          bra      inpend1

inp3b:    cmp.b    #$62,d0    * Help key
          bne      inp4
          addq.w    #1,zwplus
          bra      inpend1

inp4:     cmp.b    #$4e,d0    * + key on keypad
          bne      inp5      * if yes then subtract 25 from
          sub.w     #25,dist   * location of projection plane
          bra      inpend1    * (Z-coordinate)

inp5:     cmp.b    #$4a,d0    * - key on keypad
          bne      inp6      *
          add.w     #25,dist   * if yes then add 25
          bra      inpend1

inp6:     cmp.b    #$66,d0    * * key on keypad
          bne      inp7      * if yes, subtract 15 from the
          sub.w     #15,rotdpz * rotation point Z-coordinate
          bra      inpend1    * Make change

inp7:     cmp.b    #$65,d0    * / key of keypad
          bne      inp10
          add.w     #15,rotdpz * Add 15
          bra      inpend1

inp10:    cmp.b    #$44,d0    * F10 pressed ?
          bne      inpend1
          addq.l    #4,a7      * if yes, jump to
          bra      mainend     * program end

inpend1:  move.w    hyangle,d1 * Rotation angle about Y-axis
          add.w     ywplus,d1  * add increment
          cmp.w     #360,d1     * if larger than 360, subtract 360
          bge      inpend2
          cmp.w     #-360,d1    * if smaller than 360
          ble      inpend3     * add 360
          bra      inpend4

```



```

inpend2:  sub.w    #360,d1
          bra      inpend4
inpend3:  add.w    #360,d1

inpend4:  move.w    d1,hyangle

          move.w    hxangle,d1    * Treat
          add.w     xwplus,d1     * rotation angle about X-axis
          cmp.w     #360,d1       * in the same manner
          bge      inpend5
          cmp.w     #-360,d1
          ble      inpend6
          bra      inpend7
inpend5:  sub.w    #360,d1
          bra      inpend7
inpend6:  add.w    #360,d1

inpend7:  move.w    d1,hxangle    *

          move.w    hzangle,d1
          add.w     zwplus,d1
          cmp.w     #360,d1
          bge      inpend8
          cmp.w     #-360,d1
          ble      inpend9
          bra      inpend10
inpend8:  sub.w    #360,d1
          bra      inpend10
inpend9:  add.w    #360,d1

inpend10: move.w    d1,hzangle
          rts

```

```

*****
*   Initialize the rotation reference point to [0,0,0] and the   *
*   rotation angle also to 0,0,0                               *
*****

```

```

setrot dp: move.w    #0,d1        * set the start rotation-
          move.w     d1,rot dpx   * datum point
          move.w     d1,rot dpy
          move.w     d1,rot dpz

```

```

        move.w    #0,hyangle    * Start rotation angle
        move.w    #0,hzangle
        move.w    #0,hxangle
        rts

*****
* Rotate the total world system around one point, the rotation      *
* reference point                                                    *
*****

pointrot: move.w    hxangle,xangle * rotate the world around the
        move.w    hyangle,yangle
        move.w    hzangle,zangle
        move.w    rotdpx,d0      * rotation reference point
        move.w    rotdpy,d1
        move.w    rotdpz,d2
        move.w    d0,xoffs      * add for inverse transformation
        move.w    d1,yoffs
        move.w    d2,zoffs
        neg.w     d0
        neg.w     d1
        neg.w     d2
        move.w    d0,offx      * subtract for transformation
        move.w    d1,offy
        move.w    d2,offz
        jsr      matinit      * Matrix initialization
        jsr      zrotate      * first rotate about Z-axis
        jsr      yrotate      * rotate 'matrix' about Y-axis
        jsr      xrotate      * then about X-axis
        jsr      rotate        * Multiply points with matrix
        rts

*****
* Generate world system from object data. All points, lines,      *
* and surfaces are transferred to the world system                *
*****

makewrld: move.l    #housdatx,a1 * Generate world system by
        move.l    #housdaty,a2
        move.l    #housdatz,a3
        move.l    #wrldx,a4
        move.l    #wrldy,a5

```

```

        move.l    #wrl dz,a6
        move.w    hnummark,d0
        ext.l     d0
        subq.l    #1,d0
makewl1: move.w    (a1)+,(a4)+    * Copying point coordinates
        move.w    (a2)+,(a5)+    * to world system
        move.w    (a3)+,(a6)+
        dbra      d0,makewl1
        move.w    hnumline,d0    * Number of house lines
        ext.l     d0
        subq.l    #1,d0
        move.l    #houslin,a1
        move.l    #wlinxy,a2
makewl2: move.l    (a1)+,(a2)+    * Copy all lines into
        dbra      d0,makewl2    * world system

        move.l    worldpla,a0
        move.l    #wplane,a1
        move.w    hnumsurf,d0    * Number of surfaces on house
        ext.l     d0
        subq.l    #1,d0

makewl3: move.w    (a0)+,d1    * Copy all surface
        move.w    d1,(a1)+    * definitions into the
        ext.l     d1    * world system
        subq.l    #1,d1

makewl4: move.l    (a0)+,(a1)+    * Copy every line of this
        dbra      d1,makewl4    * surface into the world array
        dbra      d0,makewl3    * until all surfaces are processed
        rts

*****
*   Passing the world parameters to the link file variables   *
*****

wrl dset: move.l    #wrl dx,datx    * Pass variables for
        move.l    #wrl dy,daty    * the rotation routine
        move.l    #wrl dz,datz
        move.l    #viewx,pointx

```

```

move.l    #viewy,pointy
move.l    #viewz,pointz
move.l    #wlinxy,linxy
move.w    picturex,x0
move.w    picturey,y0
move.w    proz,zobs
move.w    rlz1,dist
move.l    #screenx,xplot
move.l    #screeny,yplot
move.w    hnumline,numline
move.w    hnummark,nummark
move.w    hnumsurf,numsurf
rts

```

```

*****
* remove all characters from the keyboard buffer      *
*****

```

```

clearbuf: move.w    #$b,-(a7)
          trap      #1
          addq.l    #2,a7
          tst.w     d0
          beq       clearnd
          move.w    #1,-(a7)
          trap      #1
          addq.l    #2,a7
          bra       clearbuf

```

```

clearnd:  rts

```

```

*****
* Sense display resolution and set coordinate origin of screen *
* to screen center                                           *
*****

```

```

getreso:  move.w    #4,-(a7)      * Sense screen resolution
          trap      #14
          addq.l    #2,a7
          cmp.w     #2,d0
          bne       getrl
          move.w    #320,picturex * Monochrome monitor

```

```

        move.w    #200,picturey
        bra      getrend
getr1:   cmp.w     #1,d0
        bne      getr2
        move.w    #320,picturex    * medium resolution (640*200)
        move.w    #100,picturey
        bra      getrend
getr2:   move.w    #160,picturex    * low resolution (320*200)
        move.w    #100,picturey
getrend: rts

```

```

*****
*   Hardcopy routine, called by inp_chan   *
*****

```

```

screamp: move.w    #20,-(a7)
        trap      #14
        addq.l    #2,a7
        jsr       clearbuf
        rts

```

```

*****
* Sets the limits of the display window for the Cohen-Sutherland   *
* clip algorithm built into the draw-line algorithm.               *
* The limits can be freely selected by the user, which makes the   *
* draw-line algorithm very flexible.                                *
*****

```

```

setcccli: move.w    #0,clipxule
        move.w    #0,clipyule
        move.w    picturex,d1
        lsl.w     #1,d1          * times two
        subq.w     #1,d1          * minus one equal
        move.w    d1,clipxlri    * 639 for monochrome
        move.w    picturey,d1
        lsl.w     #1,d1          * times two minus one equal
        subq.w     #1,d1          * 399 for monochrome
        move.w    d1,clipylri
        rts

```

```
*****
*   Recognition of hidden surfaces and entry of these into the   *
*   vplane array, the surface information is in the surface array *
*   wplane, as well as in view system, viewx, viewy, viewz,     *
*   also the total number of surfaces must be passed in numsurf  *
*****
```

hideit:

```
move.w    numsurf,d0    * Number of surfaces as counter
ext.l     d0
subq.l    #1,d0
move.l    #viewx,a1     * Store point coordinates here
move.l    #viewy,a2
move.l    #viewz,a3
move.l    #wplane,a0    * Information for every surface
move.l    #vplane,a5    * here.
move.w    #0,surfcoun   * counts the known visible surfaces.
```

```
visible:  move.w    (a0),d1    * start with first surface, number
ext.l     d1                * of points of this surface in D1.
move.w    2(a0),d2          * Offset of first point of this surf.
move.w    4(a0),d3          * Offset of second point
move.w    8(a0),d4          * Offset of third point
subq.w    #1,d2             * for access to point arrays subtract
subq.w    #1,d3             * one from current point offset
subq.w    #1,d4             * multiply by two
lsl.w     #1,d2
lsl.w     #1,d3
lsl.w     #1,d4             * and finally access current point
move.w    (a1,d3.w),d6      * coordinates
cmp.w     (a1,d4.w),d6      * comparison recognizes two points
bne       doit1            * with same coordinates which can
move.w    (a2,d3.w),d6      * result during construction of
cmp.w     (a2,d4.w),d6      * rotation bodies. During recognition
bne       doit1            * of two points in which all point
move.w    (a3,d4.w),d6      * coordinates match (x,y,z) the
cmp.w     (a3,d3.w),d6      * program selects a third point for
bne       doit1            * determination of the two vectors
move.w    12(a0),d4
subq.w    #1,d4
lsl.w     #1,d4
```

doit1:

```

move.w    (a1,d3.w),d5    * Here the two vectors, which lie
move.w    d5,kx           * in the surface plane, are
sub.w     (a1,d2.w),d5    * determined by subtracting the
move.w    d5,px           * coordinates of two points
move.w    (a2,d3.w),d5    * from this surface.
move.w    d5,ky           * The direction coordinates of the
sub.w     (a2,d2.w),d5    * vectors are stored in the
move.w    d5,py           * variables qx,qy,qz and px,py,pz
move.w    (a3,d3.w),d5
move.w    d5,kz
sub.w     (a3,d2.w),d5
move.w    d5,pz

move.w    (a1,d4.w),d5    * Calculate vector Q
sub.w     (a1,d2.w),d5
move.w    (a2,d4.w),d6
sub.w     (a2,d2.w),d6
move.w    (a3,d4.w),d7
sub.w     (a3,d2.w),d7
move.w    d5,d1           * qx
move.w    d6,d2           * qy
move.w    d7,d3           * qz

muls      py,d3           * Calculate the cross product
muls      pz,d2           * of the vertical vector for the
sub.w     d2,d3           * current surface.
move.w    d3,rx
muls      pz,d1
muls      px,d7
sub.w     d7,d1           * The direction coordinates of the
move.w    d1,ry           * vertical vector are stored
muls      px,d6           * zobsorarily in rx,ry,rz
muls      py,d5
sub.w     d5,d6
move.w    d6,rz

move.w    prox,d1        * The projection center
sub.w     kx,d1          * is used as the comparison
move.w    proy,d2        * point for the visibility
sub.w     ky,d2          * of a surface.
move.w    proz,d3        * One can also use the

```

```

sub.w    kz,d3      * observation ref. point
muls     rx,d1      * as the comparison point. Now comes
muls     ry,d2      * the comparison of vector R with
muls     rz,d3      * the vector from a point on the
add.l    d1,d2      * surface to the projection center
add.l    d2,d3      * for creating the scalar product
bmi      dosight    * of the two vectors.

```

* If the scalar product is negative, the surface is visible

```

move.w    (a0),d1    * Number of lines of the surface
ext.l     d1
lsl.l     #2,d1      * Number of lines times 4 = space for
addq.l    #2,d1      * lines plus 2 bytes for the number of

sight1:   add.l      d1,a0      * lines added to surface array, for
dbra      d0,visible * access to next surface. When all
bra       hideend   * surfaces completed then end.

dosight:  move.w    (a0),d1    * Number of lines for this surface,
ext.l     d1          * gives the number of words to be
lsl.l     #1,d1      * transmitted when multiplied by 2.

sight3:   move.w    (a0)+,(a5)+ * pass the number of lines and the
dbra      d1,sight3 * the individual lines

addq.w    #1,surfcoun * the number of surfaces plus one
bra       sight1     * and process the next

hideend:  rts

```

```

*****
* Draw visible surfaces passed in vplane
*****

```

```

surfdraw:                               * Draws a number of surfaces (passed
move.l    xplot,a4                      * in surfcoun) whose description
move.l    yplot,a5

move.l    #vplane,a6                    * is in the array at address
move.w    surfcoun,d0                   * vplane, and was entered by routine

```



```

        ext.l      d0          * hideit
        subq.l     #1,d0       * if no surface is entered in the
        bmi        surfend     * array, then end.
surflop1: move.w   (a6)+,d1     * Number of lines in this surface as
        ext.l      d1          * counter of lines to be drawn.
        subq.l     #1,d1

surflop2: move.l   (a6)+,d5     * First line of this surface
        subq.w     #1,d5       * Access screen array which contains
        lsl.w      #1,d5       * screen coordinates of the points.
        move.w     0(a4,d5.w),d2
        move.w     0(a5,d5.w),d3  * extract points from routine and
        swap       d5          * pass.
        subq.w     #1,d5
        lsl.w      #1,d5
        move.w     0(a4,d5.w),a2  * second point of line
        move.w     0(a5,d5.w),a3
        jsr        drawl       * Draw line until all lines of this
        dbra       d1,surflop2  * surface have been drawn and repeat
        dbra       d0,surflop1  * until all surfaces are drawn.
surfend: rts                * Return.

```

```

*****
*****
*   Here begins the variable area of the program module   *
*                                                           *
*****

```

```

*****
*                                                           *
*   Definition of the house                               *
*                                                           *
*****

```

```

.data

```

```

housdatx: .dc.w    -30,30,30,-30,30,-30,-30,30,0,0,-10,-10,10,10
          .dc.w     30,30,30,30,30,30,30,30,30,30,30,30,30

```

```

housdaty: .dc.w      30,30,-30,-30,30,30,-30,-30,70,70,-30,0,0,-30
               .dc.w      20,20,0,0,20,20,0,0
               .dc.w      -10,-10,-30,-30

housdatz: .dc.w      60,60,60,60,-60,-60,-60,-60,60,-60,60,60,60,60
               .dc.w      40,10,10,40,-10,-40,-40,-10
               .dc.w      0,-20,-20,0

houslin:   .dc.w      1,2,2,3,3,4,4,1,2,5,5,8,8,3,8,7,7,6,6,5,6,1,7,4
               .dc.w      9,10,1,9,9,2,5,10,6,10,11,12,12,13,13,14
               .dc.w      15,16,16,17,17,18,18,15,19,20,20,21,21,22,22,19
               .dc.w      23,24,24,25,25,26,26,23

```

```

*****
* here are the definitions of the surfaces belonging to the house *
*****

```

```

houspla:   .dc.w      4,1,2,2,3,3,4,4,1,4,2,5,5,8,8,3,3,2
               .dc.w      4,5,6,6,7,7,8,8,5,4,7,6,6,1,1,4,4,7
               .dc.w      4,4,3,3,8,8,7,7,4,4,2,9,9,10,10,5,5,2
               .dc.w      4,10,9,9,1,1,6,6,10,3,1,9,9,2,2,1
               .dc.w      3,5,10,10,6,6,5,4,11,12,12,13,13,14,14,11
               .dc.w      4,15,16,16,17,17,18,18,15,4,19,20,20,21,21,22,22,19
               .dc.w      4,23,24,24,25,25,26,26,23

```

```

hnummark:  .dc.w      26      * Number of corner points of the house
hnumline:  .dc.w      32      * Number of lines of the house
hnumsurf:  .dc.w      13      * Number of surfaces of the house

```

```

hxangle:   .dc.w      0      * Rotation angle of house about X-axis
hyangle:   .dc.w      0      *      "      "      "      Y-axis
hzangle:   .dc.w      0      *      "      "      "      Z-axis

```

```

xwplus:    .dc.w      0      * Angle increment about X-axis
ywplus:    .dc.w      0      * Angle increment about Y-axis
zwplus:    .dc.w      0      * Angle increment about Z-axis

```

```

picturex:  .dc.w      0      * Definition of zero point of display
picturey:  .dc.w      0      * entered by getreso

```

```

rotdpz:  .dc.w    0
rotdpi:  .dc.w    0
rotdpz:  .dc.w    0

rlzl:    .dc.w    0
normz:   .dc.w   1500

        .bss

plusrot: .ds.l    1
first:   .ds.w    1
second:  .ds.w    1
deltal:  .ds.w    1

worldpla: .ds.l    1      * Address of surface array

        .data

plag:    .dc.b    1
        .even

        .bss

diffz:   .ds.w    1

dx:      .ds.w    1
dy:      .ds.w    1
dz:      .ds.w    1

wrlidx:  .ds.w    1600   * World coordinate array
wrlidy:  .ds.w    1600
wrlidz:  .ds.w    1600

viewx:   .ds.w    1600   * View coordinate array
viewy:   .ds.w    1600
viewz:   .ds.w    1600

screenx: .ds.w    1600   * Display coordinate array
screeny: .ds.w    1600

```

wlinxy:	.ds.l	3200	* Line array
wplane:	.ds.l	6600	* Surface array
vplane:	.ds.l	6600	* Surface array of visible surfaces
surfcount:	.ds.w	1	
numsurf:	.ds.w	1	
zcount:	.ds.l	1	* Sum of all Z-coordinates
zpla:	.ds.w	1	* Individual Z-coordinates of surface
sx:	.ds.w	1	
sy:	.ds.w	1	
sz:	.ds.w	1	
px:	.ds.w	1	
py:	.ds.w	1	
pz:	.ds.w	1	
rx:	.ds.w	1	
ry:	.ds.w	1	
rz:	.ds.w	1	
qx:	.ds.w	1	
qy:	.ds.w	1	
qz:	.ds.w	1	
kx:	.ds.w	1	
ky:	.ds.w	1	
kz:	.ds.w	1	
.data			
prox:	.dc.w	0	* Coordinates of the projection center
proy:	.dc.w	0	* on the positive Z-axis
proz:	.dc.w	1500	

.data

offx: .dc.w 0 * Transformation during rotation
offy: .dc.w 0 * to point [offx,offy,offz]
offz: .dc.w 0

xoffs: .dc.w 0 * Inverse transformation to point
yoffs: .dc.w 0 * [xoff,yoffs,zoffs]
zoffs: .dc.w 0

.bss

loopc .ds.1 1
.end

4.3.1 Explanation of the newly-added subroutines

hideit: In contrast to the explanation in the mathematical part, the view system used by the program is a right system; this saves the multiplication of the Z-values by -1. The subroutine **hideit** forms two vectors within the surface from the first three points of every surface. These are the vectors from point one to point two as well as the vector from point one to point three. These two vectors correspond to the vectors $P[p_x, p_y, p_z]$ and $Q[q_x, q_y, q_z]$ from chapter 2.7. Furthermore, a third vector $R[r_x, r_y, r_z]$ is generated through the formation of the cross product of the vectors P and Q . According to the definition, the cross product is perpendicular to the vectors P and Q and, in this sequence forms a right-hand system with them $[p, q, r]$. Finally, a vector is created from a point on the surface to the projection center ($S[s_x, s_y, s_z]$), and its direction is compared with the direction of the vector R by creation of the scalar products of the vectors S and R . All the surfaces which are in front of the projection center are visible.

$$\text{Scalar product} = s_x r_x + s_y r_y + s_z r_z = |s| \cdot |r| \cdot \cos(\text{Alpha})$$

Alpha is the angle suspended between the vectors R and S . If the result of the scalar product is negative, this means an angle larger than 90 degrees and smaller than 270 degrees between the two vectors, which point in different directions (See also Figure 2.7.1), and so this surface is visible, according to the surface definition (clockwise direction) and right system used.

surfdraw: Here the visible surfaces are displayed by drawing the lines of the array **vplane**. The whole job was done already by **hideit**.

The operation parameters of the program are the same as in **house1.s**. The rotation point on the Z-axis can be moved with the * and / keys on the keypad, the projection plane can be moved with the - and + keys on the keypad, and the angle increments of the rotation angle around the X

and Y-axis can be changed with the cursor keys and the Help and Undo keys. Of course you can also change all the parameters within the program (projection center, rotation reference point to X and Y-axis, etc.).

4.3.1.1 Errors with non-convex bodies

If the rotation creation routine is added to the main program and the chess figure is created with `hideit:` and `pladraw` without hidden lines: you can see the problem. With concave bodies such as this chess figure there is the possibility that one of the surfaces recognized by the `hideit:` algorithm as visible can be hidden by another visible surface during viewing. In this case the `hideit:` algorithm fails and the problem must be solved with another algorithm.

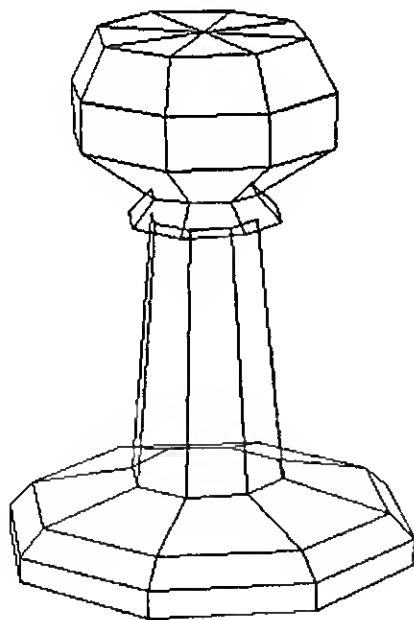


Figure 4.3.7

4.4 The painter algorithm

Recall the problem we're trying to solve: Surfaces which are seen from an observation point have their surface normal vector pointed in another direction from a vector from any point on the surface to the projection center, are hidden by other surfaces which according to this criterium are also visible. If you start from the observation point (projection center) on the positive Z-axis, the middle Z-coordinate of a surface is a possible description of it and its position in the world system. The middle Z-coordinate is obtained by defining the arithmetic center of the corner point coordinates belonging to the surface, i.e. summation of all surface corner point Z-coordinates and division by the number of corner points belonging to the surface. The relationship can be made clear with the simple example with three different surfaces in Figure 4.4.1.

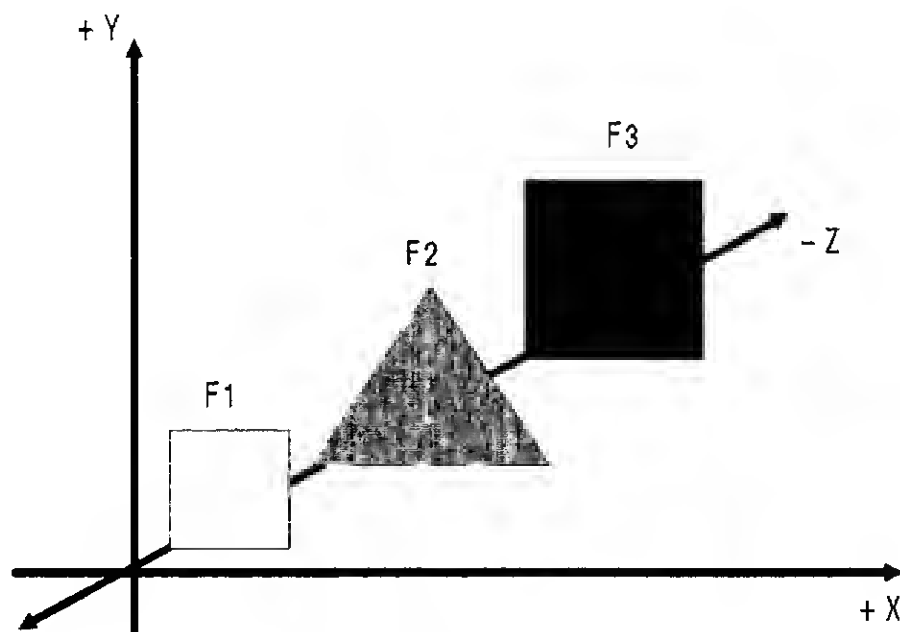


Figure 4.4.1

Viewing the defined world system from one point on the positive Z axis, we can say: the surface with the largest middle Z-coordinate is visible in its entire size and is not hidden by any other surface. Note that all observed surfaces are on the negative Z-axis ($-200 > -400$). This completely visible surface covers parts of surfaces with a smaller middle Z coordinate. Surfaces 2 and 3 are covered by surface 1 and surface 3 is again covered by surface 2. The surfaces are sorted by their Z-coordinates and they are drawn starting with the smallest middle z-coordinate, surface 3, and then the surfaces with the larger Z coordinates, and we have found a possible solution to the problem by covering hidden surfaces with other surfaces. You must consider that it is not enough just to draw every surface. The individual surfaces must be filled with "color" or a pattern so that the surfaces drawn first are really covered. Figure 4.4.2 shows one possible result.

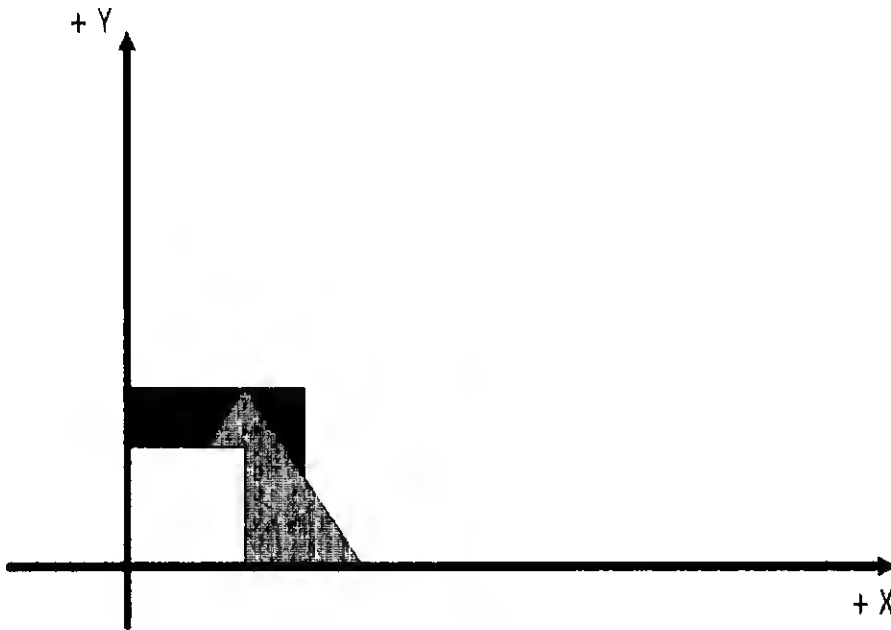


Figure 4.4.2

If we think about our rotation body from chapter 4.2, this means first of all that when the rotation body is created its surfaces must also be

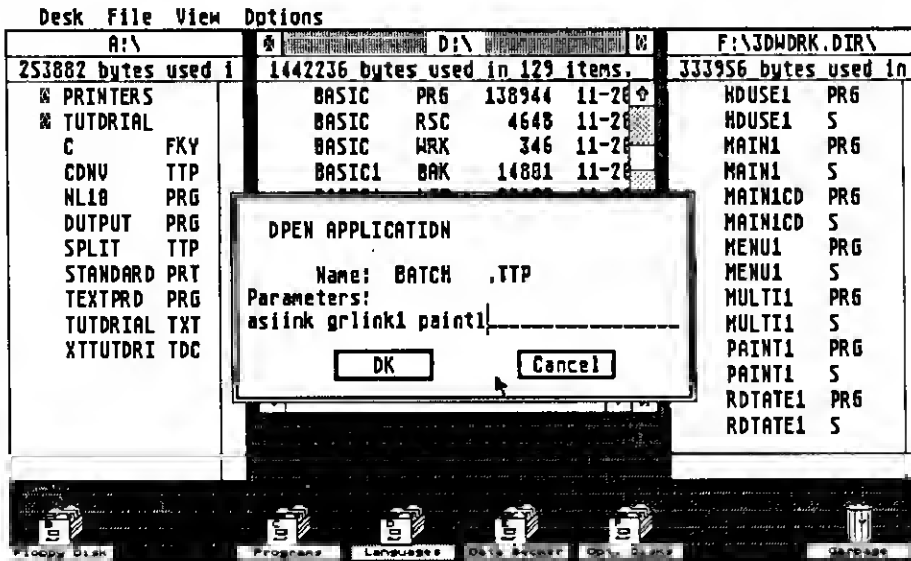
created, second a middle Z coordinate must be calculated and stored some place for every surface. Another problem is sorting the surfaces. If one wanted to sort every defined form with its lines, it would require an enormous movement of data in storage. To avoid this, a new storage area is created in which the Z-coordinates together with the beginning address of the surface it pertains to are stored. The individual surfaces are stored in a simple linear list. The beginning address of every surface is the storage address at which the number of lines for this surface is stored. Through storage of this address, it is possible to access every single surface directly, which previously was not possible because of the number of lines belonging to each surface.

To better handle the two pieces of information, (Z-coordinates of the surface and address of the surface) we select a long word as data size for both, i.e. in the newly constructed array (`surfaddr`) there are four successive bytes for the Z-coordinate and four bytes for the address of the surface. Each description of a surface "occupies" eight bytes of storage space. This array contains the visible surfaces represented by their middle Z-coordinates and their beginning addresses in the new addition to the subroutine `hideit: (sight2)`. In this special case of the rotation body whose surfaces all consist of four lines, the division by the line number (4) for calculation of the middle Z-coordinate can be performed by shifting right by two bit positions. If you want to include surfaces with more or less than four lines in the paint routine, you must alter the `hideit`-routine and divide by the number of surfaces. After the adaptation of the subroutine `hideit`: all visible surfaces are in the two arrays, in `vplane`: and in `surfaddr`:. The number of surfaces, like in the first version of `hideit`:, goes in the variable `placount`:. Fortunately, we do not have to write the shading function since the operating system offers a function for filling display areas with a shading pattern (Filled Area). This function fills a polygon whose points are passed in the `ptsin` array, with one of a total of 36 different predefined, and one user-defined shading pattern. Before calling this function with the opcode 9, we set up the different shading parameters which is done using the subroutines `filmode`, `filform`, `filcolor`, `filstyle` and `filindex` which are contained in the link file (`grlink1`).

The shading routine is called by the subroutine `paintit`, which first sorts all surfaces contained in `surfaddr`: according to ascending Z-coordinates. Next you must pass the individual surfaces, i.e. their end point coordinates, to the function "Filled Area". This begins with the surface which has the smallest middle Z-coordinate. The function "Filled

Area" can, in connection with the function "Set Clipping Rectangle", Opcode 129, fill surfaces limited to a display window. It is necessary to call the function "Set Clipping Rectangle" when the display window is the total screen area, bordered by the coordinates 0,0 and 639,399 (for BW monitors). if this is not done, "Filled Area" may draw parts of the polygon sticking beyond the display frame on the neighboring display page (wrapping). You could fill all surfaces with the same pattern, which could also be white. You can assign a shading pattern for every surface corresponding to its Z-coordinates. We will limit ourselves to only six of the 36 possible fill patterns. This is done purely for optical reasons since shaded surfaces, and even completely filled color surfaces, can have a negative effect on the picture. You can influence this choice or omit it entirely. Simply set the desired pattern on entry to the subroutine. With a color monitor, a various fill colors can be used instead of a shading pattern. The choice of colors is completely up to you. The visual effect of these three-dimensional graphics can best be appreciated with a high-resolution monitor. Doubling the resolution in both directions increases the quality of the picture four times.

If you have a color monitor, you can choose between filling with color or patterns. If you want to try filling with color you must call the function filstyle with the value one in the D0 register when entering the paintit routine. The subroutine filcolor: makes it possible to use different colors. Owners of monochrome monitors don't have to change anything in the program. To run this program call the batch file batch.ttp then enter: aslink grlink1 paint1



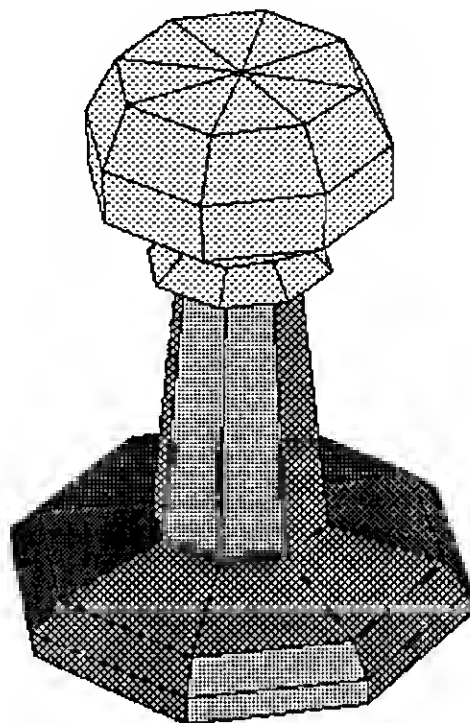


Figure 4.4.3

Here is the listing of the fourth main program for the link file `grlink1.s`. It is called `paint1.s`. The operating parameters again correspond to the previous program.

```

*****
*  paint1.s          9.2.1986                                *
*  Display a shaded rotation body                            *
*                                                            *
*****

        .text
        .globl      main,xoffs,yoffs,zoffs,offx,offy,offz
        .globl      viewx,viewy,viewz
        .globl      wlinxy,mouse_off,setrotdp,inp_chan,pointrot

main:

        jsr         apinit          * Announce program
        jsr         grafhand        * Get screen handler
        jsr         openwork        * open workstation
        jsr         mouse_off       * Turn off mouse
        jsr         getreso         * Display resolution ?
        jsr         setcocli        * Set clip window
        jsr         makerot1        * Create rotation body


        jsr         makewrld        * Create world system
        jsr         wrld2set        * Pass world parameters


        jsr         setrotdp        * initialize observation ref. point
        jsr         clwork
        jsr         pagedown        * Display logical page
        jsr         clwork
        jsr         inp_chan


mainloop1:

        jsr         pointrot        * rotate around observ. ref. point
        jsr         pers            * Perspective transformation
        jsr         hideit          * hide hidden surfaces
        jsr         paintit         * sort and shade


        jsr         pageup          * Display physical page
        jsr         inp_chan        * Input new parameters
        jsr         clwork          * clear screen page not displayed
        jsr         pointrot        * Rotate around rot. ref. point
        jsr         pers            * Transform new points
        jsr         hideit          * hide
        jsr         paintit         * sort and shade

```

```

        jsr      pagedown      * Display this logical page
        jsr      inp_chan      * Input and change parameters
        jsr      clwork        * erase physical page
        jmp      mainlopl      * to main loop

mainend: move.l    physbase, logbase

        jsr      pageup        * Switch to normal screen page
        rts                      * back to link file and end

```

```

*****
*   Creation of rotation body by passing parameters           *
*   and calling rotation routine                             *
*****

```

```

makerotl: jsr      r1set        * Set parameters of rot. body
          jsr      rotstart     * and create rot. body
          rts

```

```

*****
*   Input and change parameters with the keyboard           *
*****

```

```

inp_chan: jsr      inkey        * Read keyboard, code in
          cmp.b     #'D',d0
          bne       inpwait
          jsr      scrddmp      * Make hardcopy

```

```

inpwait:  swap      d0          * Test D0 for
          cmp.b     #$4d,d0     * Cursor-right
          bne       inpl
          addq.w     #1,ywplus   * if yes, add one to
          bra        inpendl     * Y-angle increment and continue

```

```

inpl:     cmp.b     #$4b,d0     * Cursor-left, if yes
          bne       inp2        * subtract one from
          subq.w     #1,ywplus   * Y-angle increment
          bra        inpendl

```

```

inp2:    cmp.b    #$50,d0    * Cursor-down, if yes
        bne      inp3
        addq.w    #1,xwplus  * add one to X-angle
        bra      inpend1    * increment

inp3:    cmp.b    #$48,d0    * Cursor-up
        bne      inp3a
        subq.w    #1,xwplus  * subtract one
        bra      inpend1

inp3a:   cmp.b    #$61,d0    * Undo key
        bne      inp3b
        subq.w    #1,zwplus  * decrease Z-increment
        bra      inpend1

inp3b:   cmp.b    #$62,d0    * Help key
        bne      inp4
        addq.w    #1,zwplus  * increase Z-increment
        bra      inpend1

inp4:    cmp.b    #$4e,d0    * + key on keypad
        bne      inp5        * if yes, subtract 25 from
        sub.w     #25,dist    * location of projection
        bra      inpend1    * plane (Z-coordinate)

inp5:    cmp.b    #$4a,d0    * minus key on keypad
        bne      inp6        *
        add.w     #25,dist    * if yes, add 25
        bra      inpend1

inp6:    cmp.b    #$66,d0    * * key on keypad
        bne      inp7        * if yes, subtract 15 from
        sub.w     #15,rotdpz  * rotation point Z-coordinate
        bra      inpend1    * Make change

inp7:    cmp.b    #$65,d0    * / key on keypad
        bne      inp10
        add.w     #15,rotdpz  * add 15
        bra      inpend1

```

```

inp10:    cmp.b    #$44,d0    * F10 pressed ?
          bne      inpend1
          addq.l    #4,a7      * if yes, then jump to
          bra      mainend     * program end

inpend1:  move.w    hyangle,d1 * Rotat.angle about Y-axis
          add.w     ywplus,d1  * add increment
          cmp.w     #360,d1    * if larger than 360, then
          bge      inpend2    * subtract 360
          cmp.w     #-360,d1   * if smaller than 360, then
          ble      inpend3    * add 360
          bra      inpend4

inpend2:  sub.w     #360,d1
          bra      inpend4

inpend3:  add.w     #360,d1

inpend4:  move.w    d1,hyangle

          move.w    hxangle,d1 * do the same for
          add.w     xwplus,d1  * the rotation angle
          cmp.w     #360,d1    * about X-axis
          bge      inpend5
          cmp.w     #-360,d1
          ble      inpend6
          bra      inpend7

inpend5:  sub.w     #360,d1
          bra      inpend7

inpend6:  add.w     #360,d1

inpend7:  move.w    d1,hxangle *

          move.w    hzangle,d1
          add.w     zwplus,d1
          cmp.w     #360,d1
          bge      inpend8
          cmp.w     #-360,d1
          ble      inpend9
          bra      inpend10

inpend8:  sub.w     #360,d1
          bra      inpend10

inpend9:  add.w     #360,d1

```



```
inpend10: move.w    d1,hzangle
          rts
```

```
*****
*   Initialize the rotation reference point to [0,0,0]   *
*****
```

```
setrotdp: move.w    #0,d1          * set the Initial rotation
          move.w    d1,rotdpx      * ref. point
          move.w    d1,rotdpi
          move.w    d1,rotdpz
          move.w    #0,hyangle     * initial rotation angle
          move.w    #0,hzangle
          move.w    #0,hxangle
          rts
```

```
*****
*   Rotation around the rotation reference point about all   *
*   three axes                                              *
*****
```

```
pointrot: move.w    hxangle,xangle * rotate the world around
          move.w    hyangle,yangle
          move.w    hzangle,zangle
          move.w    rotdpi,d0      * rotation reference point
          move.w    rotdpi,d1
          move.w    rotdpi,d2
          move.w    d0,xoffs      * add for inverse transform
          move.w    d1,yoffs
          move.w    d2,zoffs
          neg.w     d0
          neg.w     d1
          neg.w     d2
          move.w    d0,offx      * subtract for transform
          move.w    d1,offy
          move.w    d2,offz
          jsr       matinit      * initialize matrix
          jsr       zrotate      * rotate first about Z-axis
          jsr       yrotate      * rotate 'matrix' about Y-axis
          jsr       xrotate      * then rotate about X-axis
          jsr       rotate       * Multiply points with matrix.
          rts
```

```
*****
* Create world system by copying the object data into world system *
*****
```

```
makewrld: move.l    #rldatx,a1    * Create world system by
        move.l    #rldaty,a2
        move.l    #rldatz,a3
        move.l    #wrldx,a4
        move.l    #wrldy,a5
        move.l    #wrldz,a6
        move.w    rlnummark,d0
        ext.l     d0
        subq.l    #1,d0
makewl1:  move.w    (a1)+,(a4)+    * copying point coordinates
        move.w    (a2)+,(a5)+    * into the world system
        move.w    (a3)+,(a6)+
        dbra      d0,makewl1
        move.w    rlnumline,d0
        ext.l     d0
        subq.l    #1,d0
        move.l    #rllin,a1
        move.l    #wlinxy,a2
makewl2:  move.l    (a1)+,(a2)+    * Copy lines into world
        dbra      d0,makewl2      * system

        move.l    worldpla,a0
        move.l    #wplane,a1
        move.w    rlnumsurf,d0
        ext.l     d0
        subq.l    #1,d0

makewl3:  move.w    (a0)+,d1        * Copy surfaces into
        move.w    d1,(a1)+        * world system
        ext.l     d1
        subq.l    #1,d1

makewl4:  move.l    (a0)+,(a1)+    * Copy every line of
        dbra      d1,makewl4      * this surface into

        dbra      d0,makewl3      * world array until all
        rts                    * surfaces are completed
```

```
*****
* Pass the world parameters to the variables in the      *
* link files                                             *
*****
```

```
wrldset: move.l    #wrl dx, datx    * Pass the variables
         move.l    #wrl dy, daty    * for the rotation
         move.l    #wrl dz, datz    * routine
         move.l    #viewx, pointx
         move.l    #viewy, pointy
         move.l    #viewz, pointz
         move.l    #wrl inx, linx
         move.w    picturex, x0
         move.w    picturey, y0
         move.w    proz, zobs
         move.w    rlz1, dist
         move.l    #screenx, xplot
         move.l    #screeny, yplot
         move.w    hnumline, numline
         move.w    hnummark, nummark
         move.w    hnumsurf, numsurf
         rts
```

```
*****
* Remove all characters from keyboard buffer            *
*****
```

```
clearbuf: move.w    #$b, -(a7)
         trap      #1
         addq.l    #2, a7
         tst.w     d0
         beq       clearnd
         move.w    #1, -(a7)
         trap      #1
         addq.l    #2, a7
         bra       clearbuf
```

```
clearnd: rts
```

```
*****
*   Sense display resolution and set coordinate           *
*   origin to screen center                             *
*****
```

```
getreso:  move.w    #4,-(a7)          * Sense display resolution
          trap      #14
          addq.l    #2,a7
          cmp.w     #2,d0
          bne       getr1
          move.w    #320,picturex    * Monochrome monitor
          move.w    #200,picturey
          bra       getrend
getr1:    cmp.w     #1,d0
          bne       getr2
          move.w    #320,picturex    * medium resolution (640*200)
          move.w    #100,picturey
          bra       getrend
getr2:    move.w    #160,picturex    * low resolution (320*200)
          move.w    #100,picturey
getrend:  rts
```

```
*****
*   Hardcopy of screen, called by inp_chan               *
*                                                         *
*****
```

```
screamp:  move.w    #20,-(a7)
          trap      #14
          addq.l    #2,a7
          jsr       clearbuf
          rts
```

```
*****
* Sets the limits of the display window for the
* Cohen-Sutherland clipping algorithm built into the
* draw-line algorithm
* The limits can be freely selected by the user which makes
* the draw-line algorithm very flexible.
*****
```

```
setcocli: move.w    #0,clipxule
          move.w    #0,clipyule
          move.w    picturex,d1
          lsl.w     #1,d1      * times two
          subq.w    #1,d1      * minus one equals
          move.w    d1,clipxlri * 639 for monochrom
          move.w    picturey,d1
          lsl.w     #1,d1      * times two minus one
          subq.w    #1,d1      * equals 399 for monochrome
          move.w    d1,clipylri
          rts
```

```
*****
* Pass visible surfaces into vplane array and
* into pladdress array for subsequent sorting
* of surfaces
*****
```

```
hideit:
          move.w    numsurf,d0 * Number of surfaces as
          ext.l     d0          * counter
          subq.l    #1,d0
          move.l    #viewx,a1   * The point
          move.l    #viewy,a2   * coordinates are stored here
          move.l    #viewz,a3
          move.l    #wplane,a0  * Here is the information
          move.l    #vplane,a5  * for every surface
          move.w    #0,surfcount * Counts the known visible surfaces.

          move.l    #pladdress,a6 * Address of surface storage

visible: move.w     (a0),d1      * Start with first surface
          ext.l     d1          * Number of points on this surface in D1
          move.w    2(a0),d2     * Offset of first point of this surface
```

```

move.w    4(a0),d3      * Offset of second point
move.w    8(a0),d4      * Offset of third point
subq.w    #1,d2        * For access to point array
subq.w    #1,d3        * subtract one from current
subq.w    #1,d4        * point offset.
lsl.w     #1,d2        * Multiply by two
lsl.w     #1,d3
lsl.w     #1,d4        * and access current
move.w    (a1,d3.w),d6  * point coordinates
cmp.w     (a1,d4.w),d6  * Comparison recognizes two points
bne       doit1        * with the same coordinates
*
move.w    (a2,d3.w),d6  * construction of
cmp.w     (a2,d4.w),d6  * rotation bodies. When
bne       doit1        * two points are found
move.w    (a3,d4.w),d6  * where all point coordinates (x,y,z)
cmp.w     (a3,d3.w),d6  * match, the program selects the
bne       doit1        * third point to find
move.w    12(a0),d4     * both vectors
subq.w    #1,d4
lsl.w     #1,d4

doit1:
move.w    (a1,d3.w),d5  * the two vectors which
move.w    d5,kx         * lie in the surface plane
sub.w     (a1,d2.w),d5  * are found by subtracting the
move.w    d5,px         * coordinates of two points
move.w    (a2,d3.w),d5  * in this surface
move.w    d5,ky         * the direction coord. of the
sub.w     (a2,d2.w),d5  * vectors is stored in
move.w    d5,py         * variables qx,qy,qz and
move.w    (a3,d3.w),d5  * px,py,pz
move.w    d5,kz
sub.w     (a3,d2.w),d5
move.w    d5,pz

move.w    (a1,d4.w),d5  * Calculate vector Q
sub.w     (a1,d2.w),d5
move.w    (a2,d4.w),d6
sub.w     (a2,d2.w),d6
move.w    (a3,d4.w),d7
sub.w     (a3,d2.w),d7

```

```

move.w    d5,d1      * qx
move.w    d6,d2      * qy
move.w    d7,d3      * qz

muls      py,d3      * Compute cross product
muls      pz,d2      * of the vector perpendicular
sub.w     d2,d3      * to the current surface
move.w    d3,rx
muls      pz,d1
muls      px,d7
sub.w     d7,d1      * The direction coordinates of
move.w    d1,ry      * the vector perpendicular to
muls      px,d6      * the surface are stored
muls      py,d5      * in rx,ry,rz
sub.w     d5,d6
move.w    d6,rz

move.w    prox,d1    * The projection center serves as
sub.w     kx,d1      * comparison point for the visibility
move.w    proy,d2    * of a surface which seems
sub.w     ky,d2      * adequate for the viewing
move.w    proz,d3    * situation. The observation
sub.w     kz,d3      * ref. point can also
muls      rx,d1      * be used as the comparison point.
muls      ry,d2      * Compare vector R and
muls      rz,d3      * the vector from one
add.l     d1,d2      * point of the surface to
add.l     d2,d3      * the projection center by forming
bmi       dosight    * the scalar product of the two vectors

```

* If the scalar product is negative, surface is visible

```

move.w    (a0),d1    * Number of lines in surface
ext.l     d1
lsl.l     #2,d1      * Number of lines times 4 = space for lines
addq.l    #2,d1      * plus 2 bytes for number of lines

add.l     d1,a0      * add to surface array for
sight1:   dbra       d0,visible * access to next surface
bra       hideend    * All surfaces processed ? End

```

```

dosight:  move.w    (a0),d1    * Number of lines for this surface
          ext.l     d1         * multiplied by two results in

*****
** Changes from the program rot1.s                                **
**                                                                 **
*****

          move.l    d1,d2
          lsl.l     #1,d1      * Number of words to be passed
          move.l    a0,a4
          addq.l    #2,a4      * Access to first line of the surface
          move.w    #0,zsurf   * Clear addition storage

sight2:   move.l    (a4)+,d6    * first line of surface
          swap      d6         * first point in lower half of D0
          subq.w    #1,d6      * fit index
          lsl.w     #1,d6      * fit operand size (2-Byte)

          move.w    (a3,d6.w),d6 * Z-coordinate of this point
          add.w     d6,zsurf    * add all Z-coordinates
          dbra      d2,sight2   * until all lines are computed

          move.w    zsurf,d6    * Divide sum of all Z-coordinates
*          * for this
          ext.l     d6         * surface by the number of lines
          lsr.l     #2,d6      * Surfaces created by rotation
          ext.l     d6         * always have four lines.
          move.l    d6,(a6)+    * Store middle Z-Coordinate
          move.l    a0,(a6)+    * followed by address of surface

sight3:   move.w    (a0)+,(a5)+ * pass number of lines

          dbra      d1,sight3   * and individual lines
          addq.w    #1,surfcnt  * increase number of surfaces by one
          bra       sight1      * and work on next surface

hideend:  rts

```



```
*****
* Create rotation body by passing parameters,
* rotating the definition line, and creating the line and
* surface arrays
*****
```

```
rlset:
```

```

move.l    #rlxdat,rotxdat    * Pass the
move.l    #rlydat,rotydat    * parameters for
move.l    #rlzdat,rotzdat    * rotation body to
move.l    #rldatx,rotatx     * routine for
move.l    #rldaty,rotady     * creating the
move.l    #rldatz,rotatz     * rotation body
move.l    rotatx,datx        * array addresses of
move.l    rotady,daty        * the points
move.l    rotatz,datz
move.w    rlnumro,numro     * Number of desired rotations
move.w    rlnumpt,numpt     * Number of points to be rotated
move.l    #rllin,linxy      * Address of line array
move.l    #riplane,worldpla * Address of surface array
rts
```

```

rotstart: move.w    numpt,d0    * Rotation of def line
        lsl.w      #1,d0      * numro+1 times about Y-axis
        ext.l      d0
        move.l     d0,plusrot   * Storage for one line
        move.w     numpt,nummark * Number of points
        move.l     rotatx,pointx * rotated
        move.l     rotady,pointy
        move.l     rotatz,pointz
        move.w     #0,yangle
        move.w     #360,d0      * 360 / numro = angle increment
        divs       numro,d0    * per rotation
        move.w     d0,plusagle  * store
        move.w     numro,d0     * numro +1 times
        ext.l      d0
```

```

rloop1:  move.l     d0,loopc    * as loop counter
        move.l     rotxdat,datx
        move.l     rotydat,daty
        move.l     rotzdat,datz
        jsr        yrot        * rotate
```

```

move.l    pointx,d1      * add offset
add.l     plusrot,d1
move.l    d1,pointx
move.l    pointy,d1
add.l     plusrot,d1
move.l    d1,pointy
move.l    pointz,d1
add.l     plusrot,d1
move.l    d1,pointz
move.w    yangle,d7
add.w     plusagle,d7
move.w    d7,yangle
move.l    loopc,d0
dbra      d0,rloop1

move.w    rlnumro,numro
move.w    rlnumpt,numpt
jsr       rotlin         * Create line array
jsr       rotsurf        * Create surface array
rts

rotlin:
move.w    #1,d7
move.w    numro,d4      * Number of rotations
ext.l     d4
subq.l    #1,d4
move.w    numpt,d1      * Number of points in def. lin.
subq.w    #1,d1         * both as counters
lsl.w     #2,d1         * times two
ext.l     d1
move.l    d1,plusrot

rotlop1: move.w    numpt,d5      * Number of points minus once
ext.l     d5                * repeat, last line
subq.l    #2,d5             * connect points (n-1,n)
move.l    linxy,a1
move.w    d7,d6
rotlop2: move.w    d6,(a1)+      * first line connects
addq.w    #1,d6                * points (1,2) then (2,3) etc.
move.w    d6,(a1)+
dbra      d5,rotlop2

```

```

move.l    linxy,d1
add.l     plusrot,d1
move.l    d1,linxy
move.w    numpt,d0
add.w     d0,d7
dbra      d4,rotlop1

move.w    numpt,d7
move.w    d7,delta1
lsl.w     #2,d7
ext.l     d7
move.l    d7,plusrot
move.w    #1,d6
move.w    numpt,d0
ext.l     d0
subq.l    #1,d0

rotlop3:  move.w    numro,d1
          ext.l     d1
          subq.l    #1,d1
          move.w    d6,d5

rotlop4:  move.w    d5,(a1)+      * generate cross
          add.w     delta1,d5    * connection lines which
          move.w    d5,(a1)+      * connect lines created
          dbra      d1,rotlop4   * by rotation

          add.w     #1,d6
          dbra      d0,rotlop3
          move.w    numro,d1
          add.w     #1,d1

muls      nummark,d1

move.w    d1,r1nummark
move.w    numpt,d1
muls      numro,d1
move.w    numpt,d2
subq.w    #1,d2
muls      numro,d2
add.w     d1,d2

```

```

        move.w    d2,r1numline    * store number of lines
        rts

rotsurf:  move.w    numro,d0      * Create surfaces of
        ext.l     d0              * rotation body
        subq.l    #1,d0
        move.w    numpt,d7        * Number of points minus one
        ext.l     d7              * repeat
        subq.l    #2,d7
        move.l     d7,plusrot

        move.l     worldpla,a0    * Address of surface array
        move.w     #1,d1
        move.w     numpt,d2        * Number of points
        addq.w     #1,d2

rotfl1:   move.l     plusrot,d7    * Offset
rotfl2:   move.w     d1,d4
        move.w     d2,d5
        addq.w     #1,d4
        addq.w     #1,d5
        move.w     #4,(a0)+        * Number of lines/surfaces

        move.w     d1,(a0)+        * first surface created here
        move.w     d4,(a0)+
        move.w     d4,(a0)+
        move.w     d5,(a0)+
        move.w     d5,(a0)+
        move.w     d2,(a0)+
        move.w     d2,(a0)+
        move.w     d1,(a0)+
        addq.w     #1,d1
        addq.w     #1,d2
        dbra       d7,rotfl2
        addq.w     #1,d1
        addq.w     #1,d2

        dbra       d0,rotfl1
        move.w     numpt,d1
        subq.w     #1,d1
        muls       numro,d1

```

```

move.w    d1,rlnumsurf
rts

```

```

*****
* Pass data and parameters to the link file routines
*****

```

```

wrlld2set: move.l    #wrlldx,d1
            move.l    #wrlldy,d2
            move.l    #wrlldz,d3
            move.l    #viewx,d4
            move.l    #viewy,d5
            move.l    #viewz,d6
            move.l    #wrlldx,d7
            move.w    picturex,d8
            move.w    picturey,d9
            move.w    proz,d10
            move.w    r1z1,d11
            move.l    #screenx,d12
            move.l    #screeny,d13
            move.w    rlnumline,d14
            move.w    rlnummark,d15
            move.w    rlnumsurf,d16
            rts

```

```

*****
* Sort surfaces stored in pladdress
*****

```

```

sortit:    move.l    #pladdress,d1
            move.w    surfcnt,d2
            ext.l     d2,d3
            subq.l    #2,d3
            bmi       serror
            move.l    #1,d4
            * for i = 2 to n corresponds to
            * for i = 1 to n-1 because of
            * different array structure

sortmain:  move.l    d1,d2
            subq.l    #1,d2
            * j = i -1
            move.l    d1,d3
            * i
            lsl.l     #3,d3

```

```

        move.l    (a0,d3.l),d5      * Comparison value x = a[i]
        move.l    4(a0,d3.l),d6     * Address of surface
        move.l    d5,platz          * a[0] = x = a[-1] in
        move.l    d6,platz+4        * this array
sortlop1: move.l    d2,d4            * j
        lsl.l     #3,d4             * j times 8 for access to array
        cmp.l     (a0,d4.l),d5      * 2-coordinate of surface
        bge       sortwl           * while x < a[j] do

        move.l    (a0,d4.l),8(a0,d4.l) * a[j+1] = a[j]
        move.l    4(a0,d4.l),12(a0,d4.l) * Address of surface array
        subq.l    #1,d2             * j = j-1
        bra       sortlop1

sortwl:  move.l    d5,8(a0,d4.l)     * a[j+1] = x
        move.l    d6,12(a0,d4.l)    * pass address also
        addq.l    #1,d1             * i = i + 1
        dbra     d7,sortmain        * until all surfaces are sorted
sortend: rts

serror:  rts                        * On error simply return

```

```

*****
* Fill surfaces stored in pladdress                                     *
*****

```

```

paintit: jsr      setclip           * GEM clipping routine for Filled Area
        jsr      sortit            * Sort surfaces according to 2-coords.
        move.w   #1,d0             * Write mode to replace
        jsr      filmode
        jsr      filform           * border filled surfaces
        jsr      filcolor          * Fill color is one
        move.w   #2,d0             * Fill style
        jsr      filstyle
        move.l    xplot,a1          * Address of screen coordinates
        move.l    yplot,a2
        move.w   surfcount,d7      * Number of surfaces to be filled
        ext.l     d7               * as counter
        subq.l    #1,d7            * access to last surface in the array
        move.l    d7,d0            * multiply by eight
        lsl.l     #3,d0

```

```

        move.l    #pladdress,a0    * here are the surfaces
        move.l    (a0,d0.l),d5     * largest Z-coordinate
        move.l    #0,d1
        move.l    (a0,d1.l),d6     * first surface in array
        neg.l     d6                * smallest Z-coordinate
        add.l     d6,d5             * subtract from each other
paint1:  move.l    d5,d0
        move.l    (a0,d1.l),d2     * first surface in array
        add.l     d6,d2             * plus smallest Z-coordinate
        lsl.l     #3,d2            * times eight, eight different
        divs      d0,d2            * fill patterns, divide by difference
        neg.w     d2                * leave out last pattern
        add.w     #6,d2
        bpl       paint2
        move.w     #1,d2

paint2:  move.w     d2,d0            * Set fill index
        jsr       filindex
        move.l     #ptsin,a3        * Enter points here
        move.l     4(a0,d1.l),a6    * Address of surface
        move.w     (a6)+,d4         * Number of lines
        addq.w     #1,d4            * first point counts double
        move.w     d4,contrl+2
        move.l     (a6)+,d3         * first line of surface
        swap      d3
        subq.w     #1,d3
        lsl.w      #1,d3
        move.w     (a1,d3.w),(a3)+   * transfer to ptsin array
        move.w     (a2,d3.w),(a3)+   * transmit Y-coordinate
        swap      d3
        sub.w      #1,d3
        lsl.w      #1,d3
        move.w     (a1,d3.w),(a3)+   * transmit next point
        move.w     (a2,d3.w),(a3)+   * transmit Y-coordinate
        subq.w     #3,d4            * two points already transmitted
        ext.l      d4              * one because of dbra
paint3:  move.l     (a6)+,d3         * next line
        subq.w     #1,d3
        lsl.w      #1,d3
        move.w     (a1,d3.w),(a3)+   * X-coordinate
        move.w     (a2,d3.w),(a3)+   * Y-coordinate
        dbra       d4,paint3        * until all points in ptsin array

```

```

move.w    #9,contrl      * then call the
move.w    #0,contrl+6    * function Filled
move.w    grhandle,contrl+12 * Area
movem.l   d0-d2/a0-a2,-(a7)
jsr       vdi
movem.l   (a7)+,d0-d2/a0-a2
add.l     #8,d1          * work on next
dbra      d7,paintl      * surface in pladress
rts

```

```

*****
* VDI clipping, used only with VDI functions, also for      *
* filling surfaces.                                         *
*****

```

```

setclip:  move.w    #129,contrl
          move.w    #2,contrl+2
          move.w    #1,contrl+6
          move.w    grhandle,contrl+12
          move.w    #1,intin
          move.w    clipxule,ptsin
          move.w    clipyule,ptsin+2
          move.w    clipxlri,ptsin+4
          move.w    clipylri,ptsin+6
          jsr       vdi
          rts

```

```

.even

```

```

*****
*****
* Start of variable area                                     *
*                                                             *
*****

```

```

*****
* Data area for rotation body                               *
*****
.bss

```

```

numro:   .ds.w    1
numpt:   .ds.w    1

rotxdatt: .ds.l    1
rotydat: .ds.l    1
rotzdat: .ds.l    1

rotdatax: .ds.l    1
rotdaty: .ds.l    1
rotdatz: .ds.l    1

rlnumline: .ds.w    1
rlnummark: .ds.w    1
rlnumsurf: .ds.w    1

plusagle: .ds.w    1

rldatx:   .ds.w    1540
rldaty:   .ds.w    1540
rldatz:   .ds.w    1540

rllin:    .ds.l    3200      * 4-Bytes for every line
riplane:  .ds.l    6600

      .data

rlxdatt:  .dc.w 0,40,50,50,20,30,20,30,70,80,80,0

rlydat:   .dc.w 100,100,80,60,40,30,30,-70,-80,-90,-100,-100

rlzdat:   .dc.w 0,0,0,0,0,0,0,0,0,0,0,0

rlnumpt:  .dc.w    12
rlnumro:  .dc.w     8      * Number of rotations for creation

```

```

*****
*
*
*      Definition of the house
*
*
*****

```

```

      .data

housdatx: .dc.w      -30,30,30,-30,30,-30,-30,30,0,0,-10,-10,10,10
          .dc.w      30,30,30,30,30,30,30,30,30,30,30,30,30

housdaty: .dc.w      30,30,-30,-30,30,30,-30,-30,70,70,-30,0,0,-30
          .dc.w      20,20,0,0,20,20,0,0
          .dc.w      -10,-10,-30,-30

housdatz: .dc.w      60,60,60,60,-60,-60,-60,-60,60,-60,60,60,60,60
          .dc.w      40,10,10,40,-10,-40,-40,-10
          .dc.w      0,-20,-20,0

houslin:  .dc.w      1,2,2,3,3,4,4,1,2,5,5,8,8,3,8,7,7,6,6,5,6,1,7,4
          .dc.w      9,10,1,9,9,2,5,10,6,10,11,12,12,13,13,14
          .dc.w      15,16,16,17,17,18,18,15,19,20,20,21,21,22,22,19
          .dc.w      23,24,24,25,25,26,26,23

```

```

*****
* here are the definitions of the surfaces for the House
*
*****

```

```

houspla:  .dc.w      4,1,2,2,3,3,4,4,1,4,2,5,5,8,8,3,3,2
          .dc.w      4,5,6,6,7,7,8,8,5,4,7,6,6,1,1,4,4,7
          .dc.w      4,4,3,3,8,8,7,7,4,4,2,9,9,10,10,5,5,2
          .dc.w      4,10,9,9,1,1,6,6,10,3,1,9,9,2,2,1
          .dc.w      3,5,10,10,6,6,5,4,11,12,12,13,13,14,14,11
          .dc.w      4,15,16,16,17,17,18,18,15,4,19,20,20,21,21,22,22,19
          .dc.w      4,23,24,24,25,25,26,26,23

hnummark: .dc.w      26      * Number of corner points in the house
hnumline: .dc.w      32      * Number of lines in the house
hnumsurf: .dc.w      13      * Number of surfaces in the house

```

```

hxangle:  .dc.w    0    * Rotation angle of house about X-axis
hyangle:  .dc.w    0    *          "          "          " Y-axis
hzangle:  .dc.w    0    *          "          "          " Z-axis

```

```

xwplus:  .dc.w    0    * Angle increment about X-axis
ywplus:  .dc.w    0    * Angle increment about Y-axis
zwplus:  .dc.w    0    * Angle increment about Z-axis

```

```

picturex: .dc.w    0    * Definition of zero point of display
picturey: .dc.w    0    * entered by getreso

```

```

rotdpi:  .dc.w    0
rotdpi:  .dc.w    0
rotdpi:  .dc.w    0

```

```

rlz1:    .dc.w    0
normz:   .dc.w    1500

```

```

.bss

```

```

plusrot: .ds.1    1
first:   .ds.w    1
second:  .ds.w    1
deltal:  .ds.w    1

worldpla: .ds.1    1

```

```

.data

```

```

plag:    .dc.b    1
        .even

```

```

.bss

```

```

diffz:   .ds.w    1

```

dx:	.ds.w	1	
dy:	.ds.w	1	
dz:	.ds.w	1	
wrldx:	.ds.w	1600	* World coordinate array
wrldy:	.ds.w	1600	
wrldz:	.ds.w	1600	
viewx:	.ds.w	1600	* View coordinate array
viewy:	.ds.w	1600	
viewz:	.ds.w	1600	
screenx:	.ds.w	1600	* Screen coordinate array
screeny:	.ds.w	1600	
wlinxy:	.ds.l	3200	* Line array
wplane:	.ds.l	6600	* Surface array
vplane:	.ds.l	6600	* Surface array of visible surfaces
platz:	.ds.l	2	
pladress:	.ds.l	3000	* Surface array
surfcount:	.ds.w	1	
numsurf:	.ds.w	1	
zcount:	.ds.l	1	* Sum of all Z-coord.
zsurf:	.ds.w	1	* Individual Z-coord.of surface
sx:	.ds.w	1	
sy:	.ds.w	1	
sz:	.ds.w	1	
px:	.ds.w	1	
py:	.ds.w	1	
pz:	.ds.w	1	

```

rx:      .ds.w      1
ry:      .ds.w      1
rz:      .ds.w      1

qx:      .ds.w      1
qy:      .ds.w      1
qz:      .ds.w      1

kx:      .ds.w      1
ky:      .ds.w      1
kz:      .ds.w      1

.data

prox:    .dc.w      0      * Coordinates of projection
proy:    .dc.w      0      * center, on the positive
proz:    .dc.w     1500    * Z-axis

.data

offx:    .dc.w      0      * Transformation through rotation
offy:    .dc.w      0      * to point [offx,offy,offz]
offz:    .dc.w      0

xoffs:   .dc.w      0      * Inverse transformation to point
yoffs:   .dc.w      0      * [xoff,yoffs,zoffs]
zoffs:   .dc.w      0

.bss

loopc:   .ds.l      1
.end

```

4.4.1 New things in the main program rotatel.s:

The creation of a surface array during construction of the rotation body is accomplished through the subroutine `rotsurf:`. The array (`rlplane`) is of course passed from the subroutine `makewrld:` into the world system (`wplane`). Furthermore, the subroutines `hideit:`, `setclip:` and `paintit:` as well as the sort routine `sortit:` are new and have already been explained. This sort routine sorts the array `surfaddr`, which contains the Z-coordinates of the visible surfaces as well as the addresses of the visible surfaces, according to increasing Z-coordinates. The subroutine `sortit:` uses the old trick, an additional array index at the beginning of the array. You can recognize this by the variable `space:` in the variable part of the program. The variable `space:` reserves additional space for a data record in the `surfaddr`-arrays. The additional space is used as a marker during sorting. The actual sort algorithm is nothing but a simple insert sort. For better understanding, here is a structogram of the sort algorithm:

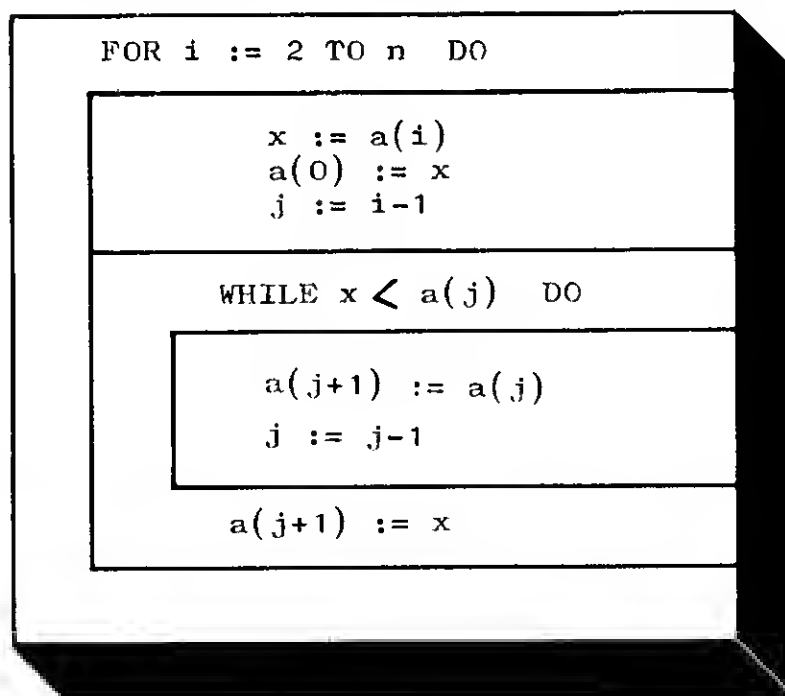
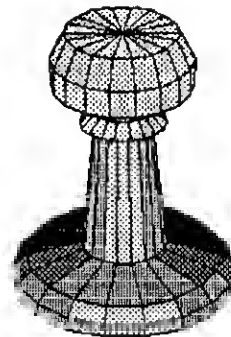
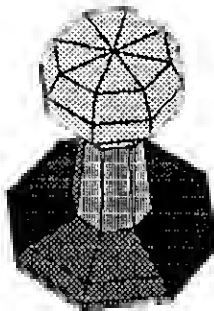
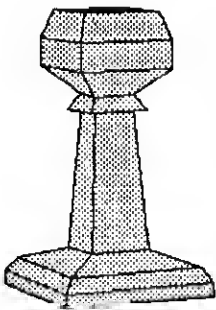


Figure 4.4.4: Structogram of the sort algorithm

4.4.2 Sort algorithm:

In this program too, you should change various parameters to see what they do. Up to now you had to change all the parameters in the program text. This meant that you had to do a lot of assembling and linking just to change a few parameters. The sort algorithm will allow you to change parameters while the program is running. One method to change these parameters is through a menu. See the diagram below. More about this in the next section.

Input	4-Pts	8-Pts	12-Pts	18-Pts	24-Pts	45-Pts	60-Pts	PUS	Output
F-1	F-2	F-3	F-4	F-5	F-6	F-7	F-8	F-9	F-18



4.5 Entering rotation lines with the mouse

We are now ready to combine the subroutines which we have so far used separately and to construct a little program for creating rotation bodies, including the removal of hidden lines and shading surfaces. Furthermore, we also want to be able to enter the creation lines for the rotation body with the mouse so that we don't have to reassemble the program when we want to use a new definition line. Owners of 520ST's may find themselves running short of memory. The available storage space permits the input of 25 points for a definition line of the rotation body which can then be rotated 60 times about the Y-axis. Thus a maximum of $25 \times 61 = 1525$ points and about 3000 lines and almost 1500 surfaces will be created. To store this many parameters as well as the program we need about 190Kbytes of memory, about a third of which is wasted because the object is defined twice (datx, daty, datz, wrldx, wrldy, wrldz). This is done to make things easier, but also in consideration of the next main program which displays several objects at the same time. We also have to keep in mind the memory require by the two screen pages--about 64K

The amount of memory reserved in this program is intended for use on the "smaller" model. Owners of 1 mega byte computers can display larger objects if they want by reserving more space for the individual arrays. The following relationships as are used to calculate the memory requirements:

$$\text{Number of points} := \text{rlnumpt} * (\text{rlnumo} + 1)$$

$$\text{Number of lines} := ((\text{rlnumpt} - 1) * \text{rlnumro}) + (\text{rlnumpt} * \text{rlnumro})$$

$$\text{Number of surfaces} := (\text{rlnumpt} - 1) * \text{rlnumro}$$

The number of lines can be estimated by multiplying the number of points by two. Each point naturally requires two bytes of storage space. You must also remember that every surface of the rotation body, requires 18 bytes of storage space since it is always constructed of four lines. In the surfaddr array every surface requires 8 bytes of additional storage space. With this information you can expand the programs yourself if you have a 1040ST. The introduction of the operating system in ROM will ease the lack of storage space. About 200K of RAM will be released by

using the ROM. If you want to generate rotation bodies with more points without RAM enhancement, whether through ROMs or RAM chips, you can change the program so that the rotation body is not duplicated in the arrays `rldatx`, `rldaty`, `rldatz`, but generated only in the world system `wrldx`, `wrldy`, `wrldz` and the definition of `rldatx`, `rldaty`, `rldatz` is completely omitted. This will free about 50 Kbytes of storage which includes the savings from the line array (`rlin`) and surface array (`rlplane`). This space can be distributed over the world array and thus used to generate larger bodies. The product of the number of points and the number of rotations plus one is limited. You can for example, rotate 16 points 90 times, or 40 points 30 times, etc. The only limits placed are those of your imagination. The number of rotation points to be entered is determined by the variable `maxpoint` and can be changed there.

The use of this program differs in a few points from the programs presented thus far. After the program start, a menu appears where you can determine the desired number of rotations of a rotation line already defined in the program. After you press one of the function keys F2 to F8, the familiar chess figure appears in the "wire model mode" with the desired number of rotations. The actual rotation parameters such as position of the rotation point and rotation angle increments can be changed with the cursor-keys. To remove hidden lines in this rotation body press the H key on the keyboard (H for Hide). After the visible surfaces have been drawn, you can fill them with a pattern by pressing the P key (P for Paint). In both cases you can obtain a hardcopy by pressing the <Alternate> and <Help> keys at the same time since the surfaces are drawn and in the visible screen page (physical display). The picture drawn on the display remains until the <Return> key is pressed and cannot be changed. As a further option you can fill all the surfaces in the "wire model mode" (P key), not only the visible ones. For hardcopy of a wire model, press Shift D. By pressing the F10 key you return to the main menu and you can enter a new rotation line with F1 and the help of the mouse.

After pressing F1 a small crosshair and a cartesian coordinate system whose origin is the middle of the screen appear. By clicking the left mouse button you can enter up to 25 points for a definition line. The right mouse button ends the definition after which you must press a key to return to the menu. You can set the number of rotations with the function keys. We almost forgot to mention the significance of the F9 function key which displays a mouse pointer when pressed in the wire model mode

and allows you to set a new coordinate origin on the screen (left mouse button). Here are some examples of definition lines and the rotation bodies which result.

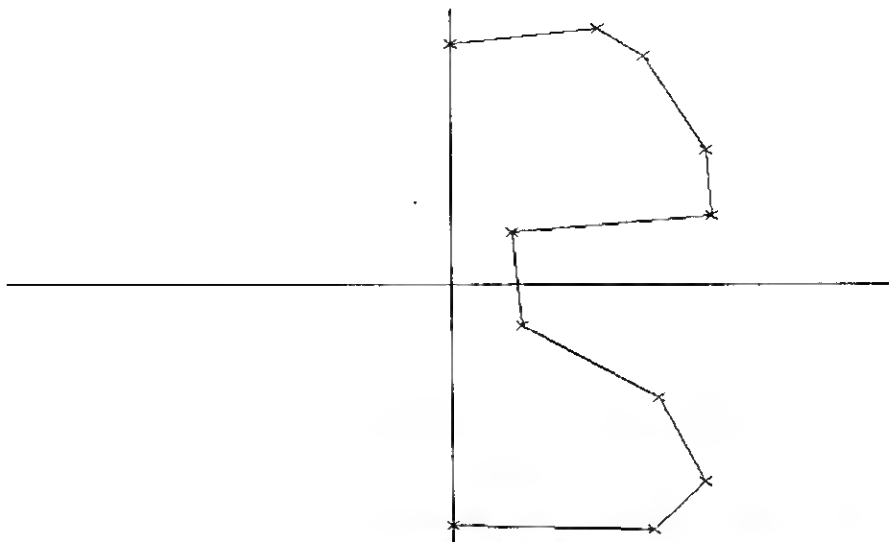


Figure 4.5.1

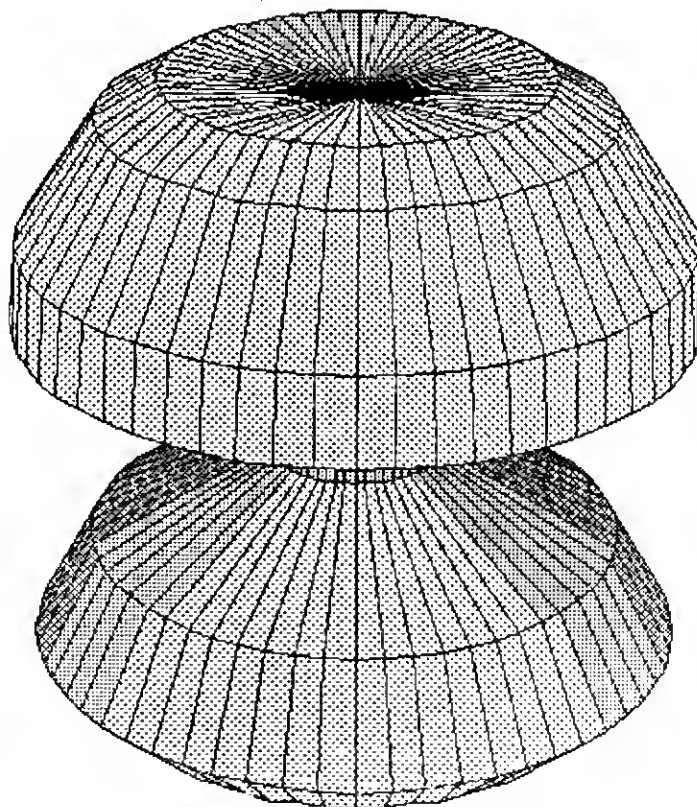


Figure 4.5.2

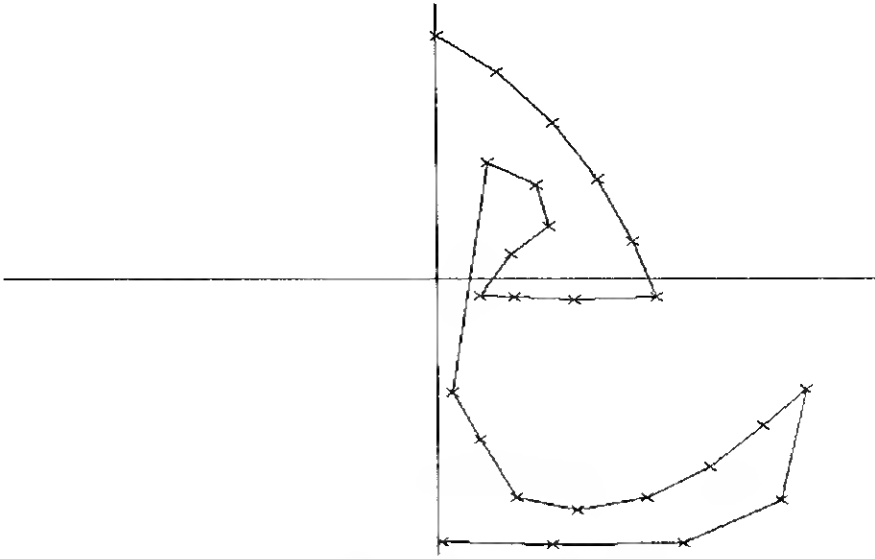


Figure 4.5.3

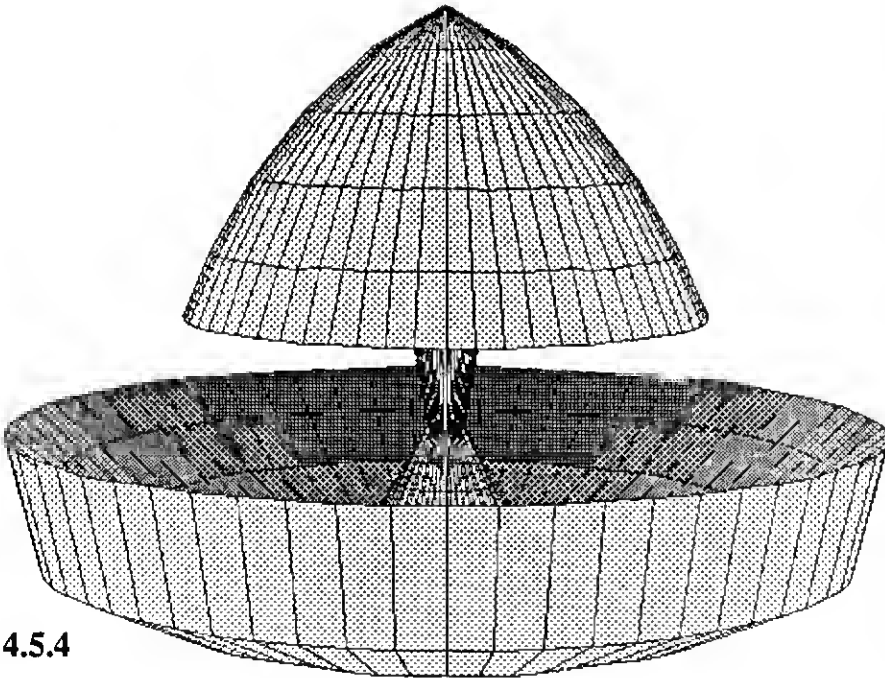


Figure 4.5.4

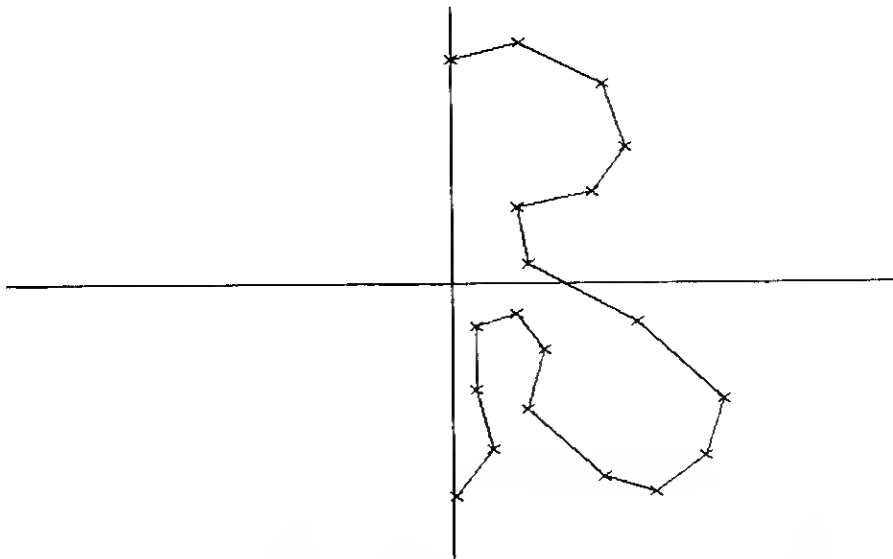


Figure 4.5.5

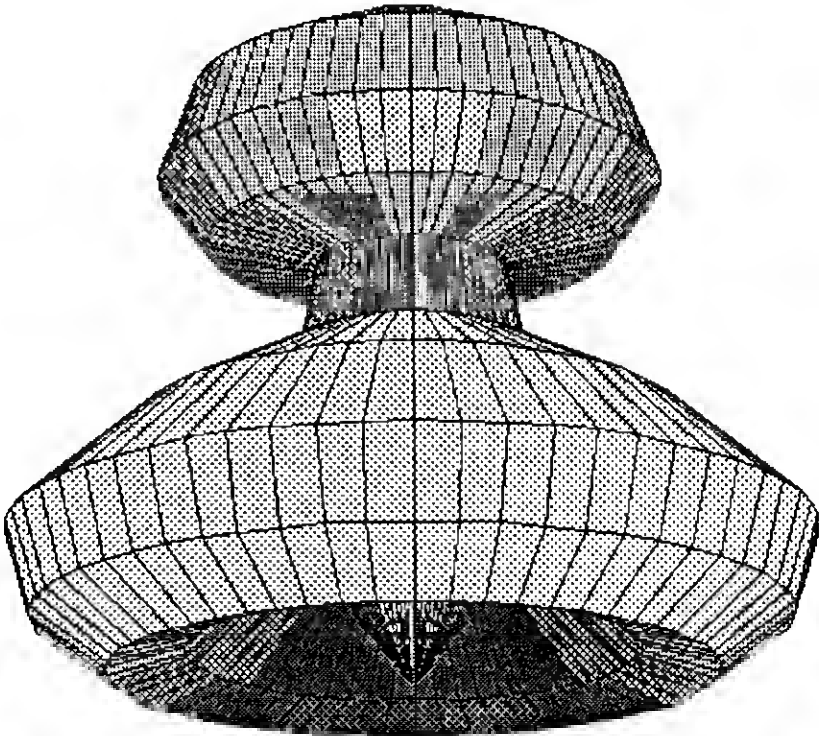


Figure 4.5.6

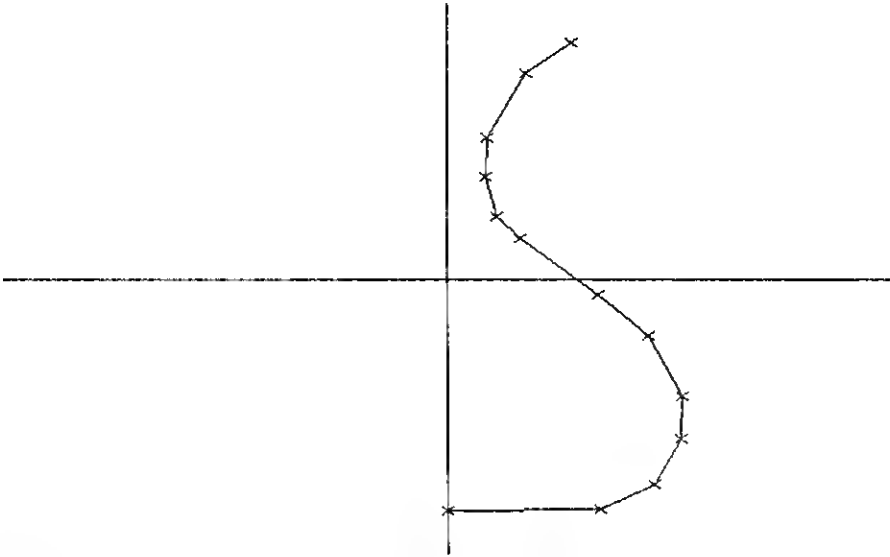


Figure 4.5.7

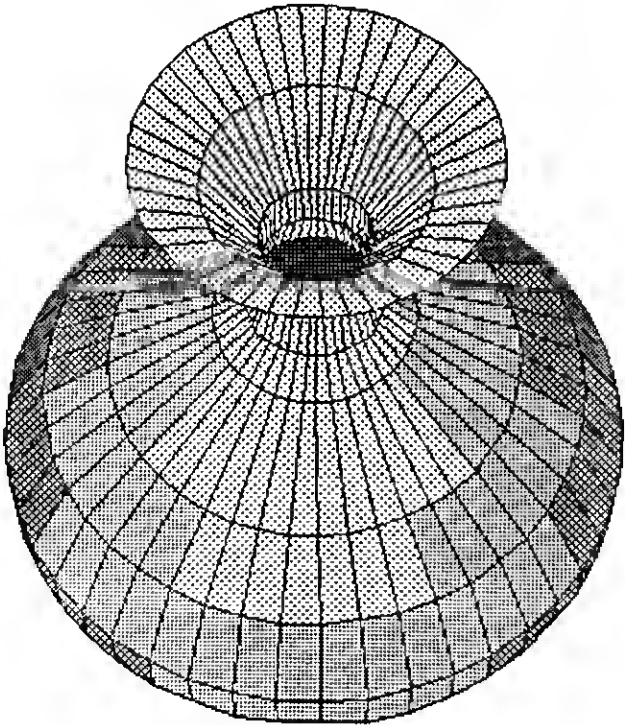


Figure 4.5.8

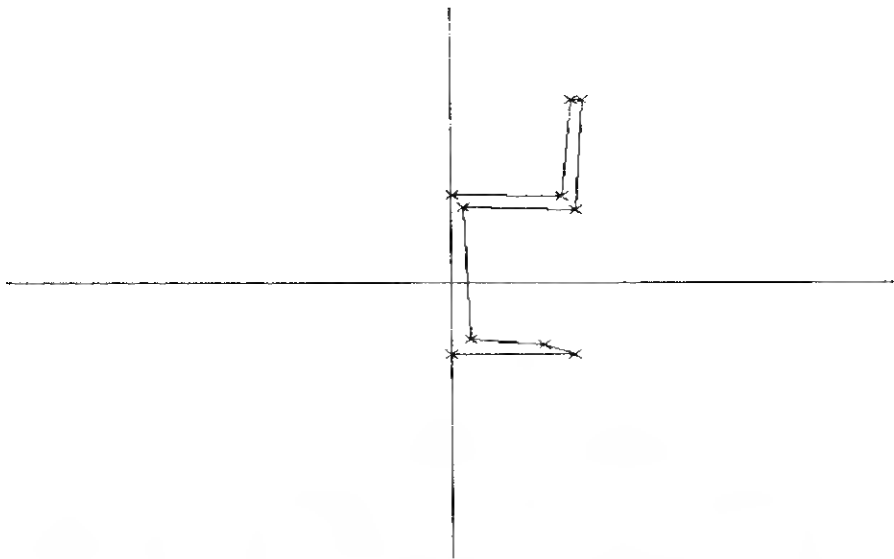


Figure 4.5.9

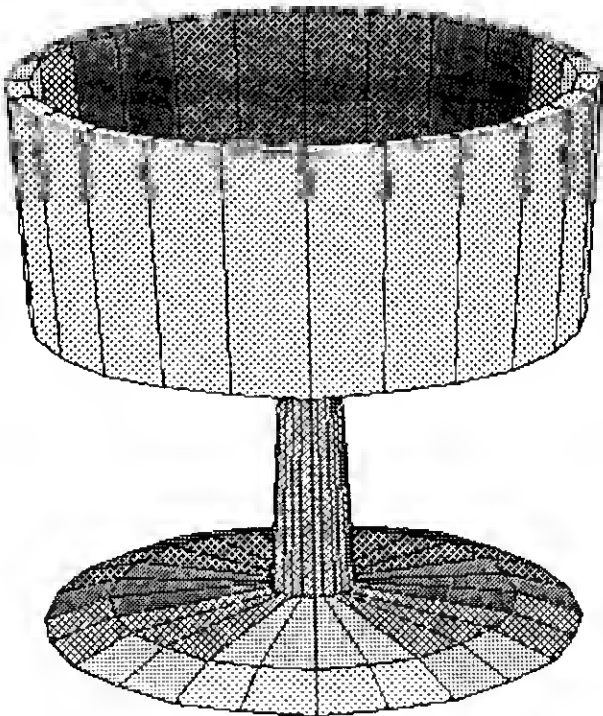


Figure 4.5.10

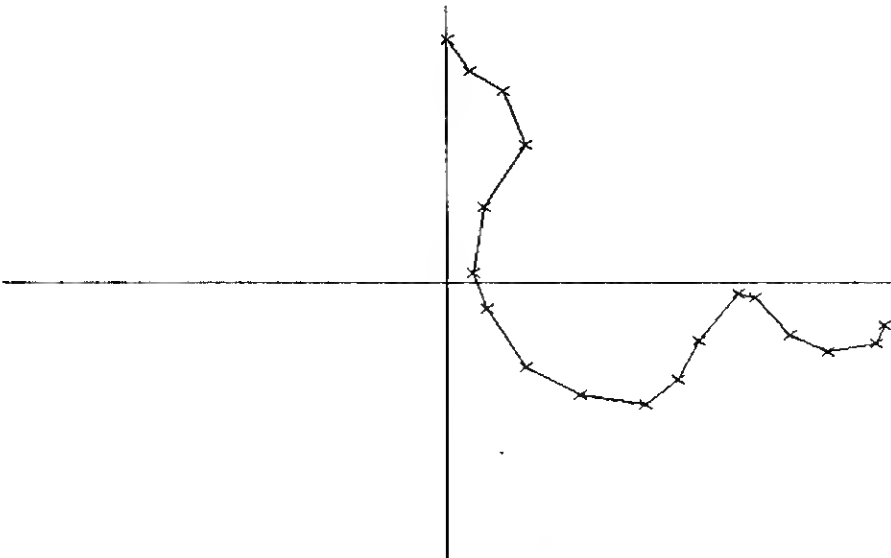


Figure 4.5.11

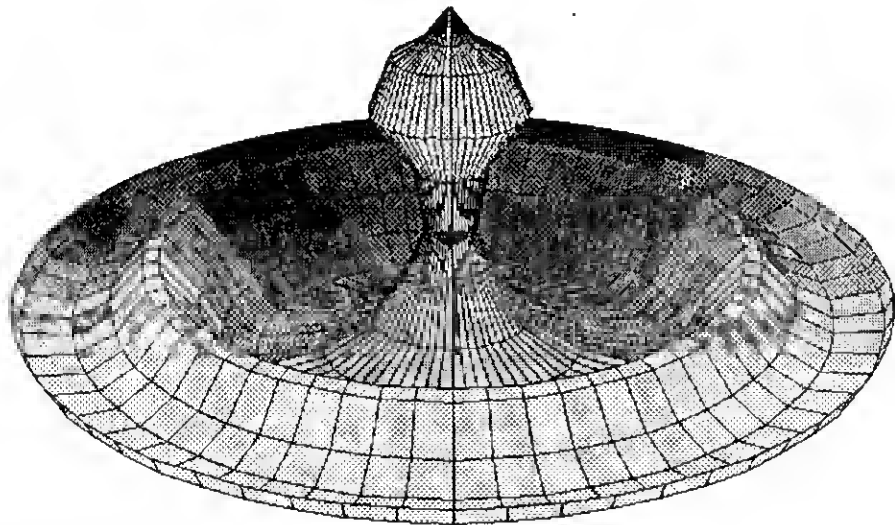


Figure 4.5.12

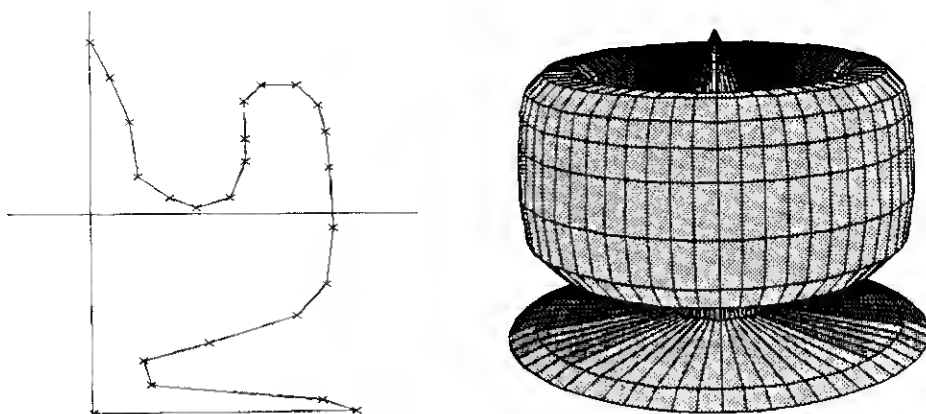
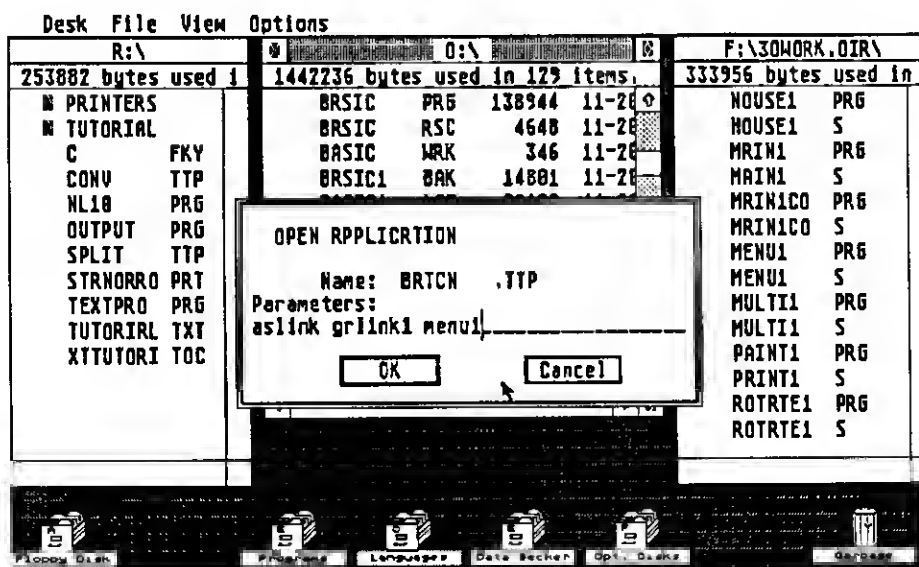


Figure 4.5.13

Don't let the program listing frighten you. First of all, if you have entered the previous programs, all you have to do is enter the new subroutines and change the main loop a bit. Second, you can get a disk containing all of the programs in the book from Abacus Software or your dealer.




```

*****
*  menul.s          2/18/1986                      *
*  Creation of rotation bodies      Uwe Braun 1985  Version 2.2      *
*  with hidden line algorithm and painting                      *
*                                                                    *
*****

        .globl      main,xoffs,yoffs,zoffs,offx,offy,offz
        .globl      viewx,viewy,viewz
        .globl      wlinxy,mouse_off,setrot dp,inp_chan,pointrot
        .text

main:
        jsr         apinit          * Announce programm
        jsr         grafhand        * Get screen handler
        jsr         openwork        * Display
        jsr         mouse_off       * Turn off mouse
        jsr         getreso         * Display resolution
        jsr         setcocli        * set Cohen sutherland clip.

main1:
        jsr         clearbuf
        jsr         menu

        jsr         makerot1       * create rotation body

        jsr         makewrld        * create world system
        jsr         wrld2set        * pass world parameters
        jsr         pageup
        jsr         clwork
        jsr         setrot dp       * initialize observer ref. point
        jsr         pagedown        * Display logical screen page
        jsr         clwork
        jsr         inp_chan

mainlopl:
        jsr         pointrot        * rotate around observ. ref. point
        jsr         pers            * Perspective transformation
        jsr         drawnl

        jsr         pageup          * Display physical screen page
        jsr         testhide

```

```

        jsr      inp_chan    * Input new parameters
        jsr      clwork      * clear page not displayed
        jsr      pointrot    * Rotate around rot ref. point
        jsr      pers        * Transform new points
        jsr      drawnl

        jsr      pagedown    * Display this logical page
        jsr      inp_chan    * Input and change parameters
        jsr      clwork      * erase physical page
        jmp      mainloop    * to main loop

mainend: move.l    physbase,logbase

        jsr      pageup      * switch to normal screen page
        rts                * back to link file and end

*****
*   Display menu and selection of menu points   *
*****

menu:    jsr      switch      * Display and draw the same
        move.l    #text2,a0    * screen page
        jsr      printf      * Display menu list
        move.l    #text3,a0
        jsr      printf

menu0:    jsr      inkey        * Read keyboard
        swap      d0
        cmp.b     #$3b,d0      * F1 key pressed ?
        bne       menu1
        jsr      inpmous      * if yes, enter a line
        bra       menu

menu1:    cmp.b     #$3c,d0      * F2 key pressed ?
        bne       menu2
        move.w     #4,rlnumro  * if yes, then initial number of
        bra       menend      * rotations to four

```

```
menu2:    cmp.b    #$3d,d0    * F3 key
          bne      menu3
          move.w    #8,r1numro
          bra       menend

menu3:    cmp.b    #$3e,d0    * F4 key
          bne      menu4
          move.w    #12,r1numro
          bra       menend

menu4:    cmp.b    #$3f,d0    * F5 key
          bne      menu5
          move.w    #18,r1numro
          bra       menend

menu5:    cmp.b    #$40,d0    * F6 key
          bne      menu6
          move.w    #24,r1numro
          bra       menend

menu6:    cmp.b    #$41,d0    * F7 key
          bne      menu7
          move.w    #45,r1numro
          bra       menend

menu7:    cmp.b    #$42,d0    * F8 key
          bne      menu8
          move.w    #60,r1numro
          bra       menend

menu8:                                * Room for additional keyboard commands

menu9:    cmp.b    #$44,d0    * F10 key
          bne      menu0
          addq.l    #4,a7
          bra       mainend

menend:   rts
```

```
*****
*   Test if removal of hidden surface and shading of surfaces   *
*   is desired                                                  *
*****
```

```
testhide: jsr      inkey      * Read keyboard
          swap      d0
          cmp.b     #$23,d0    * h key pressed ?
          beq       dohide    * if yes, call hideit
          cmp.b     #$19,d0    * p key pressed ?
          beq       dopaint    * is yes, shade
          rts         * if not, return
```

```
*****
*   Call hideit routine to remove hidden Surfaces              *
*****
```

```
dohide:   jsr      switch    * or you won't see anything
          jsr      clwork    * erase display
          jsr      hideit    * remove
          jsr      surfdraw  * and draw
```

```
dohidel:  jsr      inkey      * shade too ?
          swap      d0
          cmp.b     #$19,d0    * if yes, call fill routine
          beq       dopain2
          cmp.b     #$1c,d0    * if not, wait for activation of
          bne       dohide1    * Return key on main keyboard
          jsr       pageup
          rts         * and back
```

```
dopain2:  jsr      paintit   * Shade surfaces
dopain3:  jsr      inkey
          swap      d0
          cmp.b     #$1c,d0    * wait for return key
          bne       dopain3
          jsr       pageup
          rts
```

```
*****
* Shade all surfaces defined in the world system *
*****
```

```
dopaint: jsr      switch
          jsr      clwork
          jsr      paintall    * shade all

dopaint1: jsr      inkey
          swap     d0
          cmp.b    #$1c,d0     * and wait for Return key on the
          bne      dopaint1    * main keyboard
          jsr      pageup
          rts
```

```
*****
* Create the rotation body *
*****
```

```
makerot1: jsr      r1set      * Set parameters of this rot. body
          jsr      rotstart   * Create rot. body
          rts
```

```
*****
* Input and change parameters *
*****
```

```
inp_chan: jsr      inkey      * Read keyboard, key code in
          cmp.b    #'D',d0
          bne      inpwait
          jsr      scrdmp     * Make hardcopy
```

```
inpwait: swap     d0          * Test D0 for
          cmp.b    #$4d,d0    * Cursor-right
          bne      inpl
          addq.w    #1,ywplus  * if yes, add one to Y-angle
          bra      inpend1    * and continue
```

inp1:	cmp.b	#\$4b,d0	* Cursor-left, if yes, subtract
	bne	inp2	* one from Y-angle increment
	subq.w	#1,ywplus	
	bra	inpend1	
inp2:	cmp.b	#\$50,d0	* Cursor-down, if yes
	bne	inp3	
	addq.w	#1,xwplus	* add one to X-angle increment
	bra	inpend1	
inp3:	cmp.b	#\$48,d0	* Cursor-up
	bne	inp3a	
	subq.w	#1,xwplus	* subtract one
	bra	inpend1	
inp3a:	cmp.b	#\$61,d0	* Undo key
	bne	inp3b	
	subq.w	#1,zwplus	
	bra	inpend1	
inp3b:	cmp.b	#\$62,d0	* Help key
	bne	inp4	
	addq.w	#1,zwplus	
	bra	inpend1	
inp4:	cmp.b	#\$4e,d0	* plus key on the keypad
	bne	inp5	* if yes, subtract 25 from base of
	sub.w	#25,dist	* projection plane (Z-coordinate)
	bra	inpend1	
inp5:	cmp.b	#\$4a,d0	* minus key on the keypad
	bne	inp6	*
	add.w	#25,dist	* if yes, add 25
	bra	inpend1	
inp6:	cmp.b	#\$66,d0	* * key on keypad
	bne	inp7	* if yes, subtract 15 from rotation
	sub.w	#15,rotdpz	* point Z-coordinate
	bra	inpend1	* make changes

```

inp7:    cmp.b    #$65,d0    * Division key on keypad
        bne      inp8
        add.w    #15,rot dpz  * add 15
        bra      inpend1

inp8:    cmp.b    #$43,d0    * F9 pressed ?, if yes,
        bne      inp10
        jsr      newmidd     * display new screen center
        bra      inpend1

inp10:   cmp.b    #$44,d0    * F10 pressed ?
        bne      inpend1
        addq.l   #4,a7       * if yes, jump to new input
        bra      main1

inpend1: move.w    hyangle,d1  * Rotation angle about the Y-axis
        add.w    ywplus,d1    * add increment
        cmp.w    #360,d1      * if larger than 360, subtract 360
        bge      inpend2
        cmp.w    #-360,d1     * if smaller than 360,
        ble      inpend3      * add 360
        bra      inpend4

inpend2: sub.w    #360,d1
        bra      inpend4

inpend3: add.w    #360,d1

inpend4: move.w    d1,hyangle

        move.w    hxangle,d1  * proceed in the same manner with the
        add.w    xwplus,d1    * rotation angle about the X-axis
        cmp.w    #360,d1
        bge      inpend5
        cmp.w    #-360,d1
        ble      inpend6
        bra      inpend7

inpend5: sub.w    #360,d1
        bra      inpend7

inpend6: add.w    #360,d1

inpend7: move.w    d1,hxangle  *
```

```

        move.w    hzangle,d1
        add.w     zwplus,d1
        cmp.w     #360,d1
        bge      inpend8
        cmp.w     #-360,d1
        ble      inpend9
        bra       inpend10
inpend8: sub.w     #360,d1
        bra       inpend10
inpend9: add.w     #360,d1

inpend10: move.w   d1,hzangle
        rts

```

```

*****
* Set the location of the coordinate origin of the screen      *
* system with the mouse                                       *
*****

```

```

newmidd: jsr      switch
        jsr      mousform    * change mouse form
newmidd1: move.w   x0,d2
        move.w   y0,d3
        jsr      mouspos     * wait for mouse input
        move.w   x0,d2       * must be called for unknown reasons
        move.w   y0,d3       * twice for one input of the
        jsr      mouspos     * Position
        cmp.b    #$20,d1     * left button ? if not, then
        bne      newmidd1    * once more from the beginning
        move.w   d2,x0       * store new coordinates
        move.w   d3,y0
        rts

```

```

*****
* Determine the current screen resolution                      *
*****

```

```

getreso: move.w    #4,-(a7)
        trap      #14
        addq.l    #2,a7

```



```

        cmp.w    #2,d0
        bne      getr1
        move.w   #320,picturex    * Monochrome monitor
        move.w   #200,picturey
        bra      getrend
getr1:   cmp.w    #1,d0
        bne      getr2
        move.w   #320,picturex    * medium resolution (640*200)
        move.w   #100,picturey
        bra      getrend
getr2:   move.w   #160,picturex    * low resolution (320*200)
        move.w   #100,picturey
getrend: rts

```

```

*****
*   Hardcopy of screen, called by inp_chan                               *
*****

```

```

scrdmp: move.w   #20,-(a7)
        trap     #14
        addq.l   #2,a7
        jsr      clearbuf
        rts

```

```

*****
*   Initialize the rotation reference point to [0,0,0]                   *
*****

```

```

setrotdp: move.w   #0,d1          * set the initial rotation
        move.w   d1,rotdpx        * ref. point
        move.w   d1,rotdpy
        move.w   d1,rotdpz
        move.w   #0,hyangle       * initial rotation angle
        move.w   #0,hzangle
        move.w   #0,hxangle
        move.w   #0,ywplus
        move.w   #0,xwplus
        move.w   #0,zwplus
        rts

```

```
*****
*   Rotation around the rot. ref. point about all three axes   *
*****
```

```
pointrot: move.w    hxangle,xangle * rotate the world around the
           move.w    hyangle,yangle
           move.w    hzangle,zangle
           move.w    rotdpx,d0      * rotation ref. point
           move.w    rotdpy,d1
           move.w    rotdpz,d2
           move.w    d0,xoffs      * add for inverse transformation
           move.w    d1,yoffs
           move.w    d2,zoffs
           neg.w     d0
           neg.w     d1
           neg.w     d2
           move.w    d0,offx      * subtract for tranformation
           move.w    d1,offy
           move.w    d2,offz
           jsr       matinit      * initialize matrix
           jsr       zrotate      * rotate 'matrix' about Z-axis
           jsr       yrotate      * rotate 'matrix' about Y-axis
           jsr       xrotate      * then rotate about X-axis
           jsr       rotate      * multiply point with matrix
           rts
```

```
*****
*   Set the limit of display window for the Cohen-Sutherland clip   *
*   algorithm built into the draw-line algorithm                     *
*   The limits are freely selectable by the user which makes the   *
*   draw-line algorithm very flexible.                               *
*****
```

```
setcocli: move.w    #0,clipxule
           move.w    #0,clipyule
           move.w    picturex,d1
           lsl.w     #1,d1        * times two
           subq.w    #1,d1        * minus one equals
           move.w    d1,clipxlr1  * 639 for monochrome
           move.w    picturey,d1
           lsl.w     #1,d1        * times two minus one equals
           subq.w    #1,d1        * 399 for monochrome
```

```

move.w    d1,clipylri
rts

```

```

*****
* Transfer object data into the world system .
*****

```

```

makewrld: move.l    #rldatx,a1      * create the world system through
        move.l    #rldaty,a2
        move.l    #rldatz,a3
        move.l    #wrldx,a4      * copying the point coordinates
        move.l    #wrldy,a5      * into the world system
        move.l    #wrldz,a6
        move.w    r1nummark,d0
        ext.l     d0
        subq.l    #1,d0
makewl1:  move.w    (a1)+,(a4)+
        move.w    (a2)+,(a5)+
        move.w    (a3)+,(a6)+
        dbra      d0,makewl1
        move.w    r1numline,d0    * Number of lines
        ext.l     d0
        subq.l    #1,d0
        move.l    #r1lin,a1
        move.l    #wlinxy,a2
makewl2:  move.l    (a1)+,(a2)+    * Copy lines into world Line
        dbra      d0,makewl2      * array

        move.l    worldpla,a0     * Adress of surface definition
        move.l    #wplane,a1      * of the body,
        move.w    r1numsurf,d0    * Number of surfaces on the body
        ext.l     d0              * as counter
        subq.l    #1,d0

makewl3:  move.w    (a0)+,d1        * All lines in this surface,
        move.w    d1,(a1)+        * and of course the number of
        ext.l     d1              * surfaces copied to world surface
        subq.l    #1,d1          * array

makewl4:  move.l    (a0)+,(a1)+    * copy every line of this surface
        dbra      d1,makewl4      * to the world array

```

```
        dbra      d0,makewl3      * until all surfaces are completed
        rts

wrlldset: move.l   #wrlldx,datx    * Pass variables for
        move.l   #wrlldy,daty    * the rotation routine
        move.l   #wrlldz,datz
        move.l   #viewx,pointx
        move.l   #viewy,pointy
        move.l   #viewz,pointz
        move.l   #wlinxy,linxy
        move.w   picturex,x0      * Coordinate source for the
        move.w   picturey,y0      * screen system
        move.w   proz,zobs        * projection center
        move.w   rlz1,dist        * position of projection plane
        move.l   #screenx,xplot
        move.l   #screeny,yplot
        move.w   hnumline,numline
        move.w   hnummark,nummark
        move.w   hnumsurf,numsurf
        rts
```

```
*****
* Enter visible surface into the vplane array *
*****
```

```
hideit:
```

```
move.w    numsurf,d0    * Number of surfaces as counter
ext.l     d0
subq.l    #1,d0
move.l    #viewx,a1     * point coordinates stored here
move.l    #viewy,a2
move.l    #viewz,a3
move.l    #wplane,a0    * here is information for every
move.l    #vplane,a5    * surface
move.w    #0,surfcoun   * counts the known visible surfaces

move.l    #pladress,a6  * Address of the surface storage
```

```
visible: move.w    (a0),d1    * start with first surface, number
ext.l     d1                * of points in this surface in D1
move.w    2(a0),d2          * Offset of first point of this surface
move.w    4(a0),d3          * Offset of second point
move.w    8(a0),d4          * Offset of third point
subq.w    #1,d2             * Subtract one from current point offset
subq.w    #1,d3             * for access to point array
subq.w    #1,d4
lsl.w     #1,d2             * then multiply by two
lsl.w     #1,d3
lsl.w     #1,d4            * and finally access the current
move.w    (a1,d3.w),d6      * point coordinates
cmp.w     (a1,d4.w),d6      * comparison recognizes two points
bne       doit1            * with some coordinates which can occur
move.w    (a2,d3.w),d6      * during construction of rotation
cmp.w     (a2,d4.w),d6      * bodies. If two
bne       doit1            * points where all point coordinates
move.w    (a3,d4.w),d6      * (x,y,z) match, the program selects
cmp.w     (a3,d3.w),d6      * a third point to determine the two
bne       doit1            * vectors
move.w    12(a0),d4
subq.w    #1,d4
lsl.w     #1,d4
```

doit1:

```

        move.w    (a1,d3.w),d5    * here the two vectors which lie in the
        move.w    d5,kx           * surface plane are determined by
*                                     * subtraction
        sub.w     (a1,d2.w),d5    * of coordinates from two points of the
        move.w    d5,px           * points in this surface
        move.w    (a2,d3.w),d5
        move.w    d5,ky           * the direction coordinates of the
        sub.w     (a2,d2.w),d5    * vector are stored in the variables
        move.w    d5,py           * qx,qy,qz and px,py,pz
        move.w    (a3,d3.w),d5
        move.w    d5,kz
        sub.w     (a3,d2.w),d5
        move.w    d5,pz

        move.w    (a1,d4.w),d5    * calculation of vector Q
        sub.w     (a1,d2.w),d5
        move.w    (a2,d4.w),d6
        sub.w     (a2,d2.w),d6
        move.w    (a3,d4.w),d7
        sub.w     (a3,d2.w),d7
        move.w    d5,d1           * qx
        move.w    d6,d2           * qy
        move.w    d7,d3           * qz

        muls      py,d3           * calculation of the cross product
        muls      pz,d2           * of the vector perpendicular to
*                                     * the surface
        sub.w     d2,d3
        move.w    d3,rx
        muls      pz,d1
        muls      px,d7
        sub.w     d7,d1           * the direction coordinates of
*                                     * the vector
        move.w    d1,ry           * which is perpendicular to the
        muls      px,d6           * surface area stored temporarily in
        muls      py,d5           * rx,ry,rz
        sub.w     d5,d6
        move.w    d6,rz

        move.w    prox,d1         * The projection center is used as
        sub.w     kx,d1           * the comparison point for the

```

move.w	proy,d2	* visibility of a surface, which is
sub.w	ky,d2	* adequate for this viewing
move.w	proz,d3	* situation. One can also use
sub.w	kz,d3	* the observation ref. point
mul.s	rx,d1	* as the comparison point.
mul.s	ry,d2	* Now follows the comparison of the
mul.s	rz,d3	* vector R and the vector from
add.l	d1,d2	* one point on the surface to the
add.l	d2,d3	* projection center by creating the
bmi	dosight	* scalar product of the two vectors.

* the surface is visible, otherwise continue with next surface.

	move.w	(a0),d1	* Number of lines in surface
	ext.l	d1	
	lsl.l	#2,d1	* Number of lines times 4 = space for lines
	addq.l	#2,d1	* plus 2 bytes for the number of lines
	add.l	d1,a0	* add to surface array, for access to
sight1:	dbra	d0,visible	* next surface. If all surfaces
	bra	hideend	* completed, go to end.
dosight:	move.w	(a0),d1	* Number of lines in this surface
	ext.l	d1	* multiplied by two gives result of
	move.l	d1,d2	
	lsl.l	#1,d1	* number of words to be transmitted
	move.l	a0,a4	
	addq.l	#2,a4	* Access to first line of surface
	move.w	#0,zsurf	* Erase addition storage
sight2:	move.l	(a4)+,d6	* first line of surface
	swap	d6	* first point in lower half of D0
	subq.w	#1,d6	* adapt Index
	lsl.w	#1,d6	* adapt Operand size (2-byte)
	move.w	(a3,d6.w),d6	* Z-coordinate of this point
	add.w	d6,zsurf	* add all Z-Coordinates
	dbra	d2,sight2	* until all lines have been processed

```

        move.w    zsurf,d6      * Divide sum of all Z-coordinates of
        ext.l     d6            * this surface by the number of lines in
        lsr.l     #2,d6         * the surface. Surfaces created by
        ext.l     d6            * rotation always have four lines

        move.l     d6,(a6)+      * store middle Z-coordinates
        move.l     a0,(a6)+      * followed by address of surface

sight3:  move.w    (a0)+,(a5)+  * transmit the number of lines

        dbra      d1,sight3     * and the individual lines

        addq.w     #1,surfcoun  * add one to the number of surfaces
        bra        sight1       * and work on next one

```

```
hideend: rts
```

```

*****
*   Draw all surfaces contained in vplane                               *
*****

```

```

surfdraw:                                * Draws the number of surfaces passed
        move.l     xplot,a4            * in surfcoun whose descriptions
        move.l     yplot,a5

        move.l     #vplane,a6          * were entered by hideit in the array
        move.w     surfcoun,d0         * at address vplane
        ext.l      d0
        subq.l     #1,d0              * if there are no surfaces in the array
        bmi        surfend            * then end.

surflop1: move.w    (a6)+,d1           * Number of lines in this surface
        ext.l      d1                 * as counter of lines to be drawn.
        subq.l     #1,d1

surflop2: move.l    (a6)+,d5           * first line of this surface

        subq.w     #1,d5              * Access to screen array where
        lsl.w      #1,d5              * screen coordinates of points are.
        move.w     0(a4,d5.w),d2
        move.w     0(a5,d5.w),d3      * extract points
        swap       d5                 * pass routine.

```



```

subq.w  #1,d5
lsl.w   #1,d5
move.w  0(a4,d5.w),a2 * second point belonging to
move.w  0(a5,d5.w),a3 * line
jsr     drawl          * draw line, until all lines in this
dbra    d1,surflop2    * surface are drawn and repeat
dbra    d0,surflop1    * until all surfaces are drawn.
surfend: rts           * finally return.

```

```

*****
* Set parameters of this rotation body
*****

```

```

rlset:
move.l  #rlxdat,rotxdat * Pass parameters of this
move.l  #rlydat,rotydat * rotation body to routine
move.l  #rlzdat,rotzdat * for generating the
move.l  #rldatx,rotatx
move.l  #rldaty,rotaty   * rotation body
move.l  #rldatz,rotatz
move.l  rotatx,datx      * Array addresses of points
move.l  rotaty,daty
move.l  rotatz,datz
move.w  rlnumro,numro    * Number of desired rotations.
move.w  rlnumpt,numpt    * Number of points to be rotated
move.l  #rlin,linxy      * Address of line array
move.l  #rlplane,worldpla * Address of surface array
rts

```

```

*****
* and create rotation body
*****

```

```

rotstart: move.w  numpt,d0      * Rotate the def line
lsl.w     #1,d0                * numro+1 times about the Y-axis
ext.l     d0
move.l    d0,plusrot           * Storage space for one line

```

```

        move.w    numpt,nummark      * Number of points
        move.l    rotdatax,pointx    * rotate to here
        move.l    rotdatay,pointy
        move.l    rotdataz,pointz
        move.w    #0,yangle
        move.w    #360,d0            * 360 / numro = angle increment
        divs      numro,d0           * per rotation
        move.w    d0,plusagle        * store
        move.w    numro,d0           * numro +1 times
        ext.l     d0

rloop1:  move.l    d0,loopc          * as loop counter
        move.l    rotxdat,datx
        move.l    rotydat,daty
        move.l    rotzdat,datz
        jsr      yrot                * rotate
        move.l    pointx,d1          * add offset
        add.l     plusrot,d1
        move.l    d1,pointx
        move.l    pointy,d1
        add.l     plusrot,d1
        move.l    d1,pointy
        move.l    pointz,d1
        add.l     plusrot,d1
        move.l    d1,pointz
        move.w    yangle,d7
        add.w     plusagle,d7
        move.w    d7,yangle
        move.l    loopc,d0
        dbra     d0,rloop1

        move.w    rlnumro,numro
        move.w    rlnumpt,numpt
        jsr      rotlin              * Create line array
        jsr      rotsurf             * Create surface array
        rts

rotlin:  move.w    #1,d7
        move.w    numro,d4          * Number of rotations
        ext.l     d4
        subq.l    #1,d4

```

	move.w	numpt,d1	* Number of points in the def. line.
	subq.w	#1,d1	* both as counter
	lsl.w	#2,d1	* times two
	ext.l	d1	
	move.l	d1,plusrot	
rotlop1:	move.w	numpt,d5	* Number of points minus one
	ext.l	d5	* repeat, last line
	subq.l	#2,d5	* connects the points (n-1,n)
	move.l	linxy,a1	
	move.w	d7,d6	
rotlop2:	move.w	d6,(a1)+	* the first line connects the
	addq.w	#1,d6	* points (1,2) then (2,3) etc.
	move.w	d6,(a1)+	
	dbra	d5,rotlop2	
	move.l	linxy,d1	
	add.l	plusrot,d1	
	move.l	d1,linxy	
	move.w	numpt,d0	
	add.w	d0,d7	
	dbra	d4,rotlop1	
	move.w	numpt,d7	
	move.w	d7,delta1	
	lsl.w	#2,d7	
	ext.l	d7	
	move.l	d7,plusrot	
	move.w	#1,d6	
	move.w	numpt,d0	
	ext.l	d0	
	subq.l	#1,d0	
rotlop3:	move.w	numro,d1	
	ext.l	d1	
	subq.l	#1,d1	
	move.w	d6,d5	
rotlop4:	move.w	d5,(a1)+	* now generate the cross connections
	add.w	delta1,d5	* which connect the individual lines
	move.w	d5,(a1)+	* created by rotation
	dbra	d1,rotlop4	

```

      add.w      #1,d6
      dbra      d0,rotlop3
      move.w     numro,d1
      add.w      #1,d1

      muls       nummark,d1

      move.w     d1,r1nummark
      move.w     numpt,d1
      muls       numro,d1
      move.w     numpt,d2
      subq.w     #1,d2
      muls       numro,d2
      add.w      d1,d2
      move.w     d2,r1numline * Number of lines stored
      rts

rotsurf:  move.w  numro,d0      * create surfaces of the
          ext.l   d0            * rotation body
          subq.l  #1,d0
          move.w  numpt,d7      * Number of points minus one
          ext.l   d7            * repeat
          subq.l  #2,d7
          move.l   d7,plusrot

          move.l   worldpla,a0  * Address of surface array
          move.w   #1,d1
          move.w   numpt,d2     * Number of points
          addq.w   #1,d2

```

```
rotfl1:  move.l    plusrot,d7    * Offset
rotfl2:  move.w    d1,d4
        move.w    d2,d5
        addq.w    #1,d4
        addq.w    #1,d5
        move.w    #4,(a0)+      * Number of lines / surfaces

        move.w    d1,(a0)+      * the first surface is
        move.w    d4,(a0)+      * created here
        move.w    d4,(a0)+
        move.w    d5,(a0)+
        move.w    d5,(a0)+
        move.w    d2,(a0)+
        move.w    d2,(a0)+
        move.w    d1,(a0)+
        addq.w    #1,d1
        addq.w    #1,d2
        dbra      d7,rotfl2
        addq.w    #1,d1
        addq.w    #1,d2

        dbra      d0,rotfl1
        move.w    numpt,d1
        subq.w    #1,d1
        muls      numro,d1
        move.w    d1,r1numsurf
        rts
```

```
*****
* Transfer the world parameters and the variables to the link file *
*****
```

```
wrld2set: move.l    #wrldx,dctx    * transfer the world parameters
          move.l    #wrldy,dctx    * and the variables to the
          move.l    #wrldz,dctx    * routines in the link file
          move.l    #viewx,pointx
          move.l    #viewy,pointy
          move.l    #viewz,pointz
          move.l    #wlinxy,linxy
          move.w    picturex,x0
          move.w    picturey,y0
          move.w    proz,zobs
          move.w    r1zl,dist
          move.l    #screenx,xplot
          move.l    #screeny,yplot
          move.w    rlnumline,numline
          move.w    rlnummark,nummark
          move.w    rlnumsurf,numsurf
          rts
```

```
*****
* Sort all surfaces entered in pladdress *
*****
```

```
sortit:  move.l    #pladdress,a0
          move.w    surfcoun,d7
          ext.l     d7              * for i = 2 to n corresponds to
          subq.l    #2,d7          * number of runs
          bmi       serror         * for i = 1 to n-1 because of
          move.l    #1,d1          * different array structure
sortmain: move.l    d1,d2
          subq.l    #1,d2          * j = i -1
          move.l    d1,d3          * i
          lsl.l     #3,d3
          move.l    (a0,d3.1),d5    * Comparison value x = a[i]
          move.l    4(a0,d3.1),d6   * address of the surface
          move.l    d5,space        * a[0] = x = a[-1] in this
          move.l    d6,space+4      * array
```

```

sortlop1: move.l    d2,d4          * j
          lsl.l     #3,d4          * j times 8 for access to array
          cmp.l     (a0,d4.l),d5   * Z-coordinate of surface
          bge       sortw1        * while x < a[j] do

          move.l     (a0,d4.l),8(a0,d4.l) * a[j+1] = a[j]
          move.l     4(a0,d4.l),12(a0,d4.l) * Address of surface array
          subq.l     #1,d2          * j = j-1
          bra       sortlop1

sortw1:   move.l     d5,8(a0,d4.l)   * a[j+1] = x
          move.l     d6,12(a0,d4.l)  * Pass address also
          addq.l     #1,d1           * i = i + 1
          dbra       d7,sortmain     * Until all surfaces have been sorted

sortend:  rts

serror:   rts                      * On error simply return

*****
* paintall draws all surfaces in world array wplane independent of *
* their visibility; all surface addresses and middle Z-coordinates *
* are entered into the pladdress array.                             *
*****

paintall:
          move.w     numsurf,d0      * Number of surfaces
          ext.l      d0
          subq.l     #1,d0           * if no surface present
          bmi        pquit           * then terminate

          move.l     #viewz,a3
          move.l     #wplane,a0
          move.w     #0,surfcoun     * Surface counter for surfdraw
          move.l     #pladdress,a6   * surfaces are entered here

svisible:
          move.w     (a0),d1         * all surfaces are visible
          ext.l      d1
          subq.l     #1,d1
          move.w     #0,zsurf        * middle Z-coordinate
          move.l     a0,a4
          addq.l     #2,a4

```

```

ssightbl: move.l    (a4)+,d2      * first line of surface
          swap      d2
          subq.w     #1,d2
          lsl.w      #1,d2

ddoitl:   move.w     (a3,d2.w),d6  * add all Z-coordinates of this
          add.w      d6,zsurf      * surface
          dbra       d1,ssightbl
          move.w      zsurf,d6
          ext.l       d6           * then divide by four, shifting
          lsr.l       #2,d6        * is possible only with rotation
          ext.l       d6           * bodies since each surface has
          move.l      d6,(a6)+      * exactly four lines otherwise divide
          move.l      a0,(a6)+      * by number of lines

          addq.w      #1,surfcoun * increment surface counter for surfdraw
          move.w      (a0),d1      * A0 still points to number of lines
          ext.l       d1           * in this surface
          lsl.l       #2,d1        * Number of lines times four (1 long)
          addq.l      #2,d1        * 2 bytes for the number of lines

          add.l       d1,a0         * A0 points to next surface
          dbra       d0,svisible
          move.w      numsurf,surfcoun
          jsr         paintit      * Fill surfaces in pladress
pquit:    rts

paintit:  jsr         setclip      * GEM clipping routine for filled area
          jsr         sortit       * Sort surfaces according to Z-coordinates
          move.w      #1,d0        * Write mode to replace
          jsr         filmode
          jsr         filform      * frame filled surface
          jsr         filcolor     * Shading color is one
          move.w      #2,d0        * Fill style
          jsr         filstyle
          move.l      xplot,a1     * Address of screen coordinates
          move.l      yplot,a2
          move.w      surfcoun,d7  * Number of surface to be filled
          ext.l       d7           * as counter
          subq.l      #1,d7        * access last surface in array
          move.l      d7,d0        * multiply by eight

```



```

    lsl.l    #3,d0
    move.l   #pladdress,a0      * here are largest Z-coordinate
    move.l   (a0,d0.l),d5      * surfaces
    move.l   #0,d1
    move.l   (a0,d1.l),d6      * first surface in array
    neg.l    d6                 * smallest Z-coordinate
    add.l    d6,d5              * subtract from one another
paint1: move.l   d5,d0
    move.l   (a0,d1.l),d2      * first surface in array
    add.l    d6,d2              * plus smallest Z-coordinate
    lsl.l    #3,d2              * times eight, eight different
    divs     d0,d2              * shading patterns, divide by
    neg.w    d2                 * difference leave out last
    add.w    #6,d2              * pattern.
    bpl      paint2
    move.w   #1,d2

paint2: move.w   d2,d0          * set fill index
    jsr      filindex
    move.l   #ptsin,a3          * enter points here
    move.l   4(a0,d1.l),a6      * Address of surface
    move.w   (a6)+,d4            * Number of lines
    addq.w   #1,d4              * first point counted twice
    move.w   d4,contrl+2
    move.l   (a6)+,d3            * first line of surface
    swap     d3
    subq.w   #1,d3
    lsl.w    #1,d3
    move.w   (a1,d3.w), (a3)+    * transfer to ptsin array
    move.w   (a2,d3.w), (a3)+    * pass Y-coordinate
    swap     d3
    sub.w    #1,d3
    lsl.w    #1,d3
    move.w   (a1,d3.w), (a3)+    * transmit next point
    move.w   (a2,d3.w), (a3)+    * transmit Y-coordinate
    subq.w   #3,d4              * already two points transmitted
    ext.l    d4                 * and one because of dbra
paint3: move.l   (a6)+,d3        * next line
    subq.w   #1,d3
    lsl.w    #1,d3
    move.w   (a1,d3.w), (a3)+    * X-coordinate
    move.w   (a2,d3.w), (a3)+    * Y-coordinate

```

```

        dbra      d4,paint3          * until all points in Ptsin-Array
        move.w    #9,contrl          * then call the fill area function
        move.w    #0,contrl+6
        move.w    grhandle,contrl+12
        movem.l   d0-d2/a0-a2,-(a7)
        jsr       vdi
        movem.l   (a7)+,d0-d2/a0-a2
        add.l     #8,d1              * work on next surface in pladdress
        dbra      d7,paint1
        rts

```

```

*****
* VDI clipping, only needed when VDI functions are used,          *
* for surface filling.                                           *
*****

```

```

setclip: move.w    #129,contrl
        move.w    #2,contrl+2
        move.w    #1,contrl+6
        move.w    grhandle,contrl+12
        move.w    #1,intin
        move.w    clipxule,ptsin
        move.w    clipyule,ptsin+2
        move.w    clipxlri,ptsin+4
        move.w    clipylri,ptsin+6
        jsr       vdi
        rts

```

```

*****
* this subroutine allows coordinates to entered with the Mouse    *
* The maximum number of points is in the variable maxpoint, and  *
* is limited only by storage space                                *
*****

```

```

inpmous:
        jsr       switch
        move.w    #5,d0
        jsr       setform
        move.w    #1,d0          * set input mode to mouse-request
        move.w    #1,d1          * wait for mouse input which is
        jsr       setmode        * terminated by key activation and

```

```

        jsr      coord      * mouse clicking
        move.l   #0,adressx
        move.w   #5,d0      * set polymarker to diagonal cross
        jsr      marktype

mouslop1: jsr      mouspos    * For unknown reasons function must
        move.w   picturex,d2 * be called twice to work once.
        add.w    #15,d2
        move.w   picturey,d3
        sub.w    #40,d3
        jsr      mouspos
        cmp.b    #$20,d1     * wait until the left mouse button is
        bne      mouslop1    * pressed
        move.l   #rlxdat,a4   * arrays in which input
        move.l   #rlydat,a5   * coordinates are entered; enough
        move.l   #rlzdat,a6   * storage must have been reserved

        move.w   d2,newx     * store mouse X and Y positions
        move.w   d3,newy
        jsr      saveit      * and pass line array
        move.w   newx,d2
        move.w   newy,d3
        jsr      markit      * set a polymarker

        add.l    #1,adressx   * increment counter
mous1:   nop

        move.w   newx,altx
        move.w   newy,alty
mouslop2: move.w   altx,d2     * pass old position of the mouse
        move.w   alty,d3
        jsr      mouspos     * and call again
        jsr      mouspos
        cmp.b    #$21,d1     * if right mouse button, then
        beq      mousend     * end of mouse input
        cmp.b    #$20,d1
        bne      mouslop2
        move.w   d2,newx     * store mouse coordinates
        move.w   d3,newy
        jsr      saveit      * store in array

```

```

        move.w    newx,d2      * draw line from (n-1) n'th point
        move.w    newy,d3
        move.w    altx,a2
        move.w    alty,a3
        jsr       drawl
        move.w    newx,d2
        move.w    newy,d3
        jsr       markit      * and mark point with marker

        add.l     #1,adressx   * increment counter
        move.l     adressx,d7
        cmp.l     maxpoint,d7 * and compare with maximum point count
        bne       mousl       * if not equal, continue

        move.l     adressx,d0
        move.w     d0,r1numpt  * Number of points input
        rts

mousend: move.w     d2,newx
        move.w     d3,newy
        move.w     altx,a2
        move.w     alty,a3
        jsr       markit
        jsr       drawl      * draw last line

        jsr       wait       * and wait for keypress
        jsr       saveit

        add.l     #1,adressx   * also add last point
        move.l     adressx,d0
        move.w     d0,r1numpt  * now store total number of points
        rts                * finally back to caller

*****
*   Wait for mouse input, returns also on keyboard input   *
*****

mouspos: move.w     #28,contrl  * Mouse input, the desired coordinates
        move.w     #1,contrl+2 * where the mouse should appear,
        move.w     #0,contrl+6 * are passed in

```

```

move.w    grhandle, contrl+12

move.w    d2, ptsin      * D2 and D3
move.w    d3, ptsin+2
jsr       vdi
move.w    intout, d1      * the result - coordinates
move.w    ptsout, d2      * are also returned in D2 and
move.w    ptsout+2, d3    * D3
rts

```

```

*****
* Set the polymarker type                                     *
*****

```

```

marktype: move.w    #18, contrl      * determines the appearance of
move.w    #0, contrl+2      * the polymarker, desired
move.w    #1, contrl+6      * type is passed in D0
move.w    grhandle, contrl+12
move.w    d0, intin
jsr       vdi
rts

```

```

*****
* Set a polymarker, number in contrl+2                       *
*****

```

```

markit:  move.w    #7, contrl
move.w    #1, contrl+2      * Number of points, in this
move.w    #0, contrl+6      * case only one
move.w    grhandle, contrl+12
move.w    d2, ptsin
move.w    d3, ptsin+2
movem.l   d0-d2/a0-a2, -(a7)
jsr       vdi              * draw marker
movem.l   (a7)+, d0-d2/a0-a2
rts

```

```
*****
* Set input mode
*****
```

```
setmode:  move.w    #33,ctrl      * Set input mode
          move.w    #0,ctrl+2
          move.w    #2,ctrl+6
          move.w    grhandle,ctrl+12
          move.w    d0,intin
          move.w    d1,intin+2    * Parameters in D0 and D1
          jsr      vdi
          rts
```

```
*****
* Store coordinates entered in point array
*****
```

```
saveit:  sub.w      picturex,d2    * Pass mouse coordinates to
          move.w      d2,(a4)+      * rotation line array, with
          sub.w      picturey,d3    * adaptation to coordinate system
          neg.w       d3
          move.w      d3,(a5)+
          move.w      #0,(a6)+
          rts
```

```
*****
* Display and describe the same screen page
*****
```

```
switch:  move.w    #-1,-(a7)      * Display of Display Page,
        move.l    physbase,-(a7)  * where drawing is made
        move.l    physbase,-(a7)
        move.w    #5,-(a7)
        trap      #14
        add.l     #12,a7
        rts
```

```
*****
* Change the mouse form
*****
```

```
setform: move.w    #78,ctrl1      * Set mouse form, desired shape
        move.w    #1,ctrl1+2
        move.w    #1,ctrl1+4      * passed in D0
        move.w    #1,ctrl1+6
        move.w    #0,ctrl1+8
        move.w    d0,intin
        jsr       aes
        rts
```

```
*****
* Drawing a coordinate system for mouse input
*****
```

```
coord:  jsr        clwork         * draw coordinate system
        move.w    #0,d2          * for mouse input
        move.w    picturey,d3
        move.w    picturex,d5
        lsl.w     #1,d5
        move.w    d5,a2
```

```

move.w    d3,a3
jsr       drawl
move.w    picturex,d2
move.w    #0,d3
move.w    d2,a2
move.w    picturey,d5
lsl.w     #1,d5
move.w    d5,a3

```

```

jsr       drawl
rts

```

```

*****
* remove all characters present in the keyboard buffer      *
*****

```

```

clearbuf: move.w    #$b,-(a7)    * Gemdos fnct. character in Buffer ?
        trap       #1
        addq.l     #2,a7
        tst.w      d0           * if yes, get character
        beq        clearnd      * if no, terminate
        move.w     #1,-(a7)      * Gemdos fnct. CONIN
        trap       #1           * repeat, until all characters
        addq.l     #2,a7         * are removed from the buffer
        bra        clearbuf

```

```

clearnd: rts

```

```

*****
* Definition of a custom mouse form - Data in mousfor1    *
*****

```

```

mousform: move.l    #15,d0       * permits the definition of a
        move.l     #mousfor1,a1  * new mouse form, data is
        move.w     #111,contrl   * in mousfor1
        move.w     #0,contrl+2
        move.w     #37,contrl+6
        move.w     grhandle,contrl+12
        move.w     #8,intin
        move.w     #8,intin+2

```



```

        move.w    #1,intin+4
        move.w    #0,intin+6
        move.w    #1,intin+8
        move.l    #intin+10,a5
forlop:  move.l    (a1)+,(a5)+
        dbra      d0,forlop
        jsr       vdi
        rts

```

```

        .even

```

```

*****
*****
*   Beginning of the Variable area   *
*                                   *
*****
*****
*   Data area for the rotation body  *
*****

```

```

        .bss

```

```

numro:   .ds.w    1
numpt:   .ds.w    1

```

```

rotxdat: .ds.l    1
rotydat: .ds.l    1
rotzdat: .ds.l    1

```

```

rotdatx: .ds.l    1
rotdaty: .ds.l    1
rotdatz: .ds.l    1

```

```

rlnumline: .ds.w    1
rlnummark: .ds.w    1
rlnumsurf: .ds.w    1

```

```

plusagle: .ds.w    1

```

```

rldatx:   .ds.w    1600
rldaty:   .ds.w    1600
rldatz:   .ds.w    1600

```

```

rllin:   .ds.1      3200      * 4-Bytes for every line e
rlplane: .ds.1      6600

```

```

.data

```

```

rlxdat:  .dc.w 0,40,50,50,20,30,20,30,70,80,80,0
          .dc.w 0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
rllydat: .dc.w 100,100,80,60,40,30,30,-70,-80,-90,-100,-100
          .dc.w 0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
rlzdat:  .dc.w 0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
          .dc.w 0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0

rlnumpt: .dc.w      12
rlnumro: .dc.w       8

```

```

*****
*                                                                 *
*                                                                 *
*      Definition of the house                                  *
*                                                                 *
*****

```

```

.data

```

```

housdatx: .dc.w      -30,30,30,-30,30,-30,-30,30,0,0,-10,-10,10,10
          .dc.w      30,30,30,30,30,30,30,30,30,30,30,30,30
housdaty: .dc.w      30,30,-30,-30,30,30,-30,-30,70,70,-30,0,0,-30
          .dc.w      20,20,0,0,20,20,0,0
          .dc.w      -10,-10,-30,-30
housdatz: .dc.w      60,60,60,60,-60,-60,-60,-60,60,-60,60,60,60,60
          .dc.w      40,10,10,40,-10,-40,-40,-10
          .dc.w      0,-20,-20,0

```

```

houslin: .dc.w      1,2,2,3,3,4,4,1,2,5,5,8,8,3,8,7,7,6,6,5,6,1,7,4
          .dc.w      9,10,1,9,9,2,5,10,6,10,11,12,12,13,13,14
          .dc.w      15,16,16,17,17,18,18,15,19,20,20,21,21,22,22,19
          .dc.w      23,24,24,25,25,26,26,23
    
```

```

*****
* Here is the definition of the surfaces belonging to the house *
*****
    
```

```

houspla: .dc.w      4,1,2,2,3,3,4,4,1,4,2,5,5,8,8,3,3,2
          .dc.w      4,5,6,6,7,7,8,8,5,4,7,6,6,1,1,4,4,7
          .dc.w      4,4,3,3,8,8,7,7,4,4,2,9,9,10,10,5,5,2
          .dc.w      4,10,9,9,1,1,6,6,10,3,1,9,9,2,2,1
          .dc.w      3,5,10,10,6,6,5,4,11,12,12,13,13,14,14,11
          .dc.w      4,15,16,16,17,17,18,18,15,4,19,20,20,21,21,22,22,19
          .dc.w      4,23,24,24,25,25,26,26,23
    
```

```

hnummark: .dc.w      26      * Number of corner points in the house
hnumline: .dc.w      32      * Number of Lines in the House
hnumsurf: .dc.w      13      * Number of Surfaces in the House
    
```

```

hxangle: .dc.w      0      * Rotation angle of House about the X-axis
hyangle: .dc.w      0      *      "      "      "      "      Y-axis
hzangle: .dc.w      0      *      "      "      "      "      Z-axis
    
```

```

xwplus: .dc.w      0      * Angle increment about the X-axis
ywplus: .dc.w      0      * Angle increment about the Y-axis
zwplus: .dc.w      0      * Angle increment about the Z-axis
    
```

```

picturex: .dc.w      0      * Definition of zero point of screen
picturey: .dc.w      0      * entered by getreso
    
```

```

rotdpi: .dc.w      0
rotdpi: .dc.w      0
rotdpi: .dc.w      0
    
```

```
rlzl:      .dc.w      0
normz:     .dc.w     1500

                .bss

plusrot:    .ds.l      1
first:      .ds.w      1
second:     .ds.w      1
delta1:     .ds.w      1

worldpla:   .ds.l      1

                .data

plag:       .dc.b      1
            .even

                .bss

diffz:      .ds.w      1

dx:         .ds.w      1
dy:         .ds.w      1
dz:         .ds.w      1

wrldx:      .ds.w     1600    * World coordinate array
wrl dy:     .ds.w     1600
wrl dz:     .ds.w     1600

viewx:      .ds.w     1600    * View coordinate array
viewy:      .ds.w     1600
viewz:      .ds.w     1600

screenx:    .ds.w     1600    * Screen coordinate array
screeny:    .ds.w     1600
```

wlinxy:	.ds.l	3200	* Line array
wplane:	.ds.l	6600	* Surface array
vplane:	.ds.l	6600	* Surface array of visible surface
space:	.ds.l	2	
pladress:	.ds.l	3000	* Surface array
surfcount:	.ds.w	1	
numsurf:	.ds.w	1	
zcount:	.ds.l	1	* Sum of all Z-coord.
zsurf:	.ds.w	1	* Individual Z-coord. of surface
sx:	.ds.w	1	
sy:	.ds.w	1	
sz:	.ds.w	1	
px:	.ds.w	1	
py:	.ds.w	1	
pz:	.ds.w	1	
rx:	.ds.w	1	
ry:	.ds.w	1	
rz:	.ds.w	1	
qx:	.ds.w	1	
qy:	.ds.w	1	
qz:	.ds.w	1	
kx:	.ds.w	1	
ky:	.ds.w	1	
kz:	.ds.w	1	

```

        .data
        .even

maxpoint: .dc.l      25
mousx:    .dc.w      0
mousy:    .dc.w      0
mousbut:  .dc.w      0
kybdstat: .dc.w      0

altx:     .dc.w      0
alty:     .dc.w      0
newx:     .dc.w      0
newy:     .dc.w      0

adressx:  .dc.l      1
        .data

prox:     .dc.w      0      * Coordinates of the projections
proy:     .dc.w      0      * center on the positive
proz:     .dc.w     1500    * Z-axis

        .data
        .

offx:     .dc.w      0      * Transformation during rotation
offy:     .dc.w      0      * to point [offx,offy,offz]
offz:     .dc.w      0

xoffs:    .dc.w      0      * Inverse transformation to point
yoffs:    .dc.w      0      * [xoff,yoffs,zoffs]
zoffs:    .dc.w      0

text1:    .dc.b      27,'Y',56,61,' (c) Uwe Braun 1985 ',0
text2:    .dc.b      27,'E',27,'p',13,' Input ',' 4-Pts ',' 8-Pts '
          .dc.b      ' 12-Pts '
          .dc.b      ' 18-Pts ',' 24-Pts ',' 45-Pts ',' 60-Pts '
          .dc.b      ' POS ',' Quit',27,'q',0
text3:    .dc.b      13, 10,' F-1 ',' F-2 ',' F-3 ',' F-4 '
          .dc.b      ' F-5 ',' F-6 ',' F-7 ',' F-8 '
          .dc.b      ' F-9 ',' F-10 ',13,0

```

```

mousfor1: .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111
          .dc.w      %1111111111111111

mousdat1: .dc.w      %0000001111100000
          .dc.w      %0000110000010000
          .dc.w      %0001001111001000
          .dc.w      %0010010000100100
          .dc.w      %0100100000010010
          .dc.w      %1001000000010100
          .dc.w      %1001000000010100
          .dc.w      %1000100000100101
          .dc.w      %0100011111001001
          .dc.w      %0010000000010010
          .dc.w      %000111111100101
          .dc.w      %001111111111001
          .dc.w      %0111111111111111
          .dc.w      %0111111111111111
          .dc.w      %1111111111111110
          .dc.w      %0000000000000000

          .bss

loopc:    .ds.1      1
          .end
    
```

4.5.1 Description of the new subroutines:

menu:	Display a small menu and wait for a function key to be pressed. (F10 returns to Desktop immediately)
testhide:	Test if H or P key pressed, branch accordingly to dohide or dopaint.
dohide:	Calculate visible surfaces and draw. Then check if filling is required, if not, wait for <Return>.
dopaint:	Fill all surfaces of rotation body and wait for <Return>.
paintall:	Enter all surfaces of rotation body into surfaddr array, sort and fill.
inpmous:	Enter up to 25 points (maxpoint) with the left mouse button. These points are entered through saveit into the point array of the rotation body. Enough space must be reserved in the point array by entering zeros here. For entering fewer than maxpoint points end input with the right mouse button.
mouspos:	Wait for mouse input, also returns after keypress. Therefore it checks to see which event occurred. This GEM function must be called twice for unknown reasons in order to wait once for an input.
marktype:	Determines the appearance of the marker set by function polymarker.
markit:	Call the function polymarker to set a marker.
setmode:	Set input mode.
saveit:	Stores the coordinates entered with the mouse in the point array of the definition line for the rotation body.

- saveit:** Stores the coordinates entered with the mouse in the point array of the definition line for the rotation body.
- switch:** Switches the logical page to the displayed page so that the page being drawn is the page being displayed. Otherwise the filling will not be seen and the hardcopy with <Alternate> and <Help> will not function either.
- setform:** Change mouse form.
- coord:** Draw a coordinate system.
- mousform:** Permits the definition of a user-defined mouse form whose data follows after mousfor1. This new mouse form appears after F9 is pressed and looks like a snail. You can change the data in the program according to your own taste.

4.6 Handling several objects

All subroutines discussed up to now really allow the simultaneous display of several objects. The only changes required are limited to the construction of an object definition block for each object, as well as an exchange of the `makewrld` routine. Let us consider the concrete example of the house from `hidel.s` and the changes that would be required, to construct a world system with two houses using the existing definition.

The most promising approach appears to be to copy all of the house definitions (`housdatx`, `houslin`, `houspla`, etc.) into the corresponding arrays of the world system several times. The point coordinate arrays `housdatx` etc. do not present problems. They can be simply appended to the world system. A world system containing two houses would contain 52 points. More difficult is the creation of the world line array since the line definition of the individual objects, here the two houses, always starts at point offset one; the first line of every object starts at point 1 and runs to point 2 for the houses. If the world point array is extended by another house, it becomes apparent that the first line of the second house starts at point 27 of the world point array and runs to point 28, since the first 26 points belong to the first object. The necessary procedure is simple: when constructing the line array from the individual object line arrays, add the total number of points in the first object to each line definition of the second object. Analogously, with three objects the sum of the points of the first two objects is added to the line definitions of the third object during construction of the world line array.

The principle of the construction of the world line array is also used during construction of the world surface array, for example the first surface definition of the second house within the world surface array:

4,27,28,28,29,29,30,30,27

Furthermore, the total number of all points, lines and surfaces must be calculated and recorded.

If we start with a realistic world description, the positions of the objects in this world system can change continuously--recall the airplane and the tanker truck from Section 4.1. As a consequence of this, it is necessary to

objects belonging to it. The recreation is limited to the coordinate arrays however, since only they change. The line and surface arrays are not affected by the position change. The line and surface world arrays are created only once at the beginning of the program. The coordinate array is created twice in every main loop pass.

Now to the object definition block, which contains all the information describing the individual object. The idea was to extend the available world system by one object through addition of the definition block to the existing blocks and incrementing the "object counter." Here for clarification is an object definition block in which N is replaced with the index of the current object:

```
objectN:
objNxda: .dc.l Address of the X-coordinate
          array of the obj.
objNyda: .dc.l Address of the Y-coordinate
          array of the obj.
objNzda: .dc.l Address of the Z-coordinate
          array of the obj.
objNlin: .dc.l Address of the object line
          array
objNpla: .dc.l Address of the object surface
          array
objmrk:  .dc.w Number of points in this
          object
objNali: .dc.w Number of lines in this
          object
objpln:  .dc.w Number of surfaces on this
          object
objNx0:  .dc.w X-position of object in world
          system
objNy0:  .dc.w Y-position of object in world
          system
objNz0:  .dc.w Z-position of object in world
          system
objNxw:  .dc.w Rotation angle of obj. about
          X-axis
objNyw:  .dc.w Rotation angle about Y-axis
objNzw:  .dc.w Rotation angle about Z-axis
```

The angles and also the position in the world system relate to the "rotationally neutral" point of the current object, the origin of the object definition coordinate system. As a whole, the block consists of 38 bytes, but can easily be extended with additional information, such as scale factors, etc. If two identical objects are to be created, you write two object definition blocks this is important since the creation routine finds the next block using the distance of 38 bytes between two blocks. Since two identical objects are to be created, the addresses for the two blocks are the same and only the position of the objects and perhaps the rotation angles differ. After the definition has been completed, the total number of objects, in this case two, is placed in the variable `numobj`; and now the total world system can be generated with a single subroutine call.

Examine the definition blocks in the following listing of `multil.s`, in which four identical objects are already created through concatenation of four object definition blocks. Naturally, you are not limited to the creation of identical objects. You can define a new object, such as a church, and enter its definition array address and desired position into an object block. Three houses and your church will be displayed.

Description of the new subroutines in `multil.s`:

The main loop is easily changed. Here the total number of the desired objects, four, is passed and the new subroutines `new_wrld` and `new_mark` are called.

`new_wrld`: The one-time call to the subroutine first creates the entire world system consisting of coordinate, line and surface arrays with corresponding parameter passing of the lines created, etc. Furthermore, the world parameters are passed to the variables of the link file. This assignment was previously performed by subroutine `wrldset`.

`new_mark`: Change the position of an object in the world system this subroutine recreates the total coordinate system with the aid of the modified parameters and at the same time passes the world parameters to the variables of the link file.

`new_it:, surf_lin:, surf_arr:`

These three subroutines are called by `new_wrl` and `new_mark` and handle the actual creation of the world system from the individual object definitions.

`change:` Change the object parameters of the individual objects. For simplification, modification is passed to all four objects.

General comments on the program:

Beside being able to display multiple objects, this program offers another novelty: two successive transformations of the same object. First, the four objects are "set" into the world system with `new_mark:` after they have first been rotated about three axes. After all objects have been "rotated" in the world system you can, through control with the keyboard, rotate the entire system consisting of the four houses around a point in the world system, or move the projection plane similar to previous programs. The four houses of the system rotate around different axes of their "rotationally neutral" points at various places in the world system. The display on the screen occurs after the removal of the hidden lines with the familiar subroutine `hideit:`, which is used on the complete world array so that the four houses are not created through mirroring or something similar, but the hidden surfaces of all four objects are calculated in real-time. The `hideit` algorithm of this program does not recognize covering by other visible surfaces so that a house covered by other houses will be drawn.

Control keys are again the cursor, help and undo keys, as well as the / * - + keys on the keypad.

The speed is quite impressive. One enhancement, besides the addition of user-defined objects, is the ability to change an object's parameters in the subroutine `change:` by keyboard input, for example, and to change the position of single objects in the system.

```
*****
*   multil.s           22.2.1986                               *
*   Multiple objects, four houses                               *
*   with hidden line algorithm                                   *
*                                                                *
*****
```

```
.globl    main,xoffs,yoffs,zoffs,offx,offy,offz
.globl    viewx,viewy,viewz
.globl    wlinxy,mouse_off,setrotdp,inp_chan,pointrot
.globl    wrldx,wrl dy,wrl dz,gnummark,gnumline,gnumpla
.globl    viewx,viewy,viewz,wplane
.globl    new_it,new_wrl d,obj2mrk,obj2pln
.text
```

```
*****
*   The program starts here--called by link-file               *
*****
```

main:

```
jsr      apinit          * Announce program
jsr      grafhand        * Get screen handle
jsr      openwork        * Announce screen
jsr      mouse_off       * Switch off mouse
jsr      getreso         * Screen resolution
jsr      setcocli        * set Cohen-Sutherland clip.
```

```
mainl:   jsr      clearbuf
move.w   #4,gnumobj      * announce four objects
jsr      pageup
jsr      clwork          * Screen resolution
jsr      setrotdp        * initialize obs. ref. point.
jsr      pagedown        * Display logical screen page
jsr      clwork
jsr      inp_chan        * Input and change world parameters
jsr      change          * Change object parameters
jsr      new_wrl d       * create lines and surfaces
```

```
mainloop:
```

```
    jsr    pointrot    * rotate around observ. ref. point
    jsr    pers        * Perspective transformation
    jsr    hideit      * calculate hidden surface
    jsr    surfdraw    * and draw
    jsr    pageup      * Display physical screenpage
    jsr    change      * change object parameters and
    jsr    new_mark    * calculate new coordinates
    jsr    inp_chan    * Input new parameters
    jsr    clwork      * erase page not displayed
    jsr    pointrot    * Rotate around rot. ref. point
    jsr    pers        * Transform new points
    jsr    hideit      * Calculate hidden surfaces
    jsr    surfdraw    * and draw them
    jsr    pagedown    * Display this logical page
    jsr    change      * Change object parameters
    jsr    new_mark    * Calculate new point coordinates
    jsr    inp_chan    * Input and change parameters
    jsr    clwork      * erase physical page
    jmp    mainloop    * to main loop
```

```
mainend: move.l    physbase,logbase
        jsr    pageup    * switch to normal display page
        rts            * back to link file, and end
```

```
*****
*   Create the point coordinates of the world array with the   *
*   information from the object parameter block (object1)      *
*****
```

```
new_mark: move.w    #0,offx
        move.w    #0,offy
        move.w    #0,offz
        jsr    new_it
        move.l    #viewx,pointx
        move.l    #viewy,pointy
        move.l    #viewz,pointz
        move.l    #wrlidx,datx
        move.l    #wrlidy,daty
        move.l    #wrlidz,datz
        move.l    #wrlinxy,linxy
```

```

move.w    gnummark,nummark
move.w    gnumline,numline
move.w    gnumpla,numsurf
rts

```

```

*****
*   Change the object parameter, in this case the rotation angle   *
*   in the object parameter block, which is then taken into account *
*   when calculating point coordinates with rnew_mark               *
*****

```

```

change:  move.w    obj1yw,d0
         add.w     #4,d0
         cmp.w     #360,d0
         blt      changw1
         sub.w     #360,d0

```

```

changw1:
         move.w    d0,obj1yw
         move.w    d0,obj2xw
         move.w    d0,obj3zw
         move.w    d0,obj4xw
         move.w    d0,obj4yw
         move.w    d0,obj4zw
         rts

```

```

*****
*   Set all world parameters for the link file variables and       *
*   create the point, line, and surface arrays of the world system *
*****

```

```

new_wrlld: move.w    #0,d0
           move.w    d0,offx
           move.w    d0,offy
           move.w    d0,offz
           move.w    proz,zobs
           move.w    #0,dist      * Location of projection plane
           move.l    #screenx,xplot * Address of screen array
           move.l    #screeny,yplot
           move.w    picturex,x0  * Screen center
           move.w    picturey,y0

```



```

jsr      new_it          * Pass coordinates
jsr      surf_lin        * Pass lines
jsr      surf_arr        * Pass surfaces of
move.w   gnummark,nummark * all objects to world system
move.w   gnumline,numline * Total number of corners, lines
move.w   gnumpla,numsurf  * and surfaces of world system
move.l   #wrl dx,datx     * Pass parameters of world system to
move.l   #wrl dy,daty     * link file variables
move.l   #wrl dz,datz
move.l   #viewx,pointx
move.l   #viewy,pointy
move.l   #viewz,pointz
move.l   #wlinx,linxy
rts

```

```

*****
*   Subroutine for creating the world system coordinate array   *
*****

```

```

new_it:  move.l   #0,mark_it * Pointer in wrldx,wrl dy,wrl dz
         move.w   gnumobj,d0  * Total number of objects
         ext.l    d0          * as counter
         subq.l   #1,d0       * Address of first object parameter
         move.l   #object1,a0  * block after A0.
new_lopl: move.l   (a0),datx   * Object1datx, daty,datz, pass
         move.l   4(a0),daty   * addresses of point array of
         move.l   8(a0),datz   * first object.
         move.l   mark_it,d7   * Offset in point array
         lsl.l    #1,d7        * times two bytes per entry
         move.l   d7,d6
         add.l    #wrl dx,d7   * equals offset in world system array
         move.l   d7,pointx    * Target of transmission
         move.l   d6,d7
         add.l    #wrl dy,d7
         move.l   d7,pointy
         add.l    #wrl dz,d6
         move.l   d6,pointz    * Array of world coordinates
         move.w   20(a0),nummark * Number of corners in the object
         move.w   26(a0),xoffs  * X-offset
         move.w   28(a0),yoffs  * Y-offset in the world system
         move.w   30(a0),zoffs  * Z-offset

```

```

move.w    32(a0),xangle    * Rotation angle of object around
move.w    34(a0),yangle    * the three coordinate axes
move.w    36(a0),zangle
movem.l   d0-d7/a0-a6,-(a7) * Save registers
jsr       matinit         * Initialize rotation matrix
jsr       zrotate         * rotate first about the Z-axis, then
jsr       yrotate         * around Y-axis, and finally
jsr       xrotate         * around the X-axis (matrix).
jsr       rotate          * rotate in world coordinate system
movem.l   (a7)+,d0-d7/a0-a6
move.w    20(a0),d7        * Number of corners in the object
ext.l     d7
add.l     d7,mark_it      * as offset in point array for
add.l     #38,a0          * the next object
dbra      d0,new_lopl     * repeat, until all objects
move.l    mark_it,d7      * have been passed. After end in
move.w    d7,gnummark     * mark_it the total number of
rts                          * points in the world system

```

```

*****
*   Pass all lines to world system, one-time call at           *
*   program start since nothing changes in the lines          *
*****

```

```

surf_lin: move.w    gnumobj,d0    * Total of all objects
ext.l     d0
subq.l    #1,d0                * as counter
move.l    #object1,a0          * Address of first Object par. blk.
move.l    #0,linpntr          * Pointer to line array
move.w    #0,mark_it          * Pointer to point array
sflnlopl: move.l    linpntr,d7    * Line pointer times four,
lsl.l     #2,d7                * one lines requires four
move.l    d7,d6                * bytes.
add.l     #wlinxy,d7          * Start address of line array, add
move.l    d7,a2                * to line pointer
move.l    12(a0),a1            * Address of line array of object
move.w    22(a0),d1            * Number of lines in this object
ext.l     d1
lsl.l     #1,d1                * Number of lines times two equals
subq.l    #1,d1                * Loop counter for word transmission

```

```

sflnlop2: move.w    (a1)+,d7      * first point of first line
          add.w     mark_it,d7   * add the offsets of current
          move.w    d7,(a2)+     * objects, and store in world lines
          dbra      d1,sflnlop2  * array, until all lines of this
*                                     object

          move.w    20(a0),d7    * Number of corners of last object
          add.w     d7,mark_it   * add to corner pointer
          move.w    22(a0),d7    * Number of lines
          ext.l     d7
          add.l     d7,linpntr   * Total number of lines
          add.l     #38,a0       * Object offset, distance to next
          dbra      d0,sflnlop1  * object. When all objects are
*                                     completed

          move.l     linpntr,d7   * then store total number of lines
          move.w    d7,gnumline  * in the world system and
          rts          * back

*****
*   Create surface array of the world system, one-time call   *
*****

surf_arr: move.w    #0,mark_it   * Create the array of surfaces
          move.l     #0,plapntr
          move.w    #0,gnumpla   * Counter of surfaces
          move.w    gnumobj,d0   * Number of objects
          ext.l     d0           * as loop counter
          subq.l     #1,d0
          move.l     #object1,a0 * Address of first object param. blk

sfarlop1: move.l     plapntr,d7   * Pointer to surface array
          add.l     #wplane,d7   * World surface array
          move.l     d7,a2
          move.w    24(a0),d1     * Number of surfaces on this object
          ext.l     d1           * as loop counter
          subq.l     #1,d1
          move.l     16(a0),a1    * Address of surface array of the object

sfarlop2: move.w    (a1),d2      * Number of lines of this surface
          ext.l     d2
          lsl.l     #1,d2        * times four (one line = four bytes)

```

```

        move.l    d2,d6
        lsl.l     #1,d6      * complete the mult. by 4
        addq.l    #2,d6      * plus 2 bytes for number of lines
        subq.l    #1,d2      * counter
        add.l     d6,plapntr
        move.w     (a1)+,(a2)+ * Number of lines in this surface
sfarlop3: move.w   (a1)+,d7    * From the object surface array
        add.w     mark_it,d7  * Add point offset of the object
        move.w     d7,(a2)+   * to world surface array
        dbra      d2,sfarlop3 * until all lines of this surface

        dbra      d1,sfarlop2 * until all surfaces on this object
        move.w     20(a0),d7   * Number of corners
        add.w     d7,mark_it  * add to point offset
        move.w     24(a0),d7
        add.w     d7,gnumpla   * add to total number
        add.l     #38,a0       * Object offset to next object

        dbra      d0,sfarlop1 * until all objects of the world
        rts                    * and return

```

```

*****
*   Input and change parameters                                     *
*****

```

```

inp_chan: jsr      inkey      * Read keyboard, key code in
          cmp.b    #'D',d0
          bne      inpwait
          jsr      scrddmp    * make hardcopy

inpwait:  swap     d0          * D0 , test if
          cmp.b    #$4d,d0    * Cursor-right
          bne      inpl
          addq.w    #1,ywplus  * if yes, add one to Y-angle
          bra      inpend1     * increment and continue

inpl:     cmp.b    #$4b,d0    * Cursor-left, if yes then
          bne      inp2       * subtract one from Y-angle
          subq.w    #1,ywplus  * increment
          bra      inpend1

```

```

inp2:    cmp.b    $$50,d0    * Cursor-down, if yes then
        bne      inp3
        addq.w    #1,xwplus  * add one to X-angle increment
        bra      inpend1

inp3:    cmp.b    $$48,d0    * Cursor-up
        bne      inp3a
        subq.w    #1,xwplus  * subtract one
        bra      inpend1

inp3a:   cmp.b    $$61,d0    * Undo key
        bne      inp3b
        subq.w    #1,zwplus
        bra      inpend1

inp3b:   cmp.b    $$62,d0    * Help key
        bne      inp4
        addq.w    #1,zwplus
        bra      inpend1

inp4:    cmp.b    $$4e,d0    * plus key on the keypad
        bne      inp5        * if yes, subtract 25 from position of
        sub.w     #25,dist    * projection plane (Z-coordinate)
        bra      inpend1

inp5:    cmp.b    $$4a,d0    * minus key on the keypad
        bne      inp6        *
        add.w     #25,dist    * if yes, add 25
        bra      inpend1

inp6:    cmp.b    $$66,d0    * times key on keypad
        bne      inp7        * if yes, then subtract 15 from the
*                                     rotation
        sub.w     #15,rotdpz  * point Z-coordinate
        bra      inpend1    * Make change

inp7:    cmp.b    $$65,d0    * Division key on keypad
        bne      inp8
        add.w     #15,rotdpz  * add 15
        bra      inpend1

inp8:

```

```

inp10:  cmp.b    #$44,d0      * F10 pressed ?
        bne     inpend1
        addq.l   #4,a7        * if yes, jump to
        bra     mainend       * new input

inpend1: move.w    hyangle,d1  * Rotation angle about Y-axis
        add.w    ywplus,d1    * add increment
        cmp.w    #360,d1      * when larger than 360, then subtract 360
        bge     inpend2
        cmp.w    #-360,d1     * if smaller than 360, then
        ble     inpend3      * add 360
        bra     inpend4

inpend2: sub.w    #360,d1
        bra     inpend4

inpend3: add.w    #360,d1

inpend4: move.w    d1,hyangle

        move.w    hxangle,d1  * proceed in the same manner with
        add.w    xwplus,d1    * Rotation angle about the X-axis
        cmp.w    #360,d1
        bge     inpend5
        cmp.w    #-360,d1
        ble     inpend6
        bra     inpend7

inpend5: sub.w    #360,d1
        bra     inpend7

inpend6: add.w    #360,d1

inpend7: move.w    d1,hxangle

        move.w    hzangle,d1
        add.w    zwplus,d1
        cmp.w    #360,d1
        bge     inpend8
        cmp.w    #-360,d1
        ble     inpend9
        bra     inpend10

inpend8: sub.w    #360,d1
        bra     inpend10

inpend9: add.w    #360,d1

```

```

inpendl0: move.w    d1,hzangle
           rts

```

```

*****
*   Determine the current screen resolution                               *
*****

```

```

getreso:  move.w    #4,-(a7)
           trap      #14
           addq.l    #2,a7
           cmp.w     #2,d0
           bne       getr1
           move.w    #320,picturex    * Monochrome monitor
           move.w    #200,picturey
           bra       getrend
getr1:    cmp.w     #1,d0
           bne       getr2
           move.w    #320,picturex    * medium resolution (640*200)
           move.w    #100,picturey
           bra       getrend
getr2:    move.w    #160,picturex    * low resolution (320*200)
           move.w    #100,picturey
getrend:  rts

```

```

*****
*   Hardcopy of screen, called by inp_chan                               *
*****

```

```

scrddmp:  move.w    #20,-(a7)
           trap      #14
           addq.l    #2,a7
           jsr       clearbuf
           rts

```

```
*****
*   Initialize the rotation reference point to [0,0,0]   *
*****
```

```
setrotstp: move.w    #0,d1      * set the initial rotation
           move.w    d1,rotstp  * reference point
           move.w    d1,rotstp
           move.w    d1,rotstp
           move.w    #0,hyangle  * initial rotation angle
           move.w    #0,hzangle
           move.w    #0,hxangle
           move.w    #0,ywplus
           move.w    #0,xwplus
           move.w    #0,zwplus
           rts
```

```
*****
*   Rotation around the rot. ref. point around all three axes   *
*****
```

```
pointrot: move.w    hxangle,xangle * rotate the world around
           move.w    hyangle,yangle
           move.w    hzangle,zangle
           move.w    rotstp,d0      * rotation ref. point
           move.w    rotstp,d1
           move.w    rotstp,d2
           move.w    d0,xoffs      * add for inverse transformation
           move.w    d1,yoffs
           move.w    d2,zoffs
           neg.w     d0
           neg.w     d1
           neg.w     d2
           move.w    d0,offx      * subtract for transformation
           move.w    d1,offy
           move.w    d2,offz
           jsr       matinit      * matrix initialization
           jsr       zrotate      * rotate 'matrix' about Z-axis
           jsr       yrotate      * rotate 'matrix' about Y-axis
           jsr       xrotate      * then rotate around X-axis
           jsr       rotate       * Multiply points with the matrix
           rts
```



```
*****
* Set the limits of screen window for the Cohen-Sutherland      *
* clip algorithm built into the draw-line algorithm             *
* The limits can be freely selected by the user, which makes the *
* draw-line algorithm very flexible.                             *
*****
```

```
setccli: move.w    #0,clipxule
          move.w    #0,clippyule
          move.w    picturex,d1
          lsl.w     #1,d1
          subq.w    #1,d1
          move.w    d1,clipxlri
          move.w    picturey,d1
          lsl.w     #1,d1
          subq.w    #1,d1
          move.w    d1,clipylri
          rts
```

```
*****
* Entry of visible Surfaces into the vplane array              *
*****
```

```
hideit:
          move.w    numsurf,d0    * Number of surfaces as counter
          ext.l     d0
          subq.l    #1,d0
          move.l    #viewx,a1     * The point coordinates are stored
          move.l    #viewy,a2     * here
          move.l    #viewz,a3
          move.l    #wplane,a0    * here is the information for
          move.l    #vplane,a5    * every surface
          move.w    #0,surfcoun * counts the known visible surfaces.

visible: move.w    (a0),d1        * start with first surface. Number of
          ext.l     d1            * points on this surface in D1.
          move.w    2(a0),d2      * Offset of first point on this surface
          move.w    4(a0),d3      * Offset of second point
          move.w    8(a0),d4      * Offset of third point
          subq.w    #1,d2         * subtract one for access to point array
          subq.w    #1,d3         * from current point offset.
```

```

subq.w    #1,d4
lsl.w     #1,d2      * continue to multiply with two
lsl.w     #1,d3
lsl.w     #1,d4      * and then access current
move.w    (a1,d3.w),d6 * point coordinates
cmp.w     (a1,d4.w),d6 * Comparison recognizes two points
bne       doit1      * with matching coordinates, which can
move.w    (a2,d3.w),d6 * occur during construction of rotation
cmp.w     (a2,d4.w),d6 * bodies. When two identical points
bne       doit1      * are found, the program
move.w    (a3,d4.w),d6 * selects a third point for determination
cmp.w     (a3,d3.w),d6 * of the two vectors.
bne       doit1
move.w    12(a0),d4
subq.w    #1,d4
lsl.w     #1,d4

```

doit1:

```

move.w    (a1,d3.w),d5 * here the two vectors which lie in the
move.w    d5,kx         * surface plane are determined through
sub.w     (a1,d2.w),d5  * subtraction of the coordinates from
move.w    d5,px         * two points of the surface
move.w    (a2,d3.w),d5
move.w    d5,ky         * The direction coordinates of the
sub.w     (a2,d2.w),d5  * vectors are stored in the variables
move.w    d5,py         * qx,qy,qz and px,py,pz.
move.w    (a3,d3.w),d5
move.w    d5,kz
sub.w     (a3,d2.w),d5
move.w    d5,pz

move.w    (a1,d4.w),d5  * Calculate vector Q
sub.w     (a1,d2.w),d5
move.w    (a2,d4.w),d6
sub.w     (a2,d2.w),d6
move.w    (a3,d4.w),d7
sub.w     (a3,d2.w),d7
move.w    d5,d1         * qx
move.w    d6,d2         * qy
move.w    d7,d3         * qz

```

```

        muls      py,d3      * Calculate of the cross product
        muls      pz,d2      * of the vector perpendicular
        sub.w     d2,d3      * to the current surface
        move.w    d3,rx
        muls      pz,d1
        muls      px,d7
        sub.w     d7,d1      * the direction coordinates of the
vector
        move.w    d1,ry      * standing vertically to the surface
        muls      px,d6      * are temporarily stored in rx,ry,rz
        muls      py,d5
        sub.w     d5,d6
        move.w    d6,rz

        move.w    prox,d1    * The projection center serves as
*                               the comparison
        sub.w     kx,d1      * point for the visibility of a surface,
        move.w    proy,d2    * which is acceptable for the viewing
        sub.w     ky,d2      * situation chosen here. One can also
        move.w    proz,d3    * use the observation ref. point as
        sub.w     kz,d3      * comparison point.
        muls      rx,d1      * Now follows the comparison of vector
        muls      ry,d2      * R and the vector from one point of the
        muls      rz,d3      * surface to the projection center
        add.l     d1,d2      * by creation of the scalar product
        add.l     d2,d3      * of the two vectors.
        bmi      dosight

* the surface is visible, otherwise continue with next surface.

        move.w    {a0},d1    * Number of lines of the surface
        ext.l     d1
        lsl.l     #2,d1      * Number of lines times 4 = space for Lines
        addq.l    #2,d1      * plus 2 bytes for the number of lines.

        add.l     d1,a0      * add to surface array for access
sight1:  dbra     d0,visible * to next surface. If all surfaces
        bra      hideend    * are completed, then end.

```

```

dosight:  move.w    (a0),d1    * Number of lines in this surface,
          ext.l     d1        * multiplied by two equals the

          move.l    d1,d2
          lsl.l     #1,d1      * number of words to be passed
          move.l    a0,a4
          addq.l    #2,a4      * Access to first line of the Surface

```

```

sight3:   move.w    (a0)+,(a5)+ * Pass the number of the lines

          dbra      d1,sight3    * and the individual lines

          addq.w    #1,surfcoun * the number of surfaces plus
          bra       sight1      * one, and work on next one

```

```

hideend:  rts

```

```

*****
* Draw surfaces entered in vplane
*****

```

```

surfdraw:                                * draw surfaces with the count

          move.l    xplot,a4    * of surfaces passed in surfcoun
          move.l    yplot,a5

          move.l    #vplane,a6  * Description in array at address
          move.w    surfcoun,d0 * vplane, was entered by routine hideit
          ext.l     d0
          subq.l    #1,d0       * if no surface was entered in array,
          bmi       surfend     * then end.

surflop1: move.w    (a6)+,d1     * Number of lines on this surface
          ext.l     d1          * as counter of lines to be drawn.
          subq.l    #1,d1

surflop2: move.l    (a6)+,d5     * first line of this surface

          subq.w    #1,d5       * Access to screen array, which contains
          lsl.w     #1,d5       * display coordinates of the
          move.w    0(a4,d5.w),d2 * points.
          move.w    0(a5,d5.w),d3 * extract points, pass from
          swap      d5          * the routine.

```

```

subq.w  #1,d5
lsl.w   #1,d5
move.w  0(a4,d5.w),a2 * second point belonging to the the line
move.w  0(a5,d5.w),a3
jsr     drawl          * draw line, until all lines of this
dbra    dl,surflop2    * surface have been drawn and repeat
dbra    d0,surflopl    * until all surface have been drawn.
surfend: rts           * finally return.

```

```

*****
*****
* Display and description of the same screen page *
*****

```

```

switch: move.w  #-1,-(a7)      * show display page in which
        move.l  physbase,-(a7) * drawing is being made
        move.l  physbase,-(a7)
        move.w  #5,-(a7)
        trap    #14
        add.l   #12,a7
        rts

```

```

*****
* remove all characters present in the keyboard buffer *
*****

```

```

clearbuf: move.w  #$b,-(a7)    * Gemdos function. character in buffer ?
        trap     #1
        addq.l   #2,a7
        tst.w    d0           * if yes, get character
        beq      clearnd      * if no, terminate
        move.w   #1,-(a7)      * Gemdos function CONIN
        trap     #1           * repeat until all characters have
        addq.l   #2,a7         * been removed from the buffer
        bra      clearbuf

```

```

clearnd: rts
        .even

```

```

*****
*****
*                               *
*               Start of variable area               *
*                               *
*****

*****
*                               *
*                               *
*               Definition of the house               *
*                               *
*****

      .data

houmdatx: .dc.w      -30,30,30,-30,30,-30,-30,30,0,0,-10,-10,10,10
          .dc.w      30,30,30,30,30,30,30,30,30,30,30,30,30

houmdaty: .dc.w      30,30,-30,-30,30,30,-30,-30,70,70,-30,0,0,-30
          .dc.w      20,20,0,0,20,20,0,0
          .dc.w      -10,-10,-30,-30

houmdatz: .dc.w      60,60,60,60,-60,-60,-60,-60,60,-60,60,60,60
          .dc.w      40,10,10,40,-10,-40,-40,-10
          .dc.w      0,-20,-20,0

houslin:  .dc.w      1,2,2,3,3,4,4,1,2,5,5,8,8,3,8,7,7,6,6,5,6,1,7,4
          .dc.w      9,10,1,9,9,2,5,10,6,10,11,12,12,13,13,14
          .dc.w      15,16,16,17,17,18,18,15,19,20,20,21,21,22,22,19
          .dc.w      23,24,24,25,25,26,26,23

```

```
*****
* here is the definition of the surfaces belonging to the house      *
*****
```

```
houspla: .dc.w      4,1,2,2,3,3,4,4,1,4,2,5,5,8,8,3,3,2
               .dc.w      4,5,6,6,7,7,8,8,5,4,7,6,6,1,1,4,4,7
               .dc.w      4,4,3,3,8,8,7,7,4,4,2,9,9,10,10,5,5,2
               .dc.w      4,10,9,9,1,1,6,6,10,3,1,9,9,2,2,1
               .dc.w      3,5,10,10,6,6,5,4,11,12,12,13,13,14,14,11
               .dc.w      4,15,16,16,17,17,18,18,15,4,19,20,20,21,21,22,22,19
               .dc.w      4,23,24,24,25,25,26,26,23
```

```
hnummark: .dc.w      26      * Number of corner points of the house
hnumline: .dc.w      32      * Number of lines of the house
hnumpla: .dc.w      13      * Number of surfaces of the house
```

```
hxangle: .dc.w      0      * Rotation angle of house about X-axis
hyangle: .dc.w      0      *          "          "          "          Y-axis
hzangle: .dc.w      0      *          "          "          "          Z-axis
```

```
xwplus: .dc.w      0      * Angle increment about X-axis
ywplus: .dc.w      0      * Angle increment about Y-axis
zwplus: .dc.w      0      * Angle increment about Z-axis
```

```
picturex: .dc.w      0      * Definition of zero point on the screen
picturey: .dc.w      0      * entered by getreso
```

```
rotdpi: .dc.w      0
rotdpi: .dc.w      0
rotdpi: .dc.w      0
```

```
rlz1: .dc.w      0
normz: .dc.w      1500
```

```
.bss
```

plusrot:	.ds.l	1	
first:	.ds.w	1	
second:	.ds.w	1	
deltal:	.ds.w	1	
worldpla:	.ds.l	1	
	.data		
plag:	.dc.b	1	
	.even		
	.bss		
diffz:	.ds.w	1	
dx:	.ds.w	1	
dy:	.ds.w	1	
dz:	.ds.w	1	
wrldx:	.ds.w	1600	* world coordinate array
wrldy:	.ds.w	1600	
wrldz:	.ds.w	1600	
viewx:	.ds.w	1600	* view coordinate array
viewy:	.ds.w	1600	
viewz:	.ds.w	1600	
screenx:	.ds.w	1600	* screen soordinate array
screeny:	.ds.w	1600	
wlinxy:	.ds.l	3200	* line array
wplane:	.ds.l	6600	* surface array
vplane:	.ds.l	6600	* surface array of visible surfaces


```

space:      .ds.l      2
pladress:   .ds.l      3000    * surface array

surfcount:  .ds.w      1
numsurf:    .ds.w      1

zcount:     .ds.l      1      * Sum of all Z-coordinates
zsurf:      .ds.w      1      * Individual Z-coordinates of the surface

```

```

*****

```

```

    .data

```

```

gnumobj:    .dc.w      2

gnummark:   .dc.w      0
gnumline:   .dc.w      0
gnumpla:    .dc.w      0

mark_it:    .dc.l      0
linpntr:    .dc.l      0
plapntr:    .dc.l      0

object1:
obj1xda:    .dc.l      housdatx
obj1yda:    .dc.l      housdaty
obj1zda:    .dc.l      housdatz
obj1lin:    .dc.l      houslin
obj1pla:    .dc.l      houspla
obj1mrk:    .dc.w      26
obj1alf:    .dc.w      32
obj1pln:    .dc.w      13
obj1x0:     .dc.w      150
obj1y0:     .dc.w      100
obj1z0:     .dc.w      0
obj1xw:     .dc.w      20
obj1yw:     .dc.w      0
obj1zw:     .dc.w      0

```

```

object2:
obj2xda:    .dc.l      housdatx
obj2yda:    .dc.l      housdaty
obj2zda:    .dc.l      housdatz

```

obj2lin:	.dc.l	houslin
obj2pla:	.dc.l	houspla
obj2mrk:	.dc.w	26
obj2ali:	.dc.w	32
obj2pln:	.dc.w	13
obj2x0:	.dc.w	-150
obj2y0:	.dc.w	100
obj2z0:	.dc.w	0
obj2xw:	.dc.w	0
obj2yw:	.dc.w	20
obj2zw:	.dc.w	0

object3:		
obj3xda:	.dc.l	housdatx
obj3yda:	.dc.l	housdaty
obj3zda:	.dc.l	housdatz
obj3lin:	.dc.l	houslin
obj3pla:	.dc.l	houspla
obj3mrk:	.dc.w	26
obj3ali:	.dc.w	32
obj3pln:	.dc.w	13
obj3x0:	.dc.w	-150
obj3y0:	.dc.w	-100
obj3z0:	.dc.w	0
obj3xw:	.dc.w	0
obj3yw:	.dc.w	20
obj3zw:	.dc.w	0

object4:		
obj4xda:	.dc.l	housdatx
obj4yda:	.dc.l	housdaty
obj4zda:	.dc.l	housdatz
obj4lin:	.dc.l	houslin
obj4pla:	.dc.l	houspla
obj4mrk:	.dc.w	26
obj4ali:	.dc.w	32
obj4pln:	.dc.w	13
obj4x0:	.dc.w	150
obj4y0:	.dc.w	-100
obj4z0:	.dc.w	0

```
obj4xw: .dc.w 0
obj4yw: .dc.w 0
obj4zw: .dc.w 0
        .bss
```

```
sx:      .ds.w 1
sy:      .ds.w 1
sz:      .ds.w 1
```

```
px:      .ds.w 1
py:      .ds.w 1
pz:      .ds.w 1
```

```
rx:      .ds.w 1
ry:      .ds.w 1
rz:      .ds.w 1
```

```
qx:      .ds.w 1
qy:      .ds.w 1
qz:      .ds.w 1
```

```
kx:      .ds.w 1
ky:      .ds.w 1
kz:      .ds.w 1
```

```
*****
```

```
        .data
        .even
```

```
maxpoint: .dc.l 25
mousx:    .dc.w 0
mousy:    .dc.w 0
mousbut:  .dc.w 0
kybdstat: .dc.w 0
```

```
altx:     .dc.w 0
alty:     .dc.w 0
newx:     .dc.w 0
newy:     .dc.w 0
```

```

addrssx:  .dc.l      1
           .data

prox:      .dc.w      0      * Coordinates of Projection
proy:      .dc.w      0      * Center on the positive
proz:      .dc.w     1500    * Z-axis

           .data

offx:      .dc.w      0      * transformation during Rotation
offy:      .dc.w      0      * to Point [offx,offy,offz]
offz:      .dc.w      0

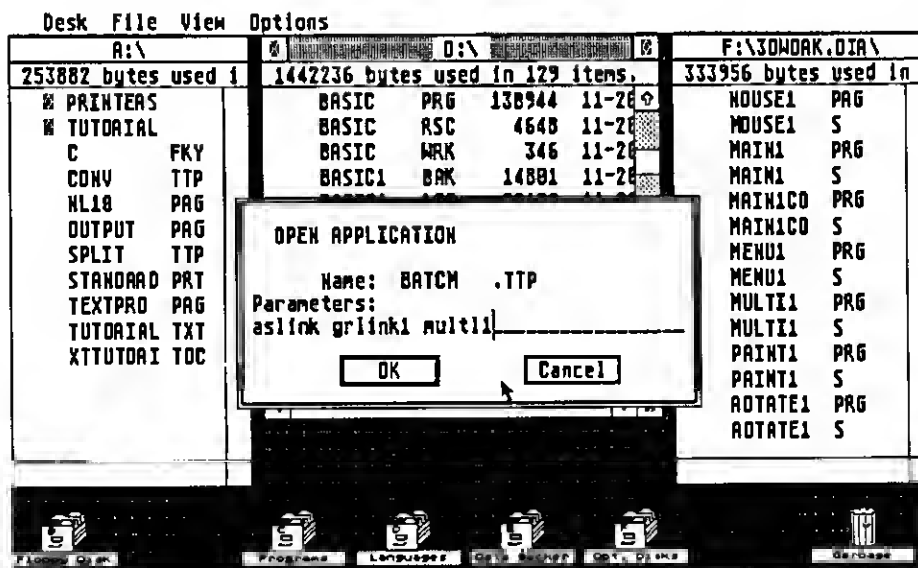
xoffs:     .dc.w      0      * Inverse transformation to point
yoffs:     .dc.w      0      * [xoff,yoffs,zoffs]
zoffs:     .dc.w      0

           .bss

loopc:     .ds.l      1

.end

```



**Suggestions for
additional development**



5. Suggestions for additional development

One application of this program module for manipulating three-dimensional objects that will occur to almost everyone is a flight simulator. The last program can in fact be used as a basis for a flight simulator. We are missing the description of the position of the airplane in the world system as well as a modified pointrot routine. The modified pointrot routine, after rotation around the reference point, should not transform all of the world coordinates back to the old coordinate origin, which occurred in the old pointrot routine by adding the reference point coordinates after the rotation. Furthermore, houses do not change position in the world system of a flight simulator and for an airport other structures must be developed (hangar, tower). In addition, fields, forests, and landing strips can be simulated with simple rectangular surfaces.

The position of the airplane, or to be exact, the center of its cockpit windshield, in the the reference point in the world system for all transformations to follow, especially that of the creation of the view system. For simulation of airplane movement, the reference point must be manipulated with keyboard input. This input must affect both the point coordinates as well as the orientation of the plane in space. The orientation of the airplane in space is described with the three angles (hxangle, hyangle, hzangle) so that even adventurous flight situations (spins) can be simulated. For adjustment of the world system to the airplane system the following operations are required:

1. Move the coordinate origin of the world system to the cockpit center by subtracting the cockpit windshield center-coordinates from all point coordinates.
2. Rotate of the displaced world system about the three rotation angles which describe the position of the airplane in relation to its three axes.

3. Remove hidden surfaces with `hideit`, noting that the reference point for the calculation of the vector S through point $[0,0,0]$, the cockpit center-point (coordinate origin of the view system) is chosen and not the projection center, which of course can also be freely selected in this observation model. From the endpoint of vector S the direct result: all objects outside the cockpit window are, if they satisfy the criteria for visibility, visible.
4. Projection on the screen through the perspective transform routine.

After the observed world is displayed, the parameters such as the position of the airplane in the world system or the position of other objects in the world system, such as a second airplane, can be changed. Now the procedure described above is called again and this cycle repeated continually.

5.1 Light and Shadow

To enhance the program module to correctly define a light source, as in section 2.8, it is necessary to have the vectors L , i.e. the vector, which points from each surface to the observation reference point as well as the vector N , which points from the light source to the current surface, as unit vectors of length one. One should divide the vector coordinates (x, y, z) by the root of the sum of its squares $\sqrt{x^2+y^2+z^2}$. Furthermore, the data structure of the objects must be changed since you want to shade the surfaces according to the light intensity and not according to their Z -coordinates. It is possible to enter the intensity of every surface in the extended `surfaddr` array and give each surface an individual shading pattern, either through comparison of the light source vectors or completely at random.

5.2 Animated Cartoons

In principle even this application has already been realized in program `multi.s`. You simply create more objects in a world system and then changes their position and place in the system continuously. The world line and surface arrays, as we have seen, need be created only once while the coordinate array is created with every pass through the main loop. After the line surface array has been constructed, you have free choice in the number of displayed objects, i.e. you can define, for example, ten objects through object definition blocks but at the creation of the corners you could only actually create and display. One possible application is moving text where the letters are three dimensional objects. You could have several letters "fly" together from various directions and assemble them on the screen into a word. The complete word could then be rotated around some point. The individual letters could even be constructed with the mouse.

Appendices



Appendix A: Number systems

Every number, in any number system, is represented by a sequence of digits. This sequence may be interrupted by a decimal point. We can write the following for the digit sequence:

$$(\dots a_4 a_3 a_2 a_1 a_0 . a_{-1} a_{-2} a_{-3} a_{-4} \dots) b = \\ + a_4 * b^4 + a_3 * b^3 + a_2 * b^2 + a_1 * b^1 + a_0 * b^0 + a_{-1} * b^{-1} + \dots$$

Here the coefficients a_{-4} to a_4 represent the individual digits of the number and b is the number base. Here is an example of the most commonly used number system, the decimal system:

$$(3423.87)_{10} = \\ 3 * 10^3 + 4 * 10^2 + 2 * 10^1 + 3 * 10^0 + 8 * 10^{-1} + 7 * 10^{-2} = \\ 3000 + 400 + 20 + 3 + 0.8 + 0.07 = 3423.87$$

Two number systems often encountered, in computer programming, are the binary (base 2) and the hexadecimal systems (base 16). Binary uses only the two numbers 0 and 1 as digits. An example:

$$1110010010010 = 1 * 2^{12} + 1 * 2^{11} + 1 * 2^{10} + 1 * 2^7 + 1 * 2^4 + 1 * 2^1 = \\ 4096 + 2048 + 1024 + 128 + 16 + 2 = 7314$$

Numbers in the hexadecimal system with base 16 are generally indicated by a leading dollar sign (\$). For representation of numbers in this format, the standard ten digits from 0 to 9 are not enough. For this reason the first six characters of the alphabet are added (A through F). A has the value of 10, and F means 15. It is especially easy to convert between binary and hexadecimal. Four binary digits (4 bits) are grouped together, starting from the decimal point, to form one hexadecimal digit.

The unwieldy binary number 1110010010010 becomes the hexadecimal number \$1C92. The conversion into the Decimal system is done in the same manner as for the binary system. \$1C92 means therefore:

$$1*16^3 + 12*16^2 + 9*16^1 + 2*16^0 =$$

$$1*4096 + 12*256 + 9*16 + 2*1 = 7314$$

Appendix B: Analytical geometry of planes and space

The cartesian coordinate system is defined as a system of perpendicular lines in which the horizontal line is designated as the X-axis (abscissa) and the line perpendicular to it is called the Y-axis (ordinate). The intersection of the two lines is the origin of the system. Now all points within the system can be defined unambiguously by specifying their coordinate values (x,y).

A line in such a system is defined by two points which belong on the line. All points on the line can be ascertained with the following equation.

$$\frac{y-y_1}{x-x_1} = \frac{y_2-y_1}{x_2-x_1} \quad \text{for } (x_2-x_1) \neq 0$$

In this two point format, the expression $(y_2-y_1)/(x_2-x_1)$ gives the slope m of the straight line, which simultaneously represents the tangent of the angle between the line and the X-axis (ϕ).

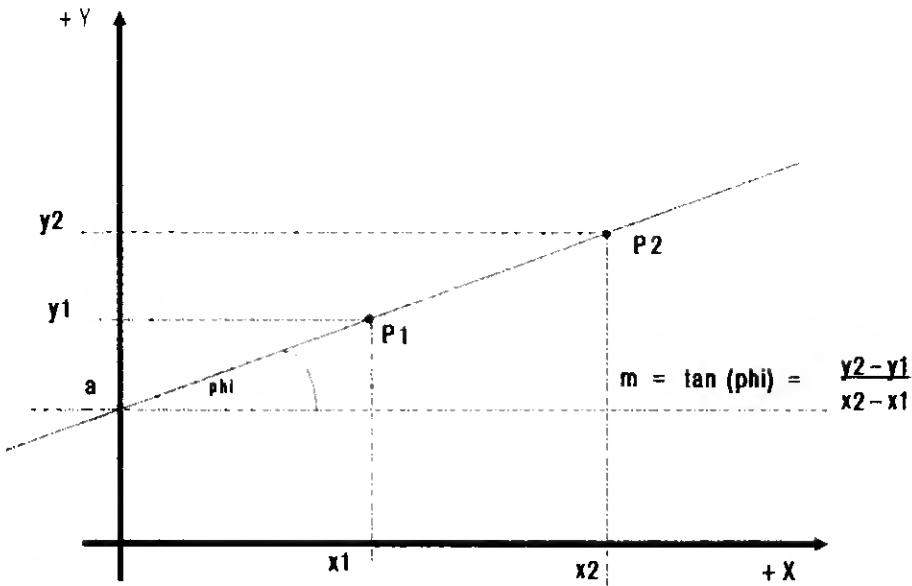


Figure B.1: Line in the plane

With the definition of the slope m as well as the axis intersection a , the intersection of the line with the Y-axis, we get what is called the normal form of the straight line equation.

$$y = m \cdot x + a$$

With this equation you can calculate all points on the line by introducing various X values into the above equation, knowing the slope m and axis intersection a .

For the middle-point of a straight line which connects two points (P_1 , P_2), we can easily calculate the coordinates of this segment:

$$X_m = \frac{x_1 + x_2}{2} \quad Y_m = \frac{y_1 + y_2}{2}$$

The two equations above are used in the Cohen-Sutherland clipping algorithm.

The geometry of a plane is just a special case of the geometry of space and therefore the same laws apply to a straight line in space as to a straight line in a plane, i.e. two points are also sufficient to define a point in space. One difference from the plane is the Z-axis which, if one leaves the X and Y axis unchanged, can point in different directions. Depending on the direction used, this system is called a right-hand or left-hand system. They differ therefore only in the orientation of the Z-axis.

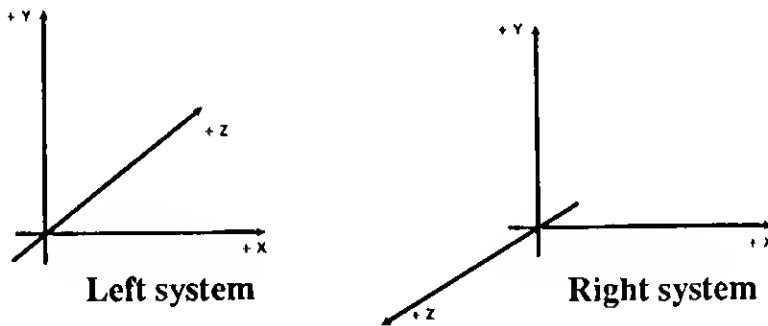


Figure B.2

An easy way to distinguish between the right- and left-hand systems as well as all operations within the system is possible with the aid of a screw (imagine simply a normal screw inside the system). The screw transfers a rotating motion into a movement along the rotation axis and there are basically two types of screws: those with left-handed threads and those with right-handed threads. For a complete system description, we still need to know how positive angles are measured and for equalization of both coordinate systems the following definition is agreed upon:

Rotation about the: positive angle is measured:

Z-axis	from +X to +Y axis
Y-axis	from +Z to +X axis
X-axis	from +Y to +Z axis

With the aid of this definition we can say for the system and the screw: If a screw is placed in such a system (in the direction of a coordinate axis) and the screw is turned about a positive angle (see above definition), then the screw moves in the direction of a positive coordinate axis. You can determine the position axis of a coordinate system through the definition of the positive angle as well as the selection of the screw, or you can recognize the type of an existing coordinate system. As an explanation, in a right-hand system the right-handed screw moves in the direction of a positive coordinate axis when rotated about a positive angle. On the other hand, a left handed screw in a left-hand system rotated about a positive angle will also move in the direction of positive coordinate axis. Since in our country, screws with right-handed threads are most common, we shall follow the positive rotations of a right-handed screw in a right-hand system.

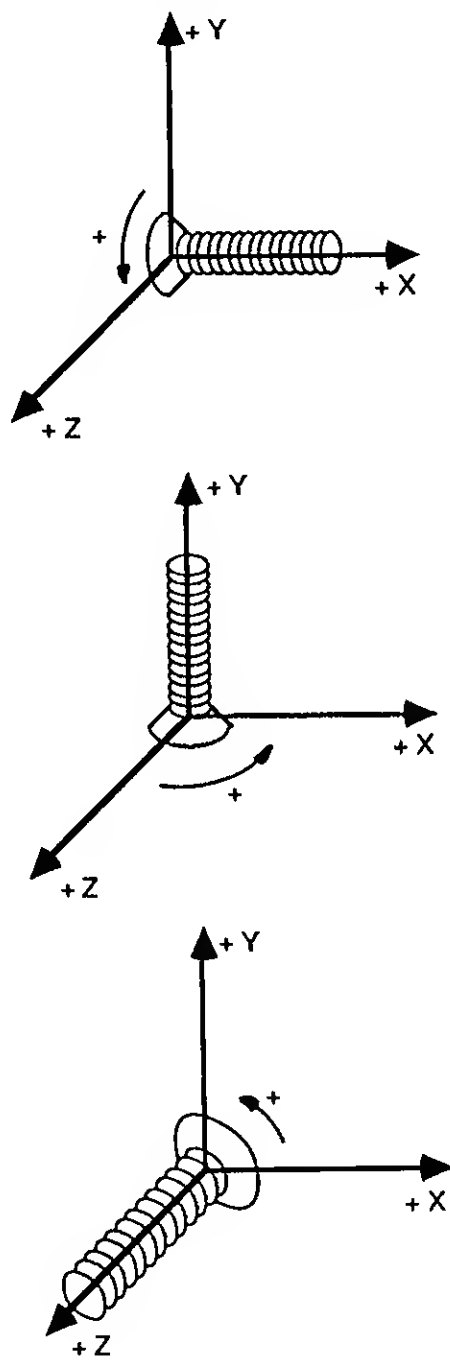


Figure B.3: Screws in a right-hand system

Two points in space or in a plane are sufficient to describe a line. Under consideration of Z-coordinates the following relationships hold:

$$\frac{y-y_1}{x-x_1} = \frac{y_2-y_1}{x_2-x_1} \quad \frac{z-z_1}{x-x_1} = \frac{z_2-z_1}{x_2-x_1}$$

Using a parameter u , which can assume real values between $-\infty$ and $+\infty$, all points on a line running through points $P_1[x_1, y_1, z_1]$ and $P_2[x_2, y_2, z_2]$ can be determined. For individual coordinates the values are:

$$\begin{aligned} x &= \{x_2 - x_1\} * u + x_1 \\ y &= \{y_2 - y_1\} * u + y_1 \\ z &= \{z_2 - z_1\} * u + z_1 \end{aligned}$$

If we use only u real numbers between 0 and 1, all points on the line between P_1 and P_2 can be calculated. The line would not run beyond P_1 and P_2 , but would be cut off at the two points. From the lines we get a vector, which has a definite direction in space. In our example it points from P_1 to P_2 .

A vector is a directional line, the connecting line between two points in a coordinate system. The coordinates of the vector are calculated by subtracting the point coordinates. The vector is therefore indicated by the vector coordinates and its direction. The direction is shown in the illustration by an arrow. A vector can be moved along its axis without consequences for the total system, since only the length and direction are of significance.

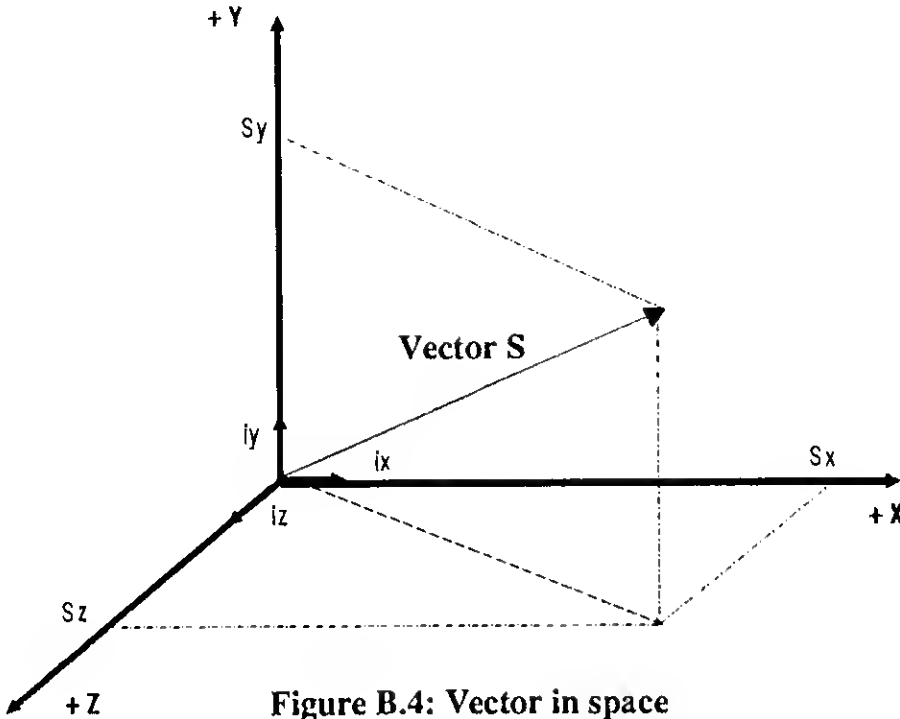


Figure B.4: Vector in space

The vector S in Figure 6.3.4 is given by its vector coordinates $S[sx, sy, sz] = [x2-x1, y2-y1, z2-z1]$ and its value, the length of the distance S, can be determined as follows:

$$\text{Value } S = |S| = \sqrt{(sx^2 + sy^2 + sz^2)}$$

A unit vector is a vector whose value is one. If you want to generate a unit vector to a given vector S, a vector which points in the same direction as S but has a value of one, the vector coordinates of the unit vector are I [ix, iy, iz]:

$$ix = \frac{sx}{|S|} \quad iy = \frac{sy}{|S|} \quad iz = \frac{sz}{|S|}$$

Dividing the individual vector coordinates of vector S [sx, sy, sz] by the length of vector S results in the vector coordinates of the unit vector.

Various operations can be performed on the vectors and those important for our purposes are:

1. The scalar product ($A \cdot B$)
2. The cross product ($A \times B$)

B.1 Scalar Product

The scalar product is the sum of the products of the individual vector coordinates and is important to determine angles (ϕ) between two vectors (A, B).

$$A \cdot B = ax \cdot bx + ay \cdot by + az \cdot bz = |A| \cdot |B| \cdot \cos(\phi)$$

$$A \cdot B = \sqrt{(ax^2 + ay^2 + az^2) \cdot (bx^2 + by^2 + bz^2)} \cdot \cos(\phi)$$

See also Figure 2.7.5.

B.2 Cross Product

The cross product ($A \times B$), in contrast to the scalar product, is not a real number but another vector (C). The resultant vector stands perpendicular to the plane between the vectors A and B and together with them forms a new coordinate system. The rule of the screw helps us again in the determining the direction of the resulting vector:

In a right-hand system the result vector ($C = [cx, cy, cz]$) of the cross product points in the same direction in which a screw with right-handed threads would move from A to B when turned. The vectors A , B , and C form a right-hand system. Similarly for a left-hand system: if one turns a left-threaded screw from A to B , then C points in the direction in which the screw would move. This connection can be seen easily in Figure 6.3.5 and in our program is responsible for the recognition of visible surfaces.

?

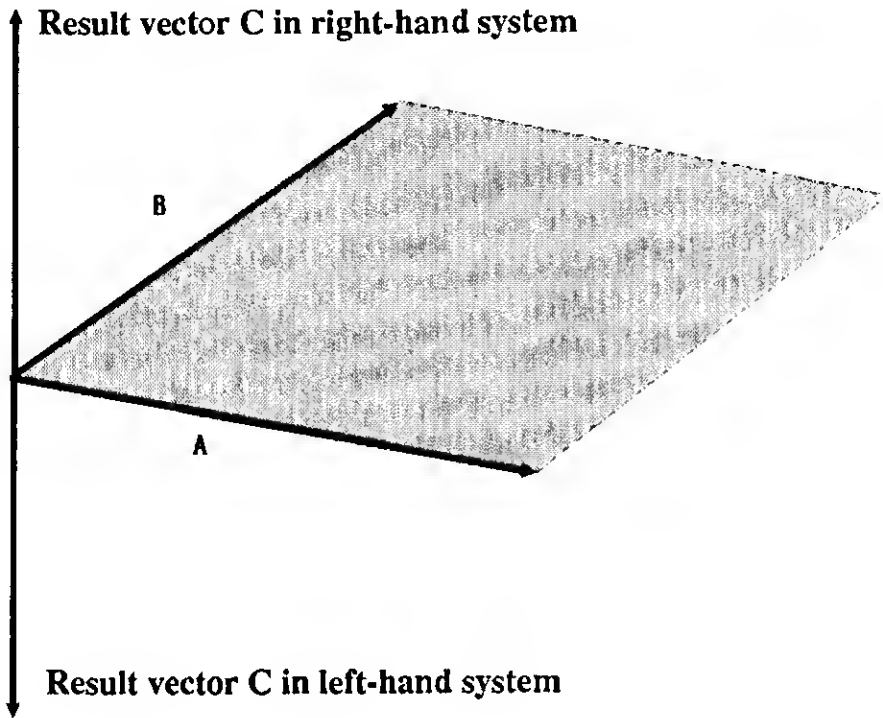


Figure B.5

To determine the result vector C $[cx, cy, cz]$ one proceeds as follows:

$$A \cdot B = [ax \cdot bz - az \cdot by, az \cdot bx - ax \cdot bz, ax \cdot by - ay \cdot bx]$$

↑ X ↻

Appendix C: Matrix calculations

A matrix (m,n) is a square number system consisting of m by n numbers.

$$A = \begin{matrix} & \begin{matrix} a_{11} & a_{12} & a_{13} & \dots & a_{1n} \end{matrix} \\ \begin{matrix} a_{21} \\ a_{31} \\ \vdots \\ a_{m1} \end{matrix} & \begin{matrix} a_{22} & a_{23} & \dots & a_{2n} \\ a_{32} & a_{33} & \dots & a_{3n} \\ \vdots & \vdots & \vdots & \vdots \\ a_{m2} & a_{m3} & \dots & a_{mn} \end{matrix} \end{matrix}$$

The numbers a_{ik} where $i = 1, 2, \dots, m$ and $k = 1, 2, \dots, n$ are the elements of the matrix A. The elements $a_{i1}, a_{i2}, \dots, a_{in}$ form the i-Line, and the elements $a_{1k}, a_{2k}, \dots, a_{mk}$ form the kth column of the matrix. If the number of columns is equal to the number of rows ($m=n$), A is called a square matrix. A few rules can be stated for matrix calculation.

1. Matrices are designated with uppercase letters (A-Z). The individual elements of a matrix carry the corresponding lower case letter (a-z).
2. The element a_{ik} is located in the ith row, kth column of matrix A. i is the row index and k is the column index.
3. The matrix A(m,n) is of the type (m,n) and is defined as a two-dimensional matrix with m rows and n columns.
4. Matrices with one row and any number of columns, of the type (1,n), are called row vectors and those of type (n,1) are called column vectors.

C.1 Adding matrices

The addition of matrices is defined only for matrices of the same dimensions. Here is an example with two (3,3) matrices, A with the elements a_{ik} and the matrix B with the elements b_{ik} . During addition, the sum matrix S is created with elements s_{ik} . $S=A+B$.

$$\begin{array}{ccc}
 & 1 & 2 & 3 \\
 A = & 4 & 5 & 6 \\
 & 7 & 8 & 9
 \end{array}
 \qquad
 \begin{array}{ccc}
 & 1 & 2 & 3 \\
 B = & 4 & 5 & 6 \\
 & 7 & 8 & 9
 \end{array}$$

$$\begin{array}{ccc}
 & 2 & 4 & 9 \\
 C = A+B = & 8 & 10 & 12 \\
 & 14 & 16 & 18
 \end{array}$$

The elements of the sum matrix result from: $s_{ik} = a_{ik} + b_{ik}$ for i,k from 1 to 3. The limits of the variables i and k are written in mathematical form: $i,k = 1(1)3$. The value in front of the parentheses is the start value, the value in the parenthesis is the increment and the last number designates the final value of the variables. In this example, i and k take values of one through three with an increment of one. These are the numbers 1,2,3. During matrix addition, one adds the elements which are in the same place in each matrix, to obtain the elements of the sum matrix S. One proceeds in the same manner when multiplying of matrix A with a constant factor fac . The elements of the product matrix P are calculated by multiplying each element in A by the factor.

$$p_{ik} = fac * a_{ik} \quad i,k=1(1)3$$

C.2 Multiplying Matrices

The multiplication of two matrices A and B is somewhat more complex than addition and has some limitations. The product of two matrices is only defined when the number of columns of A matches the number of rows in B. For two square matrices with $i=k=\text{constant}$, the multiplication is always defined. The product of two matrices A (a_{ij}) and B (b_{jk}) is defined as follows: A is a matrix of type (m,l) and B is of type (l,n), then the product of the matrices A and B is $A*B$, the result matrix P is (p_{ik}), whose elements are calculated in the following manner:

$$p_{ik} = \text{sum of } j=1 \text{ to } l \text{ over } a_{ij} * b_{jk} \\ \text{with } i = 1(1)m \text{ and } j = 1(1)n.$$

This connection can be recognized in the following example.

$$\begin{array}{cc} A = & \begin{array}{cc} 1 & 2 \\ 3 & 4 \end{array} & B = & \begin{array}{cc} 5 & 6 \\ 7 & 8 \end{array} \\ C = A*B = & \begin{array}{cc} 1*5 + 2*7 & 1*6 + 2*8 \\ 3*5 + 4*7 & 3*6 + 4*8 \end{array} & = & \begin{array}{cc} 19 & 22 \\ 43 & 50 \end{array} \end{array}$$

The result matrix P therefore contains the same number of lines as the multiplicand A and the same number of rows as the multiplier B. In regard to matrix multiplication there is a neutral element, i.e. for every matrix A there is a matrix N with which A can be multiplied without changing the original matrix. $A*N=A$. N is called the unit matrix and the elements of the diagonal are one. All others have the value zero. Moreover, the associative and the distributive law are valid during multiplication.

$$\begin{array}{ll} A*(B*C) = (A*B)*C & \text{Associative Law} \\ A*(B+C) = (A*B)+(A*C) & \text{Distributive Law} \end{array}$$

The commutative law does not hold for matrix multiplication. This means $A*B$ is not necessarily equal to $B*A$. The order of the multiplication is not arbitrary, as you see, and must be observed.

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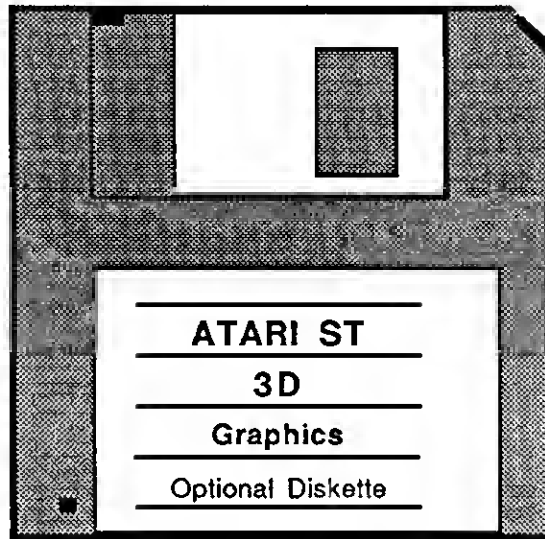
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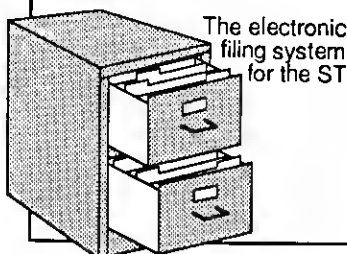
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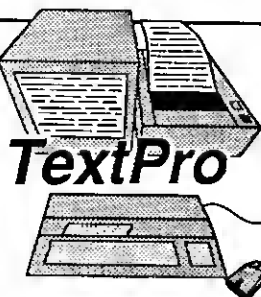
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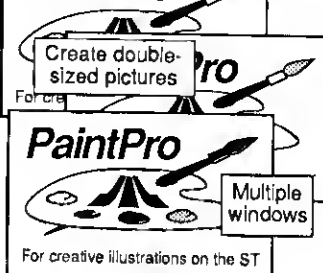
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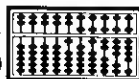
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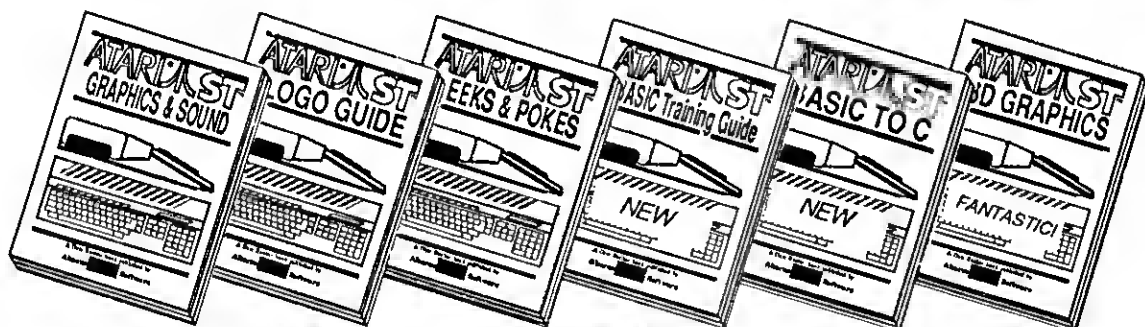
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7	7	0111
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